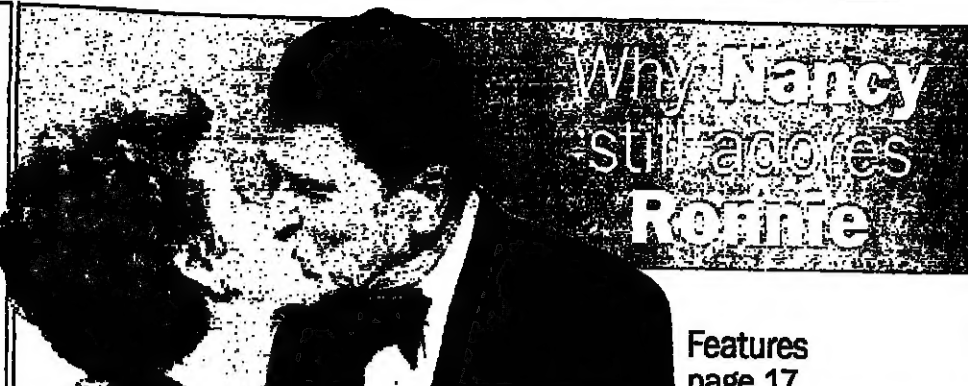


MONDAY  
**30p**  
EVERY  
WEEKDAY



Why Nancy  
still adores  
Robbie

Features  
page 17



Play £50,000 World  
Cup TEAM CHECK  
with ITV and Vauxhall  
PLUS: 10 cars and 30  
tickets to be won  
Details page 14

MONDAY  
**30p**  
EVERY  
WEEKDAY

## Jagger offered to play for charity £12m tax bill makes Stones cancel tour

By NIGEL WILLIAMSON AND CAROL MIDGLEY

THE ROLLING STONES called off the British leg of their world tour last night after clashing with the Treasury over Budget tax reforms that they claim would cost them millions.

The band said that if they went ahead with the four British dates planned for this summer, their entire European tour would run at a loss and they would end up with a £12 million tax bill. They have appealed to the Treasury to be allowed to perform in Britain for charity, but the Inland Revenue refused.

Until Budget Day on March 17, British people who lived and worked abroad for more than a year were exempt from British taxes on their earnings, so long as they did not spend more than 62 days in this country. The regime, known as the Foreign Earnings Deduction, was introduced by the Labour Chancellor Denis Healey in 1977, but was scrapped by Gordon Brown this year.

The Inland Revenue and the Treasury said that the "media and entertainment personalities" had been the principal beneficiaries of the concession, which will now be available only to some 10,000 seafarers. But aid workers and offshore oil workers will also be affected and some charities may have to curtail their activities at administrative costs rise.

At the same time, more bands are expected to refuse to stage concerts in Britain. Accountants for the Spice Girls



— who are said to have been hardest hit by the change — Elton John and Oasis are all reported to be planning protests, which could prove embarrassing to a Government that has courted the music industry and cultivated a "Cool Britannia" image.

The Rolling Stones lawyers have already protested to the Commons Finance Bill Committee at what they regard as retrospective legislation, since the band and their 270-strong crew had already embarked on the tour when the change was announced.

The Treasury has denied that, but Mick Jagger, who is rehearsing in Munich, said last night: "This wasn't some tax loophole, it's a scheme that was set up by Denis Healey, a Labour Chancellor, and has been in use for 20 years. There was nothing clandestine about it. Whatever they may say, in effect the changes are retro-

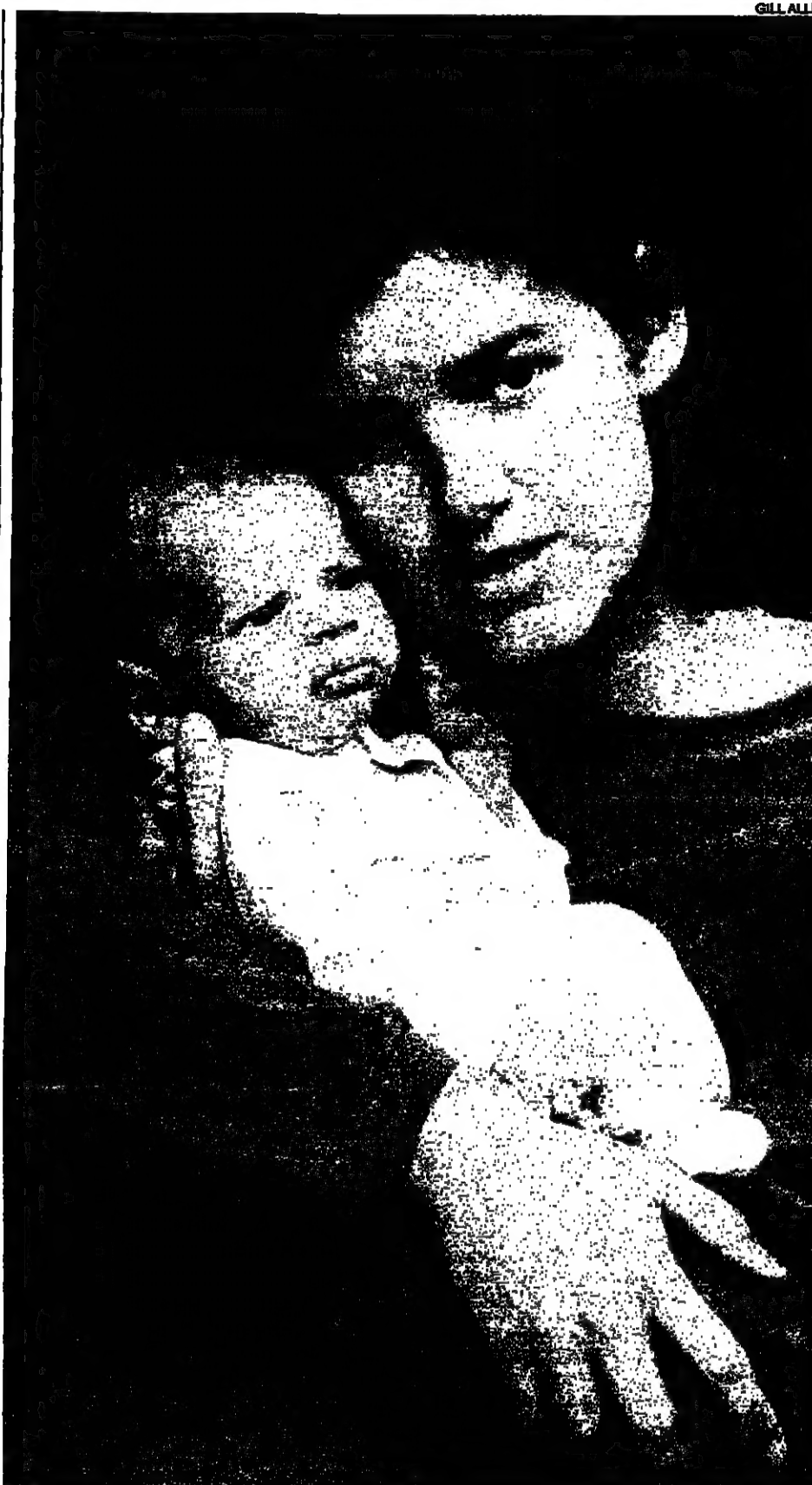
spective. We would have expected the new rules to have applied at the end of the year not to take effect in the middle."

The Bridges of Babylon tour began in America last September, but that leg finished before the present tax year. The European stage begins in Germany on Saturday and is due to include two sell-out concerts at Wembley on August 20 and 22, one in Edinburgh on August 24 and one in Sheffield on the 26th. If those shows went ahead, the band and crew would be liable to British tax on the entire European tour. They have therefore called off the four British concerts and hope to reschedule them for the next financial year.

"If we did the UK shows it would have meant the entire European tour ran at a loss and we just couldn't do that. It would have been foolish," Mr Jagger said.

"Personally, it has been a very difficult decision to make. I was tempted to bite the bullet, but I'm not the only one affected. A Rolling Stones world tour is a two-year project and there are over 200 people involved."

He added that it had been a business decision rather than a political one. "I'm not attacking the Labour Government. They have every right to change the tax laws. I don't have an axe to grind, I'm not a party political animal and the government isn't run for my convenience."



Laura Burges and one-month-old Jacob, who planned to join Stephen in Asmara

## Eritrean consul who helped 44 Britons to flee is unpaid novice

By ADAM FRESCO

THE British honorary consul who organised the emergency evacuation of his countrymen from Eritrea took up his unpaid post only last Monday.

Stephen Burges, a 31-year-old water engineer, was last night in Jeddah in Saudi Arabia, where the last 44 Britons who wanted to flee the country were evacuated by the RAF. They are due to fly back to Britain this morning.

Until the bombing began last week, Mr Burges's main preoccupation was preparing the nursery for his three-week-old son, Jacob, who was due to fly from England with his wife, Laura. "I was just getting in the car, in the process of leaving for the airport, when the jets came over and started bombing the airport. I got on to London and told them the situation had changed," he said.

"They upgraded their advice and told me that everyone that wanted to go must go now. It was quite scary. There was a threat that they would bomb the telecommunications towers, which are near us."

Mr Burges, who works for an American water company, accepted the post of honorary consul when he was in Britain for the birth of his son. He had a three-year contract to stay in Eritrea as a water consultant and the Foreign Office offered him the post on the retirement of his predecessor. He has a small office and can claim expenses.

Mr Burges returned to Asmara, the Eritrean capital, on Monday and the bombing began on Thursday. His wife, a horticulturist, was getting ready to return to Eritrea when he telephoned her at his parents' home in Histon, Cambridgeshire, to tell her to stay. "He didn't tell me every-

thing that was happening but I learnt on the news that the airport had been bombed so I was worried as to how he would get out," she said.

With only two telephone lines and two volunteers he had to contact all the Britons in Eritrea, including tourists, to find out who wanted to leave. Aircraft bombed the airport as he was approaching it with their documents.

Those wanting to leave were kept in the consulate on Saturday, listening to the anti-aircraft fire near by and then the celebrations as a plane was shot down. Finally at mid-



Burges: last to leave

night an RAF C130 Hercules aircraft arrived and the 44 evacuees, surrounded by Royal Marines, were rushed on to the plane with one piece of luggage each.

Mr Burges, clutching his briefcase was one of the last to board the flight.

The Foreign Office praised his handling of the crisis. "He has done an excellent job liaising with the Eritrean authorities and passing on advice to British nationals."

Foreigners Rec, page 15  
Leading article, page 21

### Hunt for Dome product designs

A panel appointed by the Design Council is having difficulty finding 2,000 British designs of high enough quality to grace the Millennium Dome exhibition. They have chosen only 202 "Millennium Products" including a lavatory, a pedal-driven fast car and a yacht powered by a wing. Page 8

### England on top

England bowled out South Africa for 343 and with victory in their sights set about establishing a substantial lead in the first Cornhill Test at Edgbaston. Page 25

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Tunisia Dfr 3,200; USA \$15.50.

## The day the royal crests came down at Harrods

By POLLY NEWTON, POLITICAL REPORTER

FOR a short while yesterday, it seemed that the Queen had finally snapped. Cranes arrived at the Knightsbridge department store Harrods — proprietor, Mohamed Al Fayed — and workmen took down the royal coats of arms that signify the awarding of royal warrants.

Had the royal warrant been withdrawn, in response to Mr Al Fayed's allegations of a cover-up after the death of Diana, Princess of Wales? Was his attack on Diana's mother, Frances Shand Kydd, at last week's Paris hearing into the fatal car crash, the final straw?

The workmen, in between trips by crane to the third and fourth floors to fiddle with brackets and screws, gave various explanations. Mr Al Fayed, they told curious passers-by, was selling up and leaving the country.

A man who seemed to be in charge stepped in to stop the rumour mill. It was routine

maintenance, he said. "Happens every ten years or so." So when had it been ordered and by whom? "I'm just an engineer. I just do the wiring."

Another possibility emerged. Were they going to swap Queen Elizabeth the Queen Mother and the Prince of Wales, in some kind of dramatic snub to Charles? No, said one contractor, they were just moving them both down a notch so that the Harrods sign



The crest on pavement

could go in the middle of the four crests rather than at the bottom.

In the meantime, the Prince of Wales' crest, each a 4 ft square Fleur de Lys, languished on the pavement at either end of Harrods. Was this Mr Al Fayed's ultimate revenge?

Security guards grew twitchy as photographers tried for the best shots. Piling one indignity onto another, they hid the Fleur de Lys with their jackets. At the end of the day, the Prince of Wales' crest was hoisted back up on to the store's famous facade, although, along with the Queen Mother, he had been shunted down a space. The "reshuffle" has left a gap between the two pairs of royals — with the Queen and the Duke of Edinburgh above and the Queen Mother and the Prince of Wales below — that is expected to be filled with a new Harrods sign.

## Hague to sup in union lion's den

By ANDREW PIERCE, POLITICAL CORRESPONDENT

WILLIAM HAGUE will make a decisive break with the Thatcherite past tomorrow when he becomes the first Tory leader for 20 years to enter the headquarters of the trade union movement.

Baroness Thatcher banned beer and sandwiches at No 10 for the workers' leaders but Mr Hague will sit down to a five-course dinner at Congress House with the most powerful trade union barons in the land. His hosts will be three general secretaries — John Monks of the TUC, Bill Morris of the Transport and General Workers and John Edmonds of the GMB — and Jimmy Knapp, the leader of the railwaymen.

Mr Hague's visit to the home of the TUC was likened by disbelieving Labour MPs to Daniel entering the lion's den. Some right-wing Tory MPs were privately uneasy. But with relations strained between the trade unions and Downing Street, Mr Monks

decided to reopen communications with the old enemy.

Mr Monks and Mr Hague were introduced last summer. They got on well and Mr Hague jumped at a chance to meet union leaders. He has promised to try to woo back union voters who deserted his party in droves at the last election.

The move will outflank Tony Blair, who did not offer union leaders even a cup of tea when they met at Downing Street last month. A Tory spokesman said: "We are seeking to be an inclusive party. William Hague will talk to everyone as part of his listening to Britain campaign."

A mutual distrust of proportional representation will be on tomorrow's menu, but Lady Thatcher's Tory reforms of the 1980s will not be up for discussion.

The last Tory leader to dine at Congress House was Sir Edward Heath.

## Off with those bonnets, French tell Tartan Army

By A CORRESPONDENT

THE Tartan Army may have been prepared for France, but it seems France was far from prepared for it.

Scotland's Bravehearts, arriving for their nation's World Cup campaign, nearly did not make it when French passport control officials refused to let them into the country because their faces were painted blue and white.

And one plane was forced to restock its drinks supply in Birmingham when it ran out of lager less than 10 minutes after taking off from Glasgow.

Although the fans were in good

spirits, some did not take too kindly to being told by French officials that the lengths they had gone to support Scotland were simply too far.

Not only were they forced to remove their ginger wigs and tartan bonnets as they went through passport control at Charles de Gaulle airport, but some were even told to wash the saltire painted on their faces before they would be allowed through customs.

"It is absolutely ridiculous," said Andy Finley, 36, a construction worker, from Kirkintilloch near Glasgow, who was wearing a £500 Black Watch tartan suit and top hat. "It took me

hours to paint this flag on my face, and the next thing I'm told to wash it off or they won't let me in the country because I don't look like my picture in my passport."

Bemused passport officials eventually reached a compromise.

They decided the Tartan Army could keep their blue faces although all ginger wigs had to be removed along with bonnets, hats, sunglasses and flags, which many had wrapped around their heads.

For other supporters the problems began moments after they took off from Glasgow airport. Less than 10

minutes into the flight, one Air France plane ran out of lager because many fans were buying half a dozen cans each for the one hour flight.

"They obviously don't know the Scots too well," said Stuart Campbell, 41, a financial adviser from Bellshill, near Glasgow.

Dressed in Royal Stuart tartan trousers with a France 98 T-shirt, the father of three is just one of the 10,000 Scots who have already begun to descend on Paris for Wednesday's kick-off against Brazil.

For those lucky enough to be in France it looks like one big carnival.

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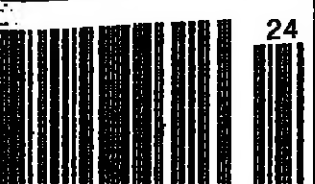


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# Cleaner water returns otters to urban areas

Marathon conservation effort is being rewarded throughout the country, reports Nick Nuttall

THE otter is returning to urban areas across Britain after a marathon conservation effort which has pulled the species back from the brink.

Findings, published today show that the eel and fish eating animal can now be found in or close to around 30 towns and cities after having spread from its last strongholds in Wales.

Environmentalists said they were on track to meet government targets of restoring the otter's range to pre-1960 levels by 2010. The plan will get a boost today when Michael Meacher, the Environment Minister, will announce that the otter has secured the largest ever corporate sponsorship for an endangered British species.

The funds, believed to amount to hundreds of thousands of pounds, are coming from Water UK, which represents water companies in England and Wales, and Biffaward, an arm of the waste firm Biffa. Funds for the otter recovery programme have been partly raised through a levy on rubbish going to landfill sites.

Dr Simon Lyster, director general of the Wildlife Trusts which represents county groups across the country, said yesterday: "I am delighted that we have secured these conservation funds. Not just because it means we can carry on our work to restore the otter to its 1960s distribution, but also because it acts as a

further incentive to ensure that water companies keep up efforts to improve the quality of rivers and streams."

The otter, famed since Viking times, was still common and widespread in the 1950s but suffered an alarming decline from about 1957 because of farm pollution and habitat loss.

By the late 1970s otters were almost extinct across England and parts of Wales and Scotland. But the arrival of progressively higher standards of river quality, brought about under European directives, bans on some pesticides and habitat restoration work, have brought the species back from the brink.

The latest research shows that the animals are now living, if not yet breeding, in or

within 20 miles of towns from Carmarthen, Cardiff and Liverpool in the west to Norwich, Ipswich and Maidstone in the east. And from Glasgow and Edinburgh in the north down through Leeds, Sheffield, Leicester and Birmingham to Falmouth, Plymouth and Southampton in the south.

In the past year alone they have been detected, mainly from droppings called spraints, in places where they have been absent for three decades, says the report *Splash Back*. These include east of Birmingham on the Blythe and at Stoke-on-Trent.

Dr Lyster, whose trusts are spearheading the return of the otter with the Environment Agency, said the goal now was to get the otter "virtually everywhere".

Professor David Bellamy, president of the Wildlife Trusts, said yesterday: "The gradual return of the otter shows us we can turn around the fortunes of our wildlife. However, there is no room for complacency, there is still a lot of work to do and many battles to be won to ensure the otter continues to make a comeback in the next Millennium."

Dr Lyster said: "It was once a terribly common animal. You would probably see it in the Thames in central London before the 1950s. I want to get to a situation where I have letters on my desk from fishermen complaining the otter is a pest."



Otters have secured corporate sponsors



Greg Mead and Kerry Gray, last seen on Friday morning. They are believed to be in a green Nissan Sunny

## Girl, 14, missing with neighbour, 34

BY A CORRESPONDENT

AIRPORTS and ports were on alert yesterday for a 14-year-old girl who was believed to have gone missing with a 34-year-old male neighbour, Kerry Gray, of Chelmsford, Essex, was last seen by her family when she was dropped off at school at 8.30am on Friday.

She is believed to be with her neighbour Greg Mead, police said. The two may be travelling in a green Nissan Sunny, registration E86 YHJ, and heading for the West Country. Both have taken clothes with them.

Kerry lives with her mother, Tracey, 36, stepfather, Colin, 35, a younger brother

and two sisters. An Essex Police spokeswoman said Kerry had often babysat for Mr Mead and his wife Julie, who lived opposite the Gray family.

She said Mr Mead, a builder, and his wife and three young children moved into the area 18 months ago. Mr Mead went missing at the same time as the teenager, after telling his boss at the Rayleigh building site where he was working that he had a dental appointment and would be late for work. Neither has been seen since Friday morning.

The spokeswoman said: "Everything points to them leaving together in Mr Mead's green Nissan Sunny. There is a possibility that they may have headed for

Wiltshire, as he has worked there before and will have contacts. We would like to hear from anyone who has seen them or the car. We need as many clues as we can. She is so very young, and we are just as concerned as her family."

Kerry's mother, Tracey, said her daughter's disappearance had come as a great shock. She described her as a normal 14-year-old who enjoyed pop groups. She said: "We just want her back home. We want her to know she isn't in any trouble. We just desperately want her back with us." Kerry is 5ft 2in and slim, with straight brown hair and brown eyes. Mr Mead is 5ft 9in and stocky, with short blond hair and glasses.

## Lightning strikes twice as cleric plays on

By Ruth Gledhill, Religion Correspondent

WHEN lightning forced his brother clerics to flee the course during the Clergy Golfing Society competition, Father Alex Davie decided his faith would see him through to the 18th hole.

The heavens opened as Fr Davie, the defending champion, was on the fifth green, but ignoring the siren to clear the course he putted out and opened his umbrella. A fork of lightning struck the tip and the shock made him drop the umbrella and seek refuge under a tree. Minutes later another bolt hit him.

Steve Watson, steward at the Bathgate golf club in West Lothian, said: "We saw the lightning strike. I was very surprised that he was struck twice and survived. Thunder and lightning like that is very dangerous."

Fr Davie, of St Mary's Catholic cathedral in Edinburgh, emerged with nothing worse than a sore arm and carried on to complete a match-winning score of 74.

Yesterday, he insisted his own faith had been strengthened by the experience: "I am a fairly lucky man. This maybe means that I have got some purpose in life and He is maybe looking after me."

Fr Davie, who has a handicap of nine and played centre half for Scottish Second Division Football Club Arbroath for six years, added: "In the end my 74 score was the best of the day, but as the competition was abandoned due to bad weather it did not count."

Some of my golf mates are a bit jealous and say it is a pity I was not hit a third time."

## How Polyfilla played part in nuclear clean-up

By Nigel Hawkes, Science Editor

SCIENTISTS at Dounreay used Polyfilla to convert liquid nuclear wastes to a solid form before dumping them down a waste shaft, a new report has revealed.

Plaster of Paris was also pressed into service to solidify wastes before they were dumped, although the report has failed to establish exactly when these homely materials came to the aid of the staff at the nuclear establishment in Caithness.

Last week the Government announced that Dounreay would be wound down and decommissioned, a lengthy and expensive job. At least £350 million will be needed to clear the 213-foot shaft, used for dumping wastes in the 1960s and 70s.

The report, prepared by a team led by Dr Sandy McWhirter, says that adding concrete to liquid wastes was a standard practice in the 1960s and that during the 70s Polyfilla and plaster-of-Paris were also used.

Yesterday Scotland's most vociferous anti-nuclear campaigner, Lovaine Mann of Scotland Against Nuclear Dumping, said: "This would be hilarious if it was not so deadly serious."

The authors of the report, which took 18 months to

complete, were aiming to get the best picture that they could about the quantity of materials dumped in the deep pit from the moment when it was licensed by the Government as a nuclear dump in the late 1950s until it was shut after a serious explosion in 1977.

The explosion was caused by sodium metal, used as a reactor coolant, reacting with water. It blew the concrete cap off the shaft, scattering radioactive material over the area. To prevent a further explosion, large quantities of "dry ice" — solid carbon dioxide — were tossed into the shaft.

The 56-page report also details concerns of senior scientists that so much uranium and plutonium had been dumped in the shaft that a nuclear explosion might be caused by the assembly of a critical mass of either of the fissile materials under water.

To reduce the danger, they ground up Pyrex glass and added it to the brew.

Dr McWhirter's team concludes: "Anecdotal evidence states that the glass powder was poured from bags into the shaft when it was opened for routine disposals over a period of time during the latter part of the year. Shaft logbooks record only one disposal of one ton of borated glass."

## Woman's legs broken as jet hits turbulence

By Paul Ravenscroft

AN AIRLINE passenger was recovering in a London hospital today after breaking both her legs when turbulence hit a jumbo jet flying through British airspace.

The Boeing 747, en route from Athens to Montreal, was forced to make an unscheduled landing at Heathrow after three passengers and two stewardesses were hurt as the flight was shaken by massive turbulence.

Christine Stelleris, 63, a Greek citizen, was taken from the Olympic Airways flight and is in hospital facing the prospect of an operation to correct injuries to one of her legs.

Simos Bakas, operations manager for Olympic Airways in Britain, said Mrs Stelleris had been flying to visit her daughter in Canada since the 1960s and was well known to many of the crew.

"It is not clear how she was injured, she does not remember," said Mr Bakas. She was having a cigarette at the back of the plane when it happened. The crew say there was a sudden burst of turbulence.

"Most of the injured were standing waiting to use the toilet. Some of the passengers were very scared but there was no panic."

## Ungrateful seagull gives its rueful rescuer the bird

By Robin Young

WHEN Don Weston found a young gull squawking pathetically on the ground in his car park he knew he had to help. Tenderly, he picked it up and put it on top of his hut to keep it safe from marauding cats. A few hours later it flew off and Mr Weston went home with the warm glow that comes from a good deed.

Now that warm glow has to cold terror. For the last three years, Mr Weston has been the target of a bloody vendetta run by a crazed seagull — the very one, he believes, whose

life he saved. By way of gratitude it has pecked his head, bombed him with droppings and vomit, stalked him through the city by air, divebombed him, and terrified him with its blood-curdling screams.

Mr Weston, who runs the Thomas Rich's car park in Gloucester, said yesterday: "Four years ago I found a young gull that had fallen out of its nest and put it on top of my shed to keep it safe from cats. A few hours later it flew off and I never saw it again,

but next year, in 1995, a fully-grown gull came back and the attacks started."

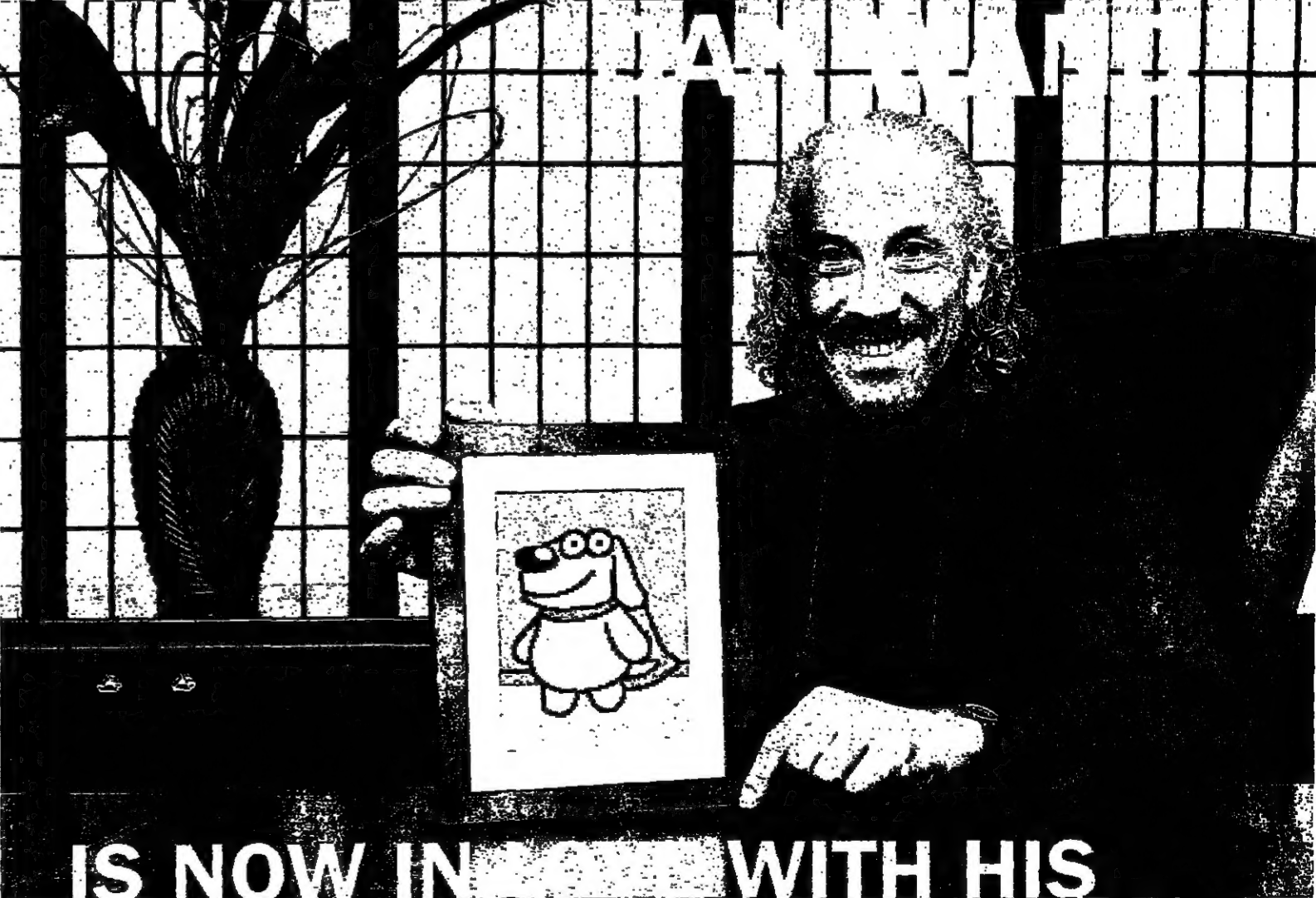
Mr Weston says the bird, which turns up regular as clockwork, in June and July, persecutes no one else. "But at sight of me it just goes crazy. It swoops down and divebombs me and the only thing I can do is run away. There must be four or five hundred people who walk in and out of this car park every day and the bird takes no notice, but as soon as he sees me he starts attacking."

Mr Weston says he is convinced it is the gull that has gone for him year after year. "It's evil squawk is so distinctive, like a banshee waiting, that I have had nightmares about it."

The RSPB said: "May and June is the nesting season for gulls. If someone gets too close to a nest they are likely to attack."



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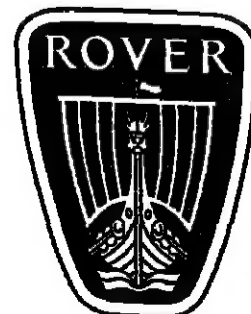
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## Diary reveal of Kitchener

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# Stars come out to honour knight of the musical

STARS from the world of musicals gathered in the West End last night to honour Sir Cameron Mackintosh at a gala performance of a show marking his 30 years as a theatrical impresario.

Excerpts from his greatest triumphs — including *The Phantom of the Opera*, *Les Miserables*, *Miss Saigon* and *Cats* were performed in a montage which involved a cast and orchestra of more than 200 people. Tonight, Sir Cameron, who now has an estimated personal fortune of more than £300 million, will greet the Queen and Duke of Edinburgh who will attend the second night of *Hey Mr Producer!* at the Lyceum Theatre. Proceeds from the two evenings will go to the Royal National Institute for the Blind and The Combined Theatrical Charities, which provides funds for elderly and needy members of the acting profession.

Eight-year-old Tal Landsman plays Sir Cameron as a young boy in his native Scotland in the show, wearing a Scottish kilt in the producer's own tartan.

Those appearing in the show also include Dame Judi Dench, Julie Andrews, Elaine Paige, Brian Blessed, Sir Donald Sinden, Stephen Sondheim, Michael Ball, Tom Lehrer, Ned Sherrin, Millie Martin, and Sonia Swaby.

Sir Cameron, 51, said that it was not only a show but a grand reunion for actors and actresses who had in some cases had not worked together for decades. "For example, Millie Martin and Julie Andrews have not worked

A gala show

celebrated

Sir Cameron's

30-year

career, reports

Carol Midgley

together since *The Boyfriend*, and that was before *My Fair Lady*, he said. "Tom Lehrer and Stephen Sondheim haven't seen each other since they were at camp together in America when they were aged nine."

Sir Cameron was himself a child, aged eight, when, bowled over by seeing his first musical, *Salad Days*, he became hooked on the idea of producing musicals. An excerpt from the show is included in *Hey Mr Producer!* along with pieces from *Martin Guerre*, *Side by Side by Sondheim*, Louis Jordan's *Five Guys Named Moe*, *The Fix*, *Follies*, *Putting it Together* and *Song & Dance*.

There are also excerpts from some of his classic revivals — *Anything Goes*, *Oklahoma!*, *Carousel*, *My Fair Lady*, *Oliver!*, *Little Shop of Horrors* and *The Boyfriend*.

Sherrin has said that Sir Cameron "has a worldwide vision and the talent to take musicals out of the West End and merchandise them all over the world."

Both nights of *Hey Mr Producer!* were sold out.

As the celebrations went on, Sir Cameron was involved in controversy over reports that he had withdrawn from a £10 million funding partnership with the Arts Council in protest at its support for "politically correct" lottery applications. He had pledged £300,000 to make up shortfalls in lottery bids from aspiring theatrical talents but is understood to be frustrated that the council is channelling its money into projects such as a £150,000 Chard Festival of Women in Music at Somerset. He was already angered by moves to downgrade theatre within the Arts Council which led to the resignation of its drama advisory panel.

"I told them what we would support and they kept coming back with bricklayers from the Yorkshire Dales. Nothing wrong with bricklayers but they were not for us," he said.

Melvyn Bragg, page 18



Sir Cameron with Tal Landsman, who plays him in *Hey Mr Producer!*

## Lloyd Webber lunch set impresario on road to millions

By CAROL MIDGLEY, MEDIA CORRESPONDENT

IN JANUARY 1980 Cameron Mackintosh had a lunch date at the Saville Club, in London, which was to change his life.

His dining companion that day was Andrew Lloyd Webber. Late into the evening the two men discussed the idea that was to become *Cats*, the most successful musical in the world.

Today, several smash hits later — *Les Miserables* has turned over £750 million, *Phantom of the Opera* £1.4 billion, *Miss Saigon* more than £500 million, Sir Cameron is planning to have a rest.

His fortune has allowed him to indulge other passions from his homes around the world. He takes time out to make rosé wine at his house in France, be a farmer at his 12,000-acre estate in the Scottish highlands and bee-keeping at his £1.27 million home in Somerset.

Back in 1965 the impresario was earning £7 a week as a stagehand on the musical *Camelot* at Drury Lane. He supplemented this by cleaning out the auditorium each night for a further £7 a week and spent the proceeds renting a two-room flat in Mayfair to impress his colleagues.

He then heard that a touring production of *Oliver!* was being

planned and applied to be an assistant stage manager. To his horror, he discovered that the job also entailed playing one of the pie-boys and singing *Consider Yourself*. He went through with it but resolved his talent was in production, not performance. Eventually, he bought a major part in the production and his journey began.

He went on to produce musicals during the 1970s such as *Trelawney* and *Side by Side by Sondheim*, borrowing small amounts of money from his mother, but he was hugely in debt.

His first meeting with Lloyd

Webber heralded the 1980s boom in the musical. Although his personal fortune is estimated at about £300 million, his companies are said to be worth £700 million.

Sir Cameron inadvertently "outed" himself in 1992 when he signed a joint letter to *The Guardian* condemning Derek Jarman for arguing that Sir Ian McKellen should have turned down his knighthood as it was granted by a homophobic government. He had no idea the letter was preface: "As gay and lesbian artists we regard this knighthood as a significant landmark in the history of the British Gay Movement."

## Diary reveals life of Kitchener soldier

By MICHAEL EVANS, DEFENCE CORRESPONDENT

THE discovery of a diary written by a private who served under General Kitchener has provided an insight into the life of the common soldier 100 years ago.

The diary of Private George Teigh, who served with the 1st Battalion Lincolnshire Regiment during Kitchener's Sudan campaign of 1898, reveals an endless series of exhausting route marches through the desert, early morning church parades and inspections in between confrontations with the enemy.

His diary had been kept by his family but its significance was not recognised until his

grandson, Graham, showed it to his history teacher.

The diary is now in the National Army Museum, but the private's story has been written by John Meredith, Graham Teigh's former headmaster at Deepings School in south Lincolnshire. *Omdurman Diaries 1898* compares Private Teigh's account with other diaries from the same campaign.

Yesterday, Mr Meredith, an historian who carried out further research on his retirement, said: "I don't think the family realised the significance of what they had had in their house all those years."



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# Hospital death lists 'may scare away patients'

Ian Murray

on why doctors  
fear statistics  
could mislead  
the public and  
cause panic

PLANS for hospital "death lists" could lead patients to refuse life-saving surgery, doctors said yesterday.

The lists, to be published annually from October, are designed to show how successful medical teams are at performing major operations. However, specialists fear that the lists will not allow for differences in the case-mix of hospitals and could give a misleading impression if a hospital specialising in more difficult cases is compared to another treating easier ones.

Dr Mike Goodman, deputy chairman of the British Medical Association's consultants committee, said: "There are four types of tables. Perfect ones are impossible to find. Good tables are better than no tables, but no tables are better than bad tables."

He fears that the NHS Executive will try to produce the tables cheaply from existing information. "The ones I have been shown so far do not correct adequately for case-mix. They show enormous differences between hospitals."

"The danger is that it will create a scare, and people will refuse to have operations in their local hospital because it is low in the tables. The other danger, which we have already seen in some US states, is that surgeons will refuse to accept high-risk cases because they will affect their position in the tables."

Frank Dobson is to announce the introduction of the lists tomorrow. They will show the proportion of people who

die in hospitals in England and Wales while undergoing treatments for serious diseases such as cancer and heart disorders, and more routine operations such as hip replacements. Lists have been published in Scotland since 1994 and lessons learned there will be taken on board.

The Department of Health has been consulting with the medical profession about the best way of collecting and publishing the information for nearly a year. There is agreement by both the Government and the profession that the hospital league tables which have been published in line with the Patient's Charter focus too much on health economics and too little on clinical outcome.

However, there has been disagreement about which clinical indicators really matter and this had threatened to delay publication of the lists. In the light of the case at the Bristol Royal Infirmary, where 29 babies died and four

were brain damaged during two kinds of heart operations over seven years, the Health Secretary has decided to press ahead with publication.

"Patients, wherever they live, have the right to expect the best possible care and treatment in the NHS," Mr Dobson will tell Labour's backbench health committee.

"However the appalling tragedy at Bristol cannot be allowed to happen again. These tables will enable professionals to identify potential problems at an early stage and to act if necessary. Standards matter to doctors; they matter to the Government; most importantly they matter to patients. We are determined to raise NHS standards."

Hospitals keep records of their own mortality rate but they are not published, so doctors who perform badly can go on operating unaware of the national average. The lists will show the total performance of the medical team in the hospital for each operation.



Catwalk courage: Amanda Priest is looking to the future. "It's good to be back"

## Model shot in face steps back into limelight

By A CORRESPONDENT

A MODEL who was shot in the face by her fiancé after she called off their wedding has returned to the catwalk.

Amanda Priest, 26, was lured to a dark country lane in Hartburn, Northumberland, by Paul Common, on the day that they had been due to marry in November 1994. Common, 26, a computer factory worker, shot her then killed himself.

While she was in hospital for plastic surgery the model — whose surname was then Horry — met Ray Priest, 30, a fireman and part-time model. The couple married last May and have a baby daughter, Lola. In November, Mrs Priest endured another setback when her husband was jailed for 30 months for possessing a firearm.

On Friday, however, she stepped on to the catwalk again in a show organised by fashion design students from Newcastle College. Mrs Priest said: "It's good to be back. I took some time out because I had a baby but I'm glad I'm back working now."

She said she was continuing to stand by her husband.



Common: jilted two weeks before wedding

"I miss him a lot. I'm looking forward to him getting out in January."

An inquest revealed that Mrs Priest finished her relationship with Common, two weeks before they were due to be married, when he hit her after forgetting her birthday. Common, from Ashington, shot her in the arm and face as his former fiancée struggled to avoid the full impact of the blast.

Mrs Priest's face was left badly scarred and it was feared she would never model again. Police found a suicide note saying Common had wanted a "shotgun wedding".

## Cycle fatality rate hits Bike Week

By ARTHUR LEATHLEY, TRANSPORT CORRESPONDENT

THE risk of being killed on a bicycle is 16 times greater than while driving a car, according to new figures that will undermine attempts this week to get more motorists onto two wheels.

The figures also show cycling has become markedly more dangerous in the past ten years: a decade ago it was ten times more dangerous than driving.

The government road death and injury figures coincide with National Bike Week, during which ministers and cycling organisations will try to promote cycling as a means of reducing traffic congestion and pollution. Advisers have already said that plans to quadruple the number of cycle

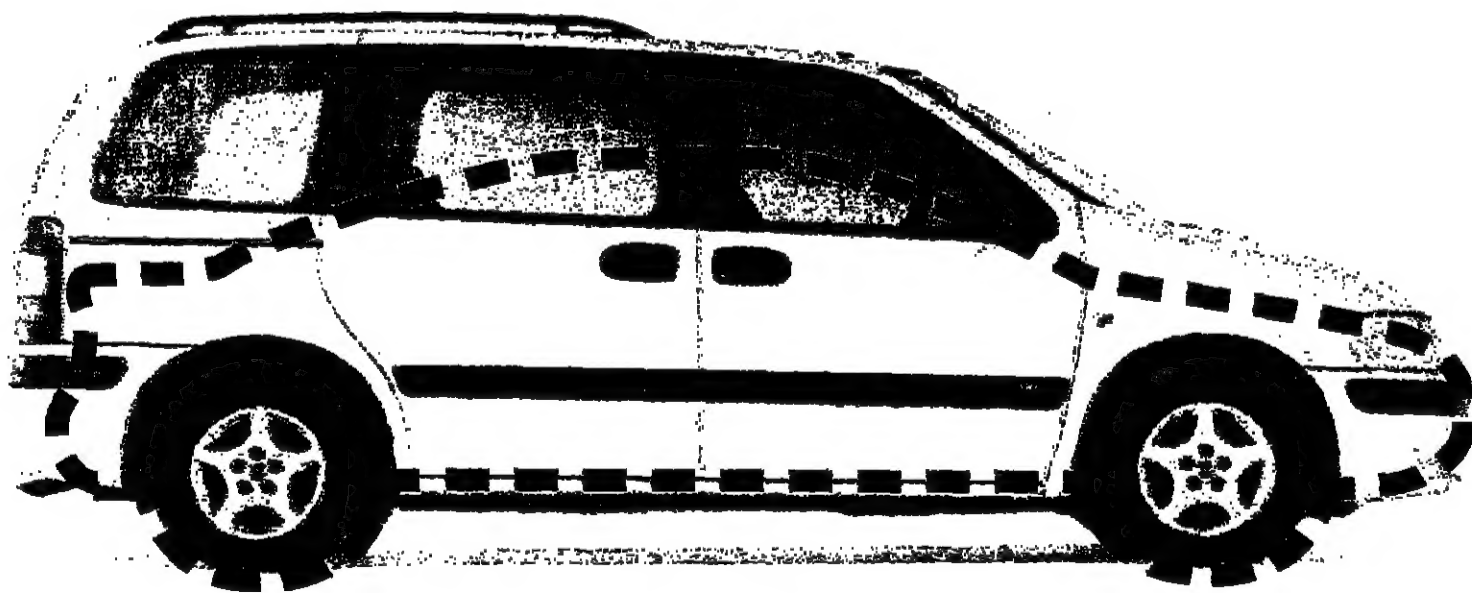
journeys may lead to a rise in casualty rates without action to protect cyclists.

Measures are being drawn up to improve rider training. Schools and local authorities are to be pressed to involve teachers and parents more frequently in helping instruct children from the age of 9. Increasing the number of 20mph zones near schools, having special "safe routes" and traffic calming are among plans that will be unveiled shortly.

About 4,000 cyclists are killed or seriously injured a year, about one quarter of the number of car drivers in the same category. However, the number of miles cycled is a fraction of those driven by car.

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# For sale: a patented history in the making

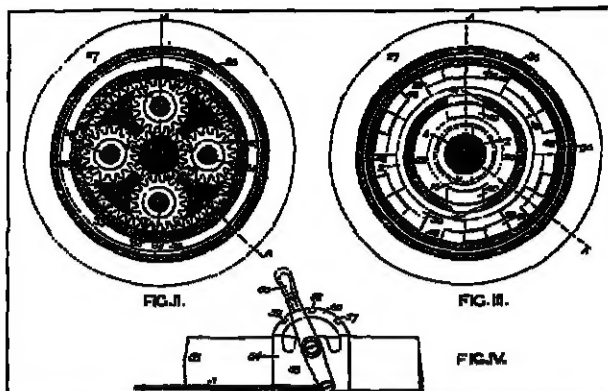
Jim McCue feasts his eyes on over 350 years of truly classic innovation

AN ARCHIVE of more than one million printed patents, including those of John Logie Baird, Alexander Graham Bell and Orville and Wilbur Wright, is being sold and dispersed.

Bookseller Maurice Stroh originally bought two million items in 1991 from the Manchester City Libraries, which had been looking for a buyer for many years to clear 1,200 yards of shelving. The collection then included all British patents issued between 1617 and 1970, and nine 7½-ton vehicles were needed to bring them to London.

Although this was believed to be the only set of patents in the world bound up by subject rather than chronologically, it took four years to complete even preliminary sorting and shelving of the material in a warehouse in East London.

There are, for instance, between 3,000 and 4,000 aeronautical patents, dated between 1815 and 1920, some in the names of Wright, Zepp-



John Sturmy's 1901 patent design for bicycle gears

lin and Bleriot. Also for sale is Barnes Wallis's patent for the bouncing bomb. As well as being historic artefacts, some patents tell intriguing stories about the inventions. The Wright Brothers' aeroplane, for instance, was patented in Britain two years before its American patent.

The inventions range from zips to the Flymo, and from fuses to the Boots Pure Drug

Company's patent for penicillin (for sale at £500). The 15 volumes of patents for firefighting and accident prevention, cover patents from as far back as 1690, and are for sale together at £5,500. The patents covering textiles run to 600 volumes, with about 30 to a volume.

Many famous inventors are represented in the vast file, including Laszlo Josef Biro for

his ballpoint pen, Jeremiah Chubb for his lock and John Sturmy and James Archer for their bicycle gears.

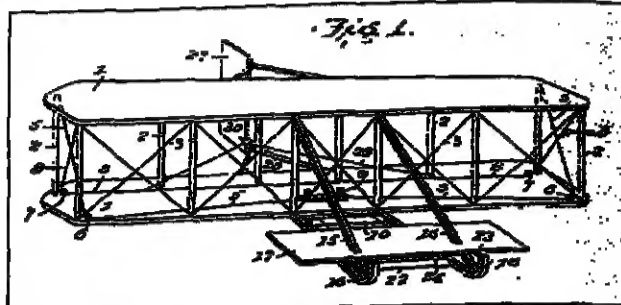
Every kind of technological advance up to 1970 is represented in the collection, from the water closet and scaled-beam headlights to fibre optics, fluorescent tubes and data storage. There is also the first full printing of the patents granted to James Watt for his steam engine, as well as later ones granted to Thomas Edison and John Logie Baird who is represented by 380 patents. Many are in their original blue wrappers.

Mr Stroh has sold some of the patents to specialist museums. The Corning Glass Museum in New York, for instance, bought the complete patents relating to glass processes and apparatus back to the 17th century. Individual collectors have bought famous patents, such as four relating to Colt revolvers, which were sold for £1,000 each.

The earliest known English



Wilbur Wright at the controls of the aircraft designed with his brother Orville and, below, the aircraft's blueprints



patent was granted in 1449 by Henry VI to the maker of stained glass for Eton College. Until the 1850s, they were all held in manuscript.

Three years ago when Mr Stroh, who used to deal particularly in scientific books, found that sorting and storing the patents was consuming his entire capital, he disposed of all of the unclassified material after 1910 — some 1 million

items — which went as waste paper.

If this was a disaster, it was nothing compared to the reported wholesale disposal, some decades ago, of the unique manuscript records of the London Patent Office in Chancery Lane, which are said to have been unceremoniously scrapped. Only a small number of famous manuscripts survived.

## NEWS IN BRIEF

### Woman, 83, in 'suicide'

Edith Willmott, 83, jumped to her death from a 100ft cliff on the Isle of Wight. She had been reading a monument to a girl who died in the same way 150 years before, according to daytrippers. Police said Mrs Willmott, from Freshwater, was depressed after the failure of a recent eye operation.

### Lorry protest

Motorists in London and Birmingham were expected to face serious hold-ups today when lorry drivers held go-slow protests over the cost of diesel in Britain and moves to allow European hauliers to work here.

### Ecstasy death

A man collapsed and died after taking Ecstasy in a nightclub. David Breakspear, 22, from near Penzance, Cornwall, is thought to have died from dehydration. It is believed to be the 30th death this year from the drug.

### Body found

The body of Maire Cronin, of Putney, southwest London, has been found on a golf course near Athens airport. The 34-year-old disappeared while returning from a holiday on the island of Spetsai. She died from head injuries.

## Firms 'still discriminate over jobs'

BY ALEXANDRA FREAN, SOCIAL AFFAIRS CORRESPONDENT

EMPLOYERS are still discriminating against job candidates on the grounds of race and gender more than 20 years after the introduction of equal opportunities legislation, according to a report.

A survey of 841 UK recruiters showed that only 18 per cent of employers try to balance interview panels to take account of ethnic minorities and only 30 per cent of try to balance for gender. Nearly 60 per cent of companies make no attempt to balance panels for either.

The report, *Selection Interviewing Techniques*, shows that recruiters are still insufficiently aware of the prejudices many interviewers may have. Jo Gardiner of the Industrial Society said that the failure by companies to bring recruitment practices in line with the principle of equal opportunities legislation was a cause for serious concern.

"The equality agenda is still being sidelined," she said. The report advises employers to minimise the risk of prejudice by implementing strict guidelines, which include making selection decisions according to predefined criteria, offering feedback to unsuccessful candidates and providing training for those involved in selection and assessment.

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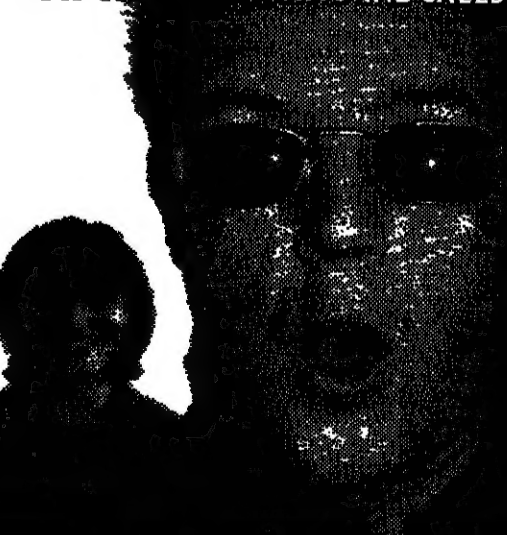
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## High-speed train disaster gives 'safety-first' Luddites a weapon

Although the death toll from Germany's devastating train crash remained uncertain at the weekend, it seems it will be confirmed as the country's worst rail disaster. The last comparable crash was in June 1945, when an American tank transporter smashed into a train carrying returning German prisoners of war. That was a bitter footnote to the war — to have survived so long and then be killed on the way home. But Germans then were used to casualty lists. Now they are not. Last week's train accident will mark a psychological turning point for Germany.

There are certain catastro-

### INSIDE GERMANY



BY ROGER BOYES

phes that throw into question the pace of technological change, or the Government's attitude to it. Sometimes they undermine attitudes to a single expensive programme.

The explosion of the *Challenger* spacecraft jolted Americans in the same way that returning bodybags diminish support for war. Chernobyl sent shockwaves about nuclear energy around the developed world. It also delivered a powerful kick to the dying Soviet system. A plane crash in Poland in the late 1970s contributed to the end of the regime of Edward Giermek, highlighting its incompetence.

Some benefactor should fund a chair in disaster studies, as these hidden social and political effects deserve systematic study. Naturally there are hundreds of disasters which are

mourned and forgotten, except by shattered relatives. But the train crash in Eschede is not one of those.

Car travel entails far higher risks, but there is the illusion that driver competence can avoid the worst. The sense of risk never quite deserts air travel. But trains are supposed to be safe and, while high speed increases risk, the ICE's noiseless carriages and videos projected an image of stress-free travel.

The Germans were extraordinarily proud of these sleek engines. National pride, however, is suppressed in Germany. Only now, after the accident,

are people recognising the train as a symbol of technological excellence.

It was not exactly a German *Titanic*, but the ICE was a reply to those who argued that the country had lost its 19th-century edge as a global leader in engineering innovation. Railway networks unified Germany in the 19th century more completely than either politics or war, and trains are playing a big part in post-1989 unity.

Nobody accuses Germany of being a society of risk-takers. There is an almost Luddite element. The other day a Bavarian judge jailed a CompuServe executive for two years because pornogra-

phers were using the Internet. Not surprisingly, computer service companies are thinking twice about working in Germany. One hears reports about factory workers sabotaging new technology. And radiation levels recorded on the surface of nuclear waste containers have sent the Germans into a panic.

The political effect of the train crash may thus be to strengthen the techno-conservatives to steer the country away from aggressive modernisation. The two politicians with the best noses for the popular mood — Helmut Kohl, the Chancellor, and Joschka Fischer, the Green

leader — are trimming their sails. The lead story in many of Saturday's newspapers was not the train crash but a speech by the Chancellor attacking nuclear-power providers for sloppiness over safety.

Herr Fischer tells *Spiegel* magazine today that Germany can and should drop nuclear energy within four years. Irrelevant? I do not think so. They are grappling with problems lurking just below the surface: what is safe? Who will protect us? How fast is fast?

My bet is we are not going to hear too much about

modernising Germany over the last four months of the election campaign. The question "What is the human price of high-speed transport?" is a close cousin of the question "What is the human cost of modernising the economy?"

Matthias Wissmann, the Transport Minister, said at the train crash site at the weekend that "safety comes before economics". His point was that trains would be withdrawn from service until thorough checks were performed. But the sentence could just end up as an election slogan. If it does, the face of German politics will change.

## EU warns Serbs over 'apartheid' in Kosovo

BY MICHAEL BINYON, DIPLOMATIC EDITOR  
AND JAMES BONE IN NEW YORK

BRITAIN yesterday warned President Milosevic of Yugoslavia that the European Union would not allow "ethnic cleansing" in Kosovo that created a new "apartheid" state in Europe.

Robin Cook, the Foreign Secretary, said that Mr Milosevic had "crossed the threshold" in Serbia's southern province, and faced a political and military response from the EU and its allies.

He told a conference in London that up to 300 people had been killed in fighting in recent weeks. "The use of tanks, of artillery, of the might of the military against civilian centres of population is wholly unacceptable within the modern Europe," he said. Europe

would not tolerate a confrontation that was explicitly ethnic in its motivation and objectives. "We are not going to celebrate the ending of apartheid within Africa in order to see a new apartheid created by ethnic cleansing within our own continent."

Mr Cook was speaking as Britain was drafting a United Nations resolution to permit possible Nato airstrikes or the creation of a "no-fly zone" to deter ethnic cleansing by Serb forces. British and American diplomats are working on a text invoking the "enforcement provisions" of Chapter VII of the UN Charter to allow "all necessary measures" — the same wording used in the resolution that authorised the

Gulf War. The resolution would set a deadline for President Milosevic to halt attacks in Kosovo and to "take necessary further steps" to reach a peaceful settlement with the Kosovo Albanians. The Security Council could vote on the proposal this week, although opposition is expected from Russia, a traditional protector of Belgrade.

The UN draft resolution comes after a warning at the weekend by Tony Blair that Britain and its allies may have to intervene with military force to stop the bloodshed.

Britain is to convene a meeting of the six-nation Contact Group on Wednesday to discuss Kosovo and Mr Cook will call another in London on

Friday where the foreign ministers will be joined by those of Canada and Japan, two other members of the G8.

The British initiative in New York is intended to lay the legal groundwork for possible military intervention, being prepared by Nato planners. The most likely action is the creation of a "no-fly zone" to stop Serb helicopter gunships attacking villages in Kosovo or pin-prick airstrikes against columns of Serb tanks entering the province.

Mr Blair discussed the crisis in Kosovo with Presidents Clinton and Yeltsin in two 30-minute phone calls yesterday. Mr Blair and Mr Clinton agreed the need to send a strong message that the crack-

down in the troubled Serbian province was unacceptable, while Mr Blair urged Mr Yeltsin to use his influence with the Belgrade regime to bring a halt to the "barbarism" being used against civilians.

EU foreign ministers are likely to decide today to ban fresh investment in Serbia. Foreign ministers from Central and Eastern Europe, meeting in Croatia, supported the deployment of Nato forces on Kosovo's borders with Albania.

A Nato team of experts will arrive in Tirana today to see how it can help the Albanian army cope with the thousands of refugees pouring across the border from Kosovo.

## Yugoslav planes 'attack town'

FROM TOM WALKER  
IN BELGRADE

DIPLOMATS and journalists yesterday wrangled with the Serb authorities to gain access to the war-ravaged town of Decani in west Kosovo amid reports of bombing and atrocities.

Refugees emerging from the surrounding region of Decane told of attacks by Yugoslav Air Force MiGs, rape, torture and detention centres.

Limited television film of the town has shown a devastated main street wreathed in

flames and smoke from burning apartment blocks and municipal buildings. Terrified Albanians in nearby villages, awaiting their turn in the Serb onslaught against communities harbouring Kosovo Liberation Army fighters, have claimed that at least 150 Decani residents were taken from the basements where they were hiding and have not been seen since.

In Belgrade, the state media have been putting a brave face on the fighting, reminiscent to many sceptical Serbs of the later stages of the Bosnian war, in which their forces

heavy losses were conceded. Young police recruits being sent to Kosovo are told that once the KLA base in the village of Glogjane, seven miles from Decani, is destroyed the war will be over.

However, 100 police were dismissed last week for refusing to travel to Kosovo, and there are persistent rumours of desertions by young army conscripts in Kosovo.

At the weekend KLA fighters attacked the Prizren-Dakovica road, the southern supply line for the Serb offensive in Decane, blowing up two petrol stations.

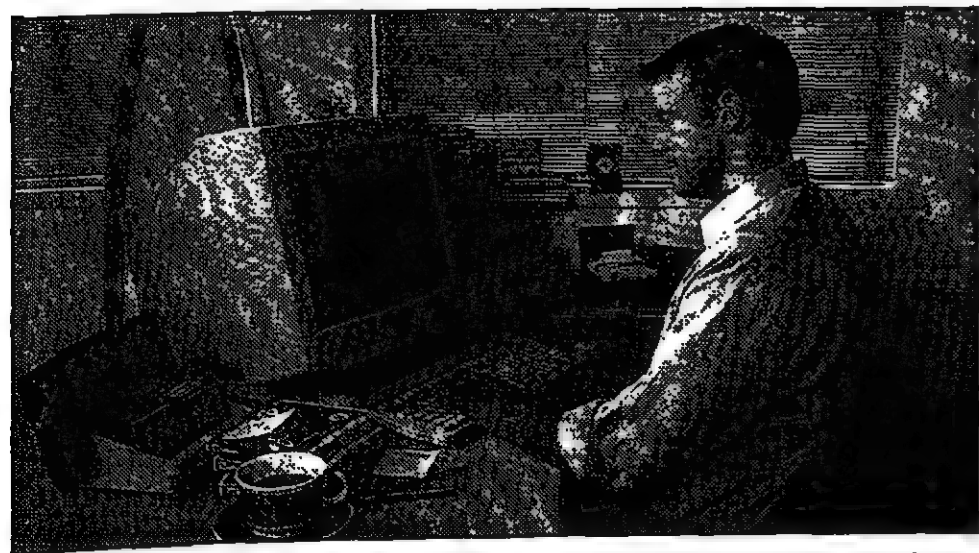


Ethnic Albanian guerrillas of the Kosovo Liberation Army, with mules carrying weapons, march through the mountains of northern Albania towards Yugoslav territory

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## Bravery medal winner to die

FROM JAMES BONE  
IN NEW YORK

A FORMER prison guard, once awarded a medal for his valour in a cell-block riot, has become the first person for 35 years to be sentenced to death in New York state after being convicted of a triple murder.

Darrel Harris, 40, is to be put to death by lethal injection for killing three people during a robbery at the Club Happiness nightclub in Brooklyn in December 1996.

The case was the first trial for capital murder since New York state reimposed the death penalty three years ago, fulfilling a campaign promise by the state's new Republican Governor, George Pataki.

Harris had received a medal of honour from New York's Mayor for saving the life of another prison guard during a riot at a Brooklyn jail in 1986, but was forced out of his job in 1991 because he took drugs.



A courtroom sketch of Darrel Harris on the day he was found guilty of murder

## Staff-hungry bosses fete US graduates

A booming economy means jobs galore and big salaries on offer,

writes Ian Brodie in Washington

A NIGHT on the town, a limousine for the day and a fat signing bonus — these are among the lures being offered to America's graduating university students in an end-of-term recruiting frenzy.

The booming US economy and an almost unbelievably low unemployment rate of 4.3 per cent have proved a nightmare for employers desperate for bright talent and an unprecedented opportunity for 1.2 million undergraduates, men and women, who are receiving an average of two or three job offers along with their bachelor's degrees.

"This is the best we've ever seen it," said Camille Luckenbaugh, director of employment information for the National Association of Colleges and Employers. Not only are there jobs galore, she said, but also substantial increases in starting salaries — up nearly 10 per cent for computer scientists, 11 per cent for accountants and nearly 13 per cent for economists and financial specialists.

For the students, many of whom have never held more

than a summer job, finding a full-time appointment can be a lavish come-on. Courtney Meltzer, 21, a business graduate from Colorado, was one of hundreds flown to New York by a Wall Street investment bank for a "Super Saturday" recruiting event.

She was dined at the Tribeca Grill, a fancy restaurant, and then taken on to a club where company recruiters "ordered champagne beyond belief", she told *The Wall Street Journal*. She was sufficiently impressed to join the firm at a starting salary of \$40,000 (£24,700), on top of which she will get a signing bonus of \$6,000 and a projected first-year bonus of between \$17,500 and \$27,000.

In Los Angeles, students are taken to Trader Vic's, treated to weekends at the Biltmore Hotel and entertained at the

House of Blues nightclub. In Chicago, in addition to expensive restaurants, students are given prized tickets to play-off games for the Chicago Bulls basketball team and, as an added touch for under-25s too young to hire a car, unlimited use of a limousine and driver for a day to take them round the city.

Students leaving graduate management schools are rewarded the most handsomely. Some with master's degrees from Northwestern University's business school, near Chicago, have accepted packages worth \$130,000 for the first year that include signing bonuses, stock options and reimbursement for tuition costs. Yet for all the goodies being dangled, jobs are going begging — to the bemusement of campus recruiting firms. The short supply is most severe in

computer sciences and information systems. In desperation, recruiters are turning to graduates with other degrees that require an analytical mind, including mathematics, physics, music and even the liberal arts.

Alan McNabb, director of placements at Indiana University, said: "Employers are realising that many of the traditions that existed in the past, that you must have a certain degree to do a certain job, are less important."

Liberal arts graduates at Emory University in Atlanta are enjoying a good year. Employers are convinced that they can train them in technical areas, knowing they have an academic background and intellectual curiosity, said Tariq Shakook, director of the career centre.

Nor are the good times slowing, despite jitters about Asia. Government figures out this weekend show that American employers added nearly 300,000 jobs last month, while unemployment held steady at its lowest rate for 28 years.

### WORLD IN BRIEF

## Mexico forest inferno world's 'worst yet'

Los Angeles: Forest fires spreading out of control in Mexico and Central America have sent plumes of smoke drifting as far north as the Great Lakes and could keep burning for a month, a US delegation has reported (Giles Whitell writes). Light rains have failed to dampen the fires, which have blackened millions of acres of tropical rainforest, killed 60 Mexican firefighters and created a public health crisis in Mexico City. "This disaster has to be the most serious of its kind we have seen in the world, including in Indonesia," Brian Atwood, of the Agency for International Development, said after a visit.

## Yemen frees BBC journalists

Sana'a: A Yemeni court acquitted three BBC television journalists accused of visiting without authorisation the stronghold of a tribe which recently kidnapped a British family. A judge said that Rageh Omaar, Robin Barnwell and Frank Smith, who had pleaded not guilty, were free to leave Yemen. He said that all their equipment, including tapes, would be returned. The three were arrested on May 26. (Reuters)

## Taiwan baby virus kills 30

Taipei: American scientists are investigating an intestinal viral epidemic, which doctors estimate has infected 200,000 Taiwanese babies in the past week. Two children from Taichung died at the weekend, bringing the death toll to 30. The health authorities have been criticised for failing to respond quickly enough to the outbreak and hundreds of worried parents jammed emergency telephone lines. (AFP)

## Rape suspects beaten to death

Cairo: A mob of Egyptian villagers beat to death two teenagers accused of raping a six-year-old girl. Police said the boys, both 17, raped the girl repeatedly in a cemetery at Ghadadna, about 60 miles northeast of here. A woman who saw the girl screaming summoned help and the two youths were caught. The mob was so large, police said they could not isolate the killers. (AP)

## Army rebels 'hold foreigners'

Lisbon: Guinea-Bissau's Government said it had crushed a military revolt in the capital, but rebels were reported in control of a residential complex, including a hotel where dozens of foreigners were staying. About 12 soldiers on both sides, along with civilians, were killed in fighting which erupted in the small, impoverished West African state just before dawn. (Reuters)

## 'Flying Dutchman' in storm

Jerusalem: The New Israel Opera dropped plans to play an aria by Richard Wagner when a symposium in Tel Aviv on whether the 60-year ban on performing his work should be lifted broke up in pandemonium (Christopher Walker writes). As the opera's musical director prepared to accompany on piano a solo from *The Flying Dutchman*, dozens in the audience stormed out.

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## China to sell Iraq parts for missiles

CHINA has concluded a deal with Iraq to co-operate over ballistic missile production and the purchase of conventional arms, according to intelligence reports (Michael Evans writes).

The details are understood to have been completed during a visit to Beijing last month by Amer Rashid, the Iraqi Oil Minister and a former director of the Iraqi Military Industry Commission.

The timing is considered significant because Iraq is anticipating that inspections by the UN Special Commission of Baghdad's missile programme could soon come to an end.

There is still a UN arms embargo on Iraq, and China would come under pressure from Washington to abandon such a deal, reported to be worth \$4 billion (£2.5 billion).

China is expected to become a partner in the development of two Iraqi oilfields.

□ 'End aid' plea: Iraq said at the weekend it would not accept any more humanitarian aid, urging its friends to help to lift UN sanctions.



Mr Karbaschi, in combative mood, defends himself at his trial yesterday

## Tehran hardliners put reform mayor in dock

A faction feud becomes courtroom theatre but may end in a backstage deal, writes Michael Theodoulou

THERE were extraordinary scenes in a packed Tehran court yesterday when Gholamhossein Karbaschi, the city's popular Mayor, denied corruption charges at the opening of his trial which reignited the feud between the Islamic regime's moderate and hardline factions.

The conservative-led judiciary had promised a public hearing for the case. The judiciary was angered by accusations it brought charges against Mr Karbaschi simply because he masterminded last year's unexpected landslide victory of the moderate President Khatami. Yesterday the case delivered pure theatre.

More than 40 journalists, most of them Iranian, were allowed into the court to report the proceedings which unfolded under the glare of a dozen television cameras. Reporters whispered excitedly into mobile phones as Mr Karbaschi, combative and confident, engaged in a heated argument with the judge.

The Mayor, a leading symbol of the reformist camp, questioned the competence of

the judge and the court to try him. Then he said accusations that he had syphoned off principal funds to support political cronies were an "absolute pack of lies".

He came with two lawyers, but for the most part defended himself and, apart from fiddling constantly with a set of worry beads, showed no sign of nerves. The turbaned judge, Hojatoleslam Gholamhossein Mohseini, sat on what would have passed for a West End stage complete with drawn curtains, had it not been draped with Koranic quotations and flanked by large portraits of the late Ayatollah Khomeini and his successor, Ayatollah Ali Khamenei.

Giving as good as he got, the judge seemed to be enjoying the tussle and smiled occasionally. He adjourned the case until Thursday but the

large piles of evidence staked on his desk suggested the trial could drag on for weeks.

Nevertheless, there is speculation that the regime's rival wings are working hard behind the scenes to reach a face-saving compromise that will bring the Mayor's trial to an abrupt halt. Analysts believe he will be sentenced to a jail term, then pardoned.

The Government is keen to foster a facade of unity, particularly after last week's bombings in Tehran by an exiled opposition group, which also accounted for the tightened security at yesterday's trial.

The Mayor's enemies have good reason not to proceed against him. Moderates have threatened to launch a counter-offensive by bringing evidence to the courts of far more serious charges of corruption by institutions controlled by

hardliners. "The Mayor's trial would be like opening Pandora's box," said Ibrahim Yazdi, who heads a small tolerated opposition group. Even if a quick deal defuses the situation for now, few doubt the hardliners will force a showdown on another, possibly more explosive, front.

Mr Khatami's opponents enjoy a majority in parliament and still control many centres of power — including the security forces and the judiciary — but they feel increasingly marginalised and are desperate to claw back lost authority.

"Extreme right-wingers are continually trying to sabotage Mr Khatami's administration but have been forced to retreat each time," Mr Yazdi said. A Western diplomat cautioned that the President's enemies next move could be far more drastic. "There is a distinct possibility that out of desperation the hardliners could do something really outrageous to derail the Khatami train."

In addition to liberalising Iranian society, Mr Khatami is seeking to improve relations with the West.

## UN prepares plans to clean up world money-laundering

By MICHAEL DYNES

PLANS to flush out, by abolishing banking secrecy, the international crime syndicates responsible for laundering hundreds of billions of dollars in drug industry profits will be unveiled in New York today.

The move will include calls for a crackdown on the world's 40 offshore banking centres and tax havens, whose lax supervision has enabled money-launderers to move vast amounts of illegal wealth into legitimate businesses with impunity.

At a special session of the United Nations General Assembly, officials of the Vienna-based UN Drug Control Programme will submit the conclusions of a six-month investigation showing that more drugs cash is being laundered than ever. Valuing the annual drugs trade at \$400 billion (£244 billion) — bigger than the world oil and gas industry — the report says that \$200 billion is successfully laundered every year.

The report states that "enterprise criminals", including drug traffickers, stock fraudsters, corporate embezzlers and commodity smugglers, have succeeded in laundering vast wealth by exploiting the growth of elec-

tronic banking. The international payments system, which handles more than 70,000 electronic money transfers worth \$2 trillion every day, has proved to be a "money-launderer's dream".

Legislation to trace, freeze, and confiscate laundered funds is still in its infancy. The 1988 UN Convention Against Illicit Traffic in Narcotic Drugs and Psychotropic Substances made money-laundering an internationally recognised crime. But only 145 of the UN's 185 members have ratified it, while fewer than 30 are implementing it effectively, the report states.

Demands for an end to banking secrecy are likely to provoke hostility from financial centres catering for people seeking to hide the illegal origins of their wealth; those eager to reduce their tax liability; and legitimate corporate and private customers. The report's authors are reluctant to point the finger at the worst offenders, but it is clear that the international community is becoming increasingly exasperated with countries like Austria, Lebanon and the Philippines, which still enable crime syndicates to hide behind anonymous bank accounts.

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THE TIMES

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Courtesy of Vauxhall



Today The Times joins forces with ITV, Vauxhall and The Sunday Times to launch Team Check an exciting game that will last throughout

the World Cup. There are £50,000 of cash prizes to be won, plus 10 Vauxhall cars and 15 pairs of World Cup tickets. You will find your Team Check card inserted in today's paper. There are three separate games on your gamecard: two in-paper games for The Times and The Sunday Times and an ITV/Vauxhall game which is played in conjunction with ITV's World Cup coverage. Start playing Team Check today. This week there is a total of £10,000 cash, two Corsa Breezers and eight pairs of tickets to England and Scotland World Cup games to be won

### HOW TO PLAY THE TIMES GAME

#### Start playing Team Check now

On The Times Team Check Week 1 game today you will find 11 silver football shirts with players' names and squad numbers. Starting today and continuing until Saturday, we will publish the names of 16 past and present World Cup players. The first three appear below. If any of the names match those on your Week 1 Times game panel scratch them off. DO NOT scratch off any names that do not appear on your gamecard will be void. You will reveal a symbol: a football, a whistle, a boot, a cup, a linesman's flag or a footballer. If you have revealed three matching symbols today you have won a share of this week's Times/Sunday Times £5,000 prize and must make a claim on the Team Check hotline below before 3pm today

**CHARLTON J 17**

**SCIFO 11**

**SOUNESS 14**

**MORE PLAYERS' NAMES FOR THE TIMES WEEK 1 GAME WILL BE PRINTED TOMORROW**

**YOU CAN ALSO PLAY TEAM CHECK IN THE SUNDAY TIMES**

### HOW TO MAKE YOUR CLAIM

#### TEAM CHECK CLAIMS HOTLINE 0191-501 1240

If you reveal three identical symbols on The Times Week 1 game any day this week make a claim on the Team Check hotline 0191-501 1240 between 9.30am and 3pm that day. Claims for the ITV/Vauxhall Week 1 game should be made the next working day between 9.30am and 3pm from Wednesday June 10 to Monday June 15. By making a successful claim you will also be entered into a weekly prize draw for either The Times/Sunday Times or the ITV/Vauxhall game with the chance to win one of two Vauxhall Corsa Breezers or one of eight pairs of tickets for England and Scotland World Cup matches.

● If your gamecard is not inside today's paper, request one by calling 0171-481 3355 during office hours. Cards are also available at selected newsagents

### HOW TO PLAY THE ITV GAME WITH VAUXHALL

#### Tune in to ITV from Tuesday

Tune in to ITV's World Cup coverage this week to play the Week 1 ITV/Vauxhall game on your card. At the beginning and the end of the programme clips in ITV's World Cup coverage you will see Vauxhall sponsorship clips. During each clip a white Team Check number will be highlighted in the top left-hand corner of the screen. There are three clips you watch the more highlighted numbers you will see and the more chances you have to win. If any of the highlighted numbers match a number on the silver football shirt on the Week 1 ITV/Vauxhall game on your card, scratch them off. DO NOT scratch off any numbers that do not appear on your gamecard will be void. You will reveal a symbol: a football, a whistle, a boot, a cup, a linesman's flag or a footballer. If you reveal three identical symbols you have won a share of this week's ITV/Vauxhall £5,000 Team Check prize and must call the claims line between 9.30am and 3pm the next working day

#### WHEN TO WATCH ITV

Team Check numbers for the Week 1 game will appear in the Vauxhall sponsorship clips during these ITV World Cup programmes and matches:

**Tuesday, June 9** World Cup Preview Show, 11.10pm to 00.10am  
**Wednesday, June 10** Brazil v Scotland (STV only) and Morocco v Norway, 7.30pm to 10pm  
**Thursday, June 11** Italy v Chile 4.15pm to 6.30pm and Highlights 10.40pm to 11.40pm  
**Friday, June 12** Paraguay v Bulgaria 1.15pm to 3.35pm and France v South Africa 7.50pm to 10pm  
**Saturday, June 13** World Cup Special 12.35pm to 1.05pm and South Korea v Mexico 4.15pm to 6.30pm



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THE TIMES MONDAY JUNE 8 1998

**'Absurd'**

**Foreign as Et jets hi**

ETHIOPIA... to have regular border... official... heavy... capital... summer... on the...  
 Sunday... Amara... jet... of about... Ethiopia... British... sales... Her... Office... British... had... The... in and... take... ing... German... foreign... weekend... Tired... sudden... Amara... most... border... Ethiopia... down... to complete... the... Ethiopia... is... Ethiopia...

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# 'Absurd' war finds former allies squabbling over barren border

"Not even in our dreams, our worst dreams, did we think this would be possible. Not ever, it is mad, said Debre Berhane, an elderly Asmara taxi driver as his car wheezed and ground its way to the top of a hill housing the young country's information ministry.

"Look at the guns," he added, pointing to a pair of anti-aircraft cannons. "They're here to protect us from our brothers."

The brotherhood of today's Eritrean Government and its opposite number running neighbouring Ethiopia, once produced the Ethiopian People's Revolutionary Democratic Front alliance. Conceived on the battlefield in a coupling

**Sam Kiley finds not-so-funny parallels between today's confrontation and Evelyn Waugh's 1930s satire, *Scoop***

between the Tigrean People's Liberation Front and the Eritrean People's Liberation Front, the EPRDF forged itself into a movement that won Addis Ababa from Melesse Haile Mariam's million-man army in 1991, and paved the way for Eritrean independence two years later.

A dictator was deposed, and a country born after 30 years of armed struggle. Both nations have

fashioned a form of democracy and have been in the forefront of theories about the "African Renaissance". Why, then, are they at war?

Yesterday President Scalfaro of Italy appealed for peace in a letter to the presidents of both nations, and said that all historical evidence showed there was no ambiguity about the border demarcation. He said that the Italian Government had sent copies of the

colonial maps made during Italian occupation between 1936 and 1941, which allowed for no ambiguity over who owned which piece of land. "What is happening, therefore, is absurd in all respects," he said.

The absurdity of the situation in the Horn of Africa is even more graphic considering that both sides used to be battlefield allies. Meles Zenawi, Ethiopia's Prime Minister, and Issaias Afewerki, the President of Eritrea, appear to be behaving like the leaders of the squabbling factions in *Ishmaelia* — Evelyn Waugh's fictitious country in *Scoop*, his 1938 satire on war journalists at work. It was written after the author's own failed at-

tempt at reporting the Abyssinian crisis of 1935, and its lampoon of the conflicting sides does not look too far wide of the mark when compared with today's events.

On the one side in *Scoop* is a Marxist group claiming that all global achievements have been the work of black people. Quoting "that great Negro Karl Marx", the *Ishmaelia* delegate to London claimed all six continents were rightfully African territory.

The Eritrean and Ethiopian dispute, which has cost at least 50 civilian lives, has wounded scores of people and continues to escalate, involves six patches of barren land

on a 1,000-mile border. Ethiopia's Mr Meles, a former leader of the TPLF (though his mother is Eritrean), is now officially a convert to democracy and the free market. But six months before his men overran Addis Ababa, he said that his model country would be Enver Hoxha's Albania, a Socialist state most Stalinists would have thought oppressive, and dull.

His former enemy, Mr Afewerki, is the former head of the Eritrean People's Liberation Front. He used to share much of Mr Meles's ideology, and has also made the swift philosophical conversion now necessary to get any foreign aid at all.

Unlike *Ishmaelia*'s blackshirts

rivals of the socialists, he does not strut about in white breeches and riding boots, nor has he nailed a gold swastika to his front door. He does not claim to be the white, but tanned, descendant of Aryan settlers from the Stone Age.

Both sides have appealed for international mediators, and then spurned their efforts. They have called for a "demilitarisation of the disputed territory", only to send in their soldiers to grab more.

Like the fictitious war in *Scoop*, this latest conflict is at least as bewildering to the belligerents as to outsiders. Its long-term effects are likely to be disastrous.

Leading article, page 21

## Foreigners flee as Ethiopian jets hit airport

ETHIOPIA yesterday claimed to have retaken a disputed border town in its escalating war with Eritrea. Eritrean officials said there had been heavy fighting in the area.

Earlier, 1,500 foreigners, including 41 Britons, were evacuated from the Eritrean capital before air attacks resumed after a 13-hour ceasefire on Saturday night.

Saturday's air strike on Asmara airport by Ethiopian jets accelerated the evacuation of about 1,500 foreigners, and Ethiopians fearing reprisals. British and other Commonwealth citizens were taken to safety in Jeddah by an RAF Hercules C130. The Foreign Office said yesterday that all Britons who wanted to leave had now done so.

The Italian Air force stepped in and used two Hercules to take foreigners to neighbouring Djibouti. American and German planes also ferried foreigners to safety over the weekend.

Tired and shaken by the sudden surge in violence in Asmara, Africa's sleepiest and most elegant capital of wide boulevards and Art Deco architecture, the evacuees were flown out in shuttles intended to complete the mission before the dawn deadline set by Ethiopia for a resumption of its bombing raids.

Ethiopia claimed to have



European aircraft flew 1,500 to safety during a ceasefire before new border clashes, writes Sam Kiley from Asmara

retaken Zalambessa, about 100 miles south of Asmara and one of a number of flashpoints along a disputed frontier which runs through plains, mountains and barren rock. Eritrean officials said they had no confirmation of the claim but admitted that there had been heavy fighting in the Zalambessa area.

"Our troops were a little beyond Zalambessa inside undisputed Ethiopian territory. So it is possible that they may have withdrawn to more politically acceptable positions closer to the disputed area," one Eritrean official source said yesterday.

Asmara returned to calm after the evacuations yesterday. The only vehicles on the streets were taxis looking in vain for fares. After almost all foreign nationals left the city, the taxis and restaurants were empty as locals nervously watched the skies for the first signs of Ethiopian MIG 23 fighter bombers, which have struck the airport three times in four days.

Their main fear is that the

Ethiopians may strike at civilian targets in the capital in reprisal for the bombing of Mekele last week when at least 41 Ethiopians were killed, including 10 children, and 136 wounded.

"It's too quiet today, too strange. What are the Ethiopians planning?" muttered an Information Ministry official.

Ethiopia's 120,000 men under arms outnumber the 40,000 members of the Eritrean armed forces. But Asmara has already mobilised an estimated 50,000-65,000 fighters, veterans of its 30 years of struggle for independence from two former Ethiopian regimes.

Intelligence sources said yesterday that both sides had ordered civilians living close to the border to leave for their own safety, and that they were massing troops and artillery, thus offering few hopes to international mediators.

"At the moment, I'm not seeing any light at the end of the tunnel," President Afewerki of Eritrea said over the weekend.



Eritreans with a wrecked Ethiopian fighter-bomber shot down near Asmara

## Eritreans expelled in Addis Ababa diplomatic attack

By MICHAEL BINYON, DIPLOMATIC EDITOR

AMERICA, Italy and the European Union stepped up pressure on Ethiopia and Eritrea at the weekend to halt their border war as 57 staff and dependants from Eritrean diplomatic missions arrived in Cairo after being expelled.

The Eritreans said they had been given no time to pack or collect their belongings before being flown out of Ethiopia.

On Saturday, Britain called on both sides to agree to a ceasefire and resume co-operation with intermediaries who were working to find a peaceful settlement.

Speaking for the European Union, Robin Cook, the Foreign Secretary, deplored the bombing of Asmara airport by the Ethiopians and Mekele by the Eritreans, saying it threatened the lives of innocent civilians.

"We remind both parties of the potential consequences this dispute has for future regional stability," he said, underlining the concern that the conflict could jeopardise the gains brought about by pragmatic new leadership in much of East and Central Africa.

The Foreign Office said Britain was throwing its weight behind the diplomatic initiatives of the US and Rwanda.

Susan Rice, the US Assistant Secretary of State for Africa, was in the region with a proposal urging Eritrea to pull back its forces to where they were before May 6 and to withdraw from the northwestern region of Badme, where

hostilities were first reported. Eritrea has broadly accepted the four-point plan, but insists that any agreement must include precise demarcation of the border.

Western diplomats met Meles Zenawi, the Ethiopian Prime Minister, in Addis Ababa at the weekend and were assured that bombing raids would be suspended until yesterday morning to allow the evacuation of foreigners. The diplomats are now pressing for a lasting ceasefire.

In New York, the United Nations Security Council said it may send a fact-finding team to the disputed border to try to prevent an all-out war (James Bone writes).

The 15-nation council is expected to adopt a resolution on the border conflict this week calling on both sides to exercise restraint. Kofi Annan, the UN Secretary-General, may also send his special envoy for Africa, Mohammed Sahnoun, to help to mediate.

Diplomats say that, unlike most conflicts the Security Council has had to deal with in recent years, the fighting between Eritrea and Ethiopia is a classic border clash and lends itself to an orthodox UN response.

□ Addis Ababa: A fund-raising campaign for the war against Eritrea was launched yesterday. The Ethiopian News Agency reported that women donated wedding rings and daily labourers and street vendors their income. (Reuters)

## Gucci widow is suspected of killing her stepfather

FROM RICHARD OWEN IN ROME

THE former wife of Maurizio Gucci, the murdered fashion dynasty heir, who is on trial for allegedly ordering his murder three years ago, was placed under investigation at the weekend on suspicion of helping to kill her wealthy stepfather nearly a quarter of a century earlier.

Patrizia Reggiani, 50, is on trial in Milan for allegedly ordering the 1995 murder of Gucci after a bitter separation and divorce. Last week a hit-man allegedly hired by her admitted driving the getaway car and testified that he had met "the Black Widow" — as the Italian press has dubbed her — several times to agree details of the murder plot.

The prosecution also produced Signora Reggiani's diary, which contains what appear to be incriminating references to the murder and the conspiracy that led up to it.



Reggiani: she "feared being disinherited"

including a remark that "there is no crime money cannot buy" and the single word "paradise" on the day of the killing.

Yesterday police confirmed there was now an inquiry into the death of Ferdinando Reggiani, a self-made haulage businessman. Italian news-

papers reported that Signor Reggiani's son, Vincenzo, had testified: "I believe this was not the first time Patrizia has committed murder." His father had married Patrizia's mother, Silvana Barbieri, and had adopted her daughter, showering both with gifts. But in 1973, as Signor Reggiani lay seriously ill, mother and daughter had conspired to kill him because they feared he was about to disinherit Patrizia, Vincenzo Reggiani told police. Both women deny the accusation.

Patrizia Reggiani, who made no secret of her social ambitions, met Maurizio Gucci at a party in 1972, the year before her stepfather died. She was 24 and Gucci was four years younger. He was immediately taken by her good looks and haughty manner. But, *H Messaggero* said, she apparently feared Reggiani would cut her out of his will if she married a millionaire, adding: "She wanted both her inheritance from Reggiani and the Gucci millions."

In a statement to Milan police, Vincenzo Reggiani said his father had shown "signs of recovery" before he died. Silvana Barbieri had called the family doctor, "who gave my father some kind of injection. Seconds later he gave a groan and died". He said Silvana had asked the doctor: "Is it all done then?"

The police are considering whether to exhume the body.

## Delhi is accused as 26 die in train blast

FROM CHRISTOPHER THOMAS IN DELHI

A CROSS-BORDER slanging match intensified yesterday when Pakistan accused India of planting a time-bomb that killed 26 people on a packed train travelling between Karachi and Peshawar. At least 45 were injured, many seriously, by the blast which happened at about 4am as most passengers slept.

The Khyber Mail was passing through a village outside Sukkur, 125 miles north of Karachi, when the bomb exploded. The 18-carriage express had about 1,000 passengers on board.

India rejected Islamabad's claims. The Foreign Ministry described them as "baseless and false".

The two countries reacted furiously yesterday to a United Nations Security Council resolution condemning their nuclear tests. Delhi said it was "grotesque" that a UN organ should seek to address the world's largest democracy in such a manner. It made it clear that the nuclear arms programme would continue.

Islamabad was equally scathing. The belligerent response of both countries leaves no doubt that the competition to be the first to put nuclear warheads on missiles will be unaffected by international condemnation or sanctions, which have already sent the Pakistani economy into a spin.

The unanimous UN resolution rejected the demand by India and Pakistan to be granted "nuclear weapons state" status and asked both countries to hold bilateral talks to solve all problems, including Kashmir.

Islamabad said India was aiming to spread political violence and destabilise Pakistan. It said Indian agents carried out other recent atrocities in Lahore and Hyderabad. Delhi denied the claim. Rarely has the cross-border rhetoric been so hostile: there is plainly no chance of bringing the two sides together in the foreseeable future.

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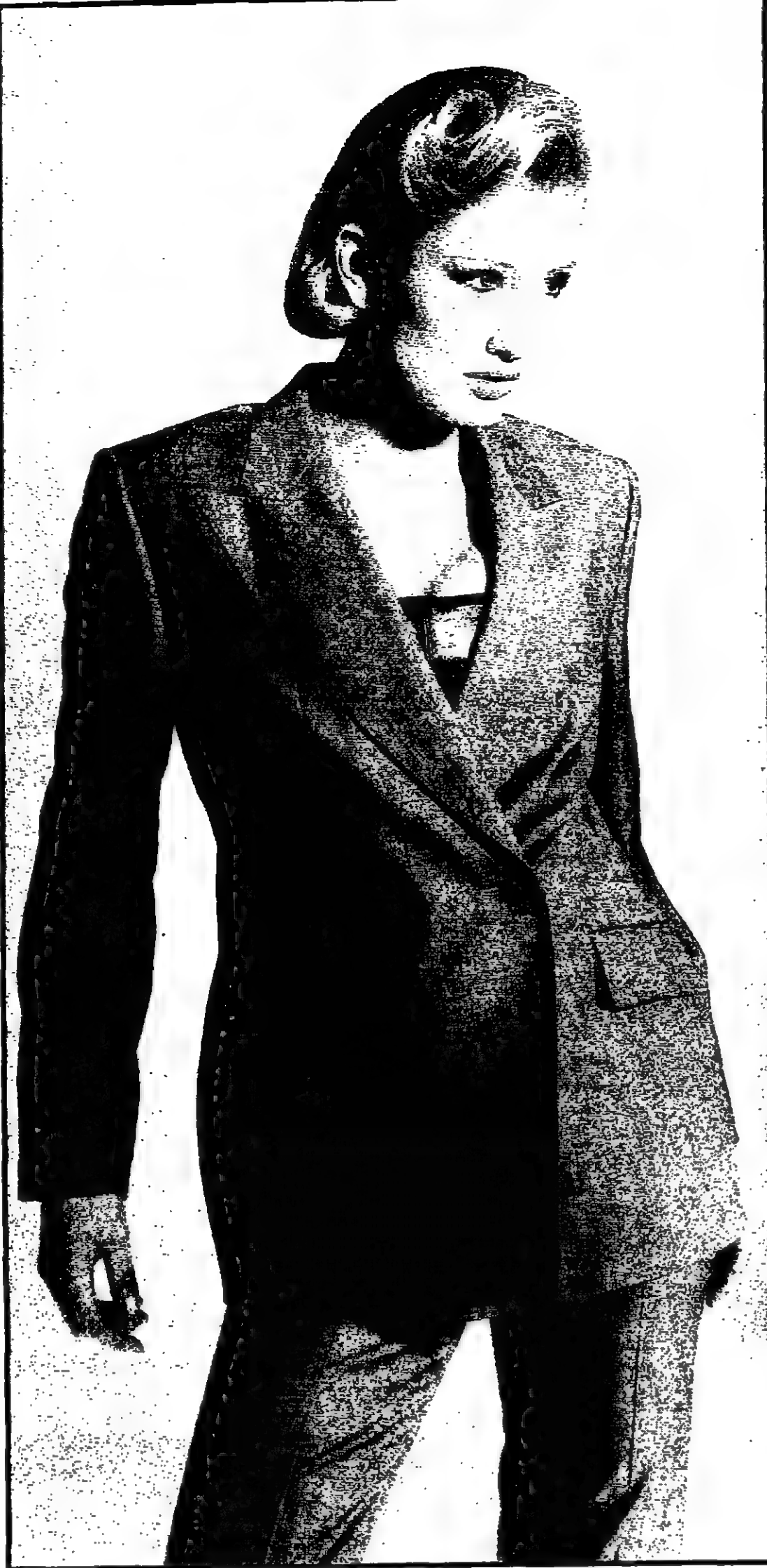




One-button jacket, £229, and matching tailored trousers, £99, by Austin Reed, London, W1 (0171-734 6788); jersey tank top, £79, by Joseph, SW1 (0171-590 6200); one-strap stilettos, £265, by Gina Couture



Jacket lined in fuchsia silk, £1,175, trousers, £415, camisole, £245, all by Chloé at Harvey Nichols; boots, £375, by Gina Couture (0171-235 2832); bag, £89, by Jamin Puech, from Fenwick (0171-629 9161)



ABOVE: Jacket, £395, and matching trousers, £150, both by Aquascutum, London, W1 (0800-282 922); blazer, £350, by Joseph. RIGHT: Trouser suit, £600, and lilac chiffon ruffle shirt, £180, all by Paul Smith, from Harvey Nichols (0171-235 5000)

Last year you could confidently say that we were in a post-power dressing age. Designers had decreed the jacket dead and were encouraging us to fill our wardrobes with elegant knitwear. A cashmere cardigan was, apparently, a suitable replacement for a structured bit of tailoring.

Over the next few months, however, we will be entering the post-post-power dressing era. Yup, tailoring is coming back, with our very own British designers leading the

Forget shoulder pads and hard lines. The new office uniform is softer and funkier than ever before, says Style Editor Grace Bradberry

way at the thing we have always done best. So it's back into the old-style office uniform? Well, not quite. Shoulder pads are not making a major comeback. Miniskirts with heels will not be undergoing a revival. Box suits will not be bludgeoning their way back into boardrooms.

The new tailoring is feminine in its lines, but with an

old-fashioned, masculine emphasis on craftsmanship and detailing. Paul Smith has defined the moment, describing his womenswear as "clothes with secrets". Transferring his knowledge of men's tailoring, he has created perfectly made suits that also manage to be a bit funky. You open a jacket and there's a bold print lining. Down the side of a trouser leg

there's a top-stitched pleat. These clothes look great. They're brilliantly cut. They're in "worky" but beautiful fabrics. But, above all, there are lots of little extra bits and details in fall in love with.

One upshot of the move away from tailoring is that it has been able to develop in a quiet, individualistic way. There are no dictatorial trends barking orders as you dress in the morning. You can wear a waisted one-button jacket, or a slim four-button one. Likewise, the trousers can be wide-legged, slouch or slim.

If there is a strong trend, it's towards textured and traditionally patterned fabrics. Prince of Wales checks, faint windowpanes and understated dog-tooth are all popular. Grey remains a strong colour. Chocolate brown has been sent back to fashion Siberia.

Generally, jackets should pay some lip service to your waist. Even Alexander McQueen's jackets, many of which are real double-breasted gangster numbers, are waisted to an extent. The real joy of a McQueen suit, however, is the intricate cut, the techniques learnt on Saville Row, the aggressive design all McQueen's own. For something seriously cutting edge but less fierce, look to Owen Gaster or Copperwheat

Blundell. Both design houses are coming into their own and both do sharp, slim-fitting tailoring.

The newest kid on the block is Stella McCartney who, like McQueen, spent time in Savile Row learning the trade. We had to search long and hard for a suit that we could shoot — London has virtually sold out of her first collection for Chloé. Nevertheless, there are still a few around.

Strong lines, wide legs, pointy lapels are the trademarks, while details such as fuchsia linings provide the rock chick element. McCartney's suits work — you can do up the buttons on the long coat jackets and you won't look remotely silly.

A last word about some of the traditional names. They've become very cool. Stylists, fashion editors et al have taken to dressing like their mothers, and that means ia-

els such as Jaeger, Burberrys and Aquascutum.

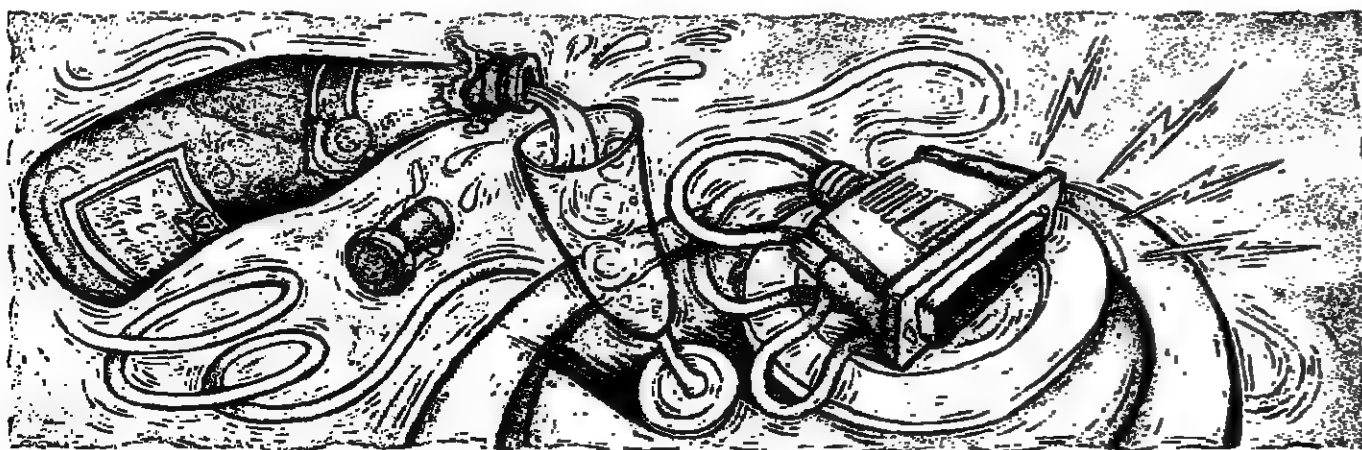
Don't just look at these labels for their ironic charm, however. The Aquascutum suit was a real find. Made from a lightweight cotton that didn't crease, the trousers fitted superbly and were really slim. The top-stitching on the collar and pockets and the softer double-breasted shape made it a great buy. Likewise the Austin Reed suit, which had a very defined waist on the jacket and slim trousers with slits at the hem.

# The best of British tailoring



Photographer: JOHN SWANNELL; Stylist: Deborah Brett; Hair: Flavien Abbas at Michaeljohn Management; Make-up: Jochen Fuchs at Michaeljohn Management; Model: Ceri at Elite

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# Nancy and Ronald — for better, for worse

Grace Bradberry on a lasting story of presidential love



Nancy and Ronald Reagan in 1994 on his 83rd birthday

Three-and-a-half years ago Ronald Reagan wrote an open letter to the people of America revealing that he was suffering from the early stages of Alzheimer's disease. All the gloss, all the artifice, seemed suddenly to slide off the Reagans like so much pan stick. The technicolour gone, they were there in black and white, another elderly couple facing perhaps the cruellest disease of all.

It's a bleak disease, Alzheimer's; yet one can't help but remain fascinated by the Reagans. He was once the most powerful man on earth, she his glacial First Lady, nicknamed the Iron Butterfly. Together they seemed like a couple who had escaped from the cinema screen, all glazed smiles and celluloid love story.

That love story was all for real, however. An article in next month's *Vanity Fair* reveals that Nancy is the one person whom the former president consistently recognises. They still sleep in the same bed and when she is away he wanders through their Bel Air home looking for her. She no longer gives interviews and is protective of his health and his image. Her experiences, or perhaps simply her age — she turns 75 next month — appear to have mellowed

her. Bob Colacello, the American journalist who has written *Vanity Fair*'s two-part social history of the Reagans, first met Nancy last autumn, when he had lunch with her at the Hotel Bel-Air. He met her again at a dinner given by the socialite Betty Bloomingdale, one of her oldest friends. There followed a series of social functions at which Colacello chatted to the former First Lady, including a dinner hosted by Nancy Reagan at the Ronald Reagan Library & Museum, Simi Valley.

It might seem as if Mrs Reagan were carrying on as normal, but her personal tragedy — and how else can you describe it — is apparently always with her. "Her thoughts sometimes seem to be elsewhere," writes Colacello. "And her great big eyes brim with tears when people ask about 'the president'." Over lunch, Nancy Reagan confided: "We were very much in love, and still are. Thank God we found each other. When I say my life began with Ronnie, well, it's true. It did. Forty-six years! Can't imagine it without him."

If people were sceptical of the



Happy image: *Vanity Fair* cover

couple's much publicised love for one another, then it's perhaps because the partnership worked so well in other ways. Without Nancy Reagan's social skills, it's unlikely her husband would ever have become president. From the 1950s on, she forged a powerful inner circle

made up of a handful of wealthy friends who would propel Reagan from fading movie star to Governor of California and President of the United States.

Those members of the circle still alive have stood by the Reagans. William Wilson, Ambassador to the Holy See under Reagan and now in his early eighties, still plays golf with Ronald Reagan at the exclusive Los Angeles Country Club. "My father would carry him around the golf course if he had to," Wilson's daughter Marcia Hobbs told Colacello.

This determination to preserve some of the style of the couple's former life perhaps explains *Vanity Fair*'s eerie cover photograph, the first formal portrait of the couple to be taken in six years. Nancy Reagan looks no older than she did during her time at the White House. Ronald Reagan's eyes are wandering off towards the horizon — but then they always were. As with everything to do with the Reagans, the colour is just a little too florid.

It must, however, be a fundamentally lonely existence for Nancy Reagan. She still has her husband

with her, but not in the full sense that the portrait suggests. The couple spend many evenings at home together, when she often reads her White House diaries and watches videos of state dinners and official trips, reliving the glory days when her husband brought the Cold War to an end. It's a terrible irony that the strength of the Reagans' relationship may explain Nancy's estrangement from her children. Family friends believe that their closeness "made the kids feel left out".

Nancy's son Ron, a television talk-show host, stopped speaking to her five years ago. She has also had disagreements with Patti Davis and Michael, the adopted son of Reagan and his first wife Jane Wyman. Nancy is actually closest to Reagan's daughter by Wyman, Maureen. Wyman divorced Ronald Reagan in 1948 and they did not remain friendly. But last year Nancy decided the time had come to call Wyman to discuss family matters.

There are plenty of other people for Nancy Reagan to call. She still rings Richard Helms, a former director of the CIA, and still discusses politics with him. As he says: "I don't know how any First Lady could have been any closer to her president than she was."

## Property lust: the ultimate modern fantasy

How we live is what we are. Valerie Grove, whose house was on TV last night, explores our fascination with other people's homes and decor

You may have seen my bedroom on television last night, in episode four of *Close Relations*. Deborah Moggach's saga of contemporary family life. Last night the middle sister, her lover and his wife had dinner (in our kitchen) smoked a few joints (in our drawing-room) and then forgot their inhibitions and fell into bed together.

But not into our bed. When the BBC location man said they would be replacing our great brass thing (hasn't been moved for 12 years) he explained that our bed wasn't big enough — for three. "Oh," I said. I'd read the novel, but had forgotten about that episode.

"Three in a Bed Sex Shocker on the Beeb" (as *The Sun* delicately put it) makes voyeurs of us all — and so does getting a glimpse into other people's houses in TV dramas. Moggach herself said the other day: "I think we're jealous of other people's houses, more than their partners or careers."

If somebody lives in a Georgian house with a walled garden, I feel far more lust for that than for any man."

She lives in a wildly enviable Georgian house with a walled garden, but she says she still reads the property ads, not just the gorgeous ones: "They inflame the imagination endlessly. I live in a house I would die for, but it's like being married to the most beautiful woman in the world and still lusting after other women. It gives you the feeling that other lives are possible."

This is what has been called "property pornography": our drooling fascination for seeing inside people's front doors. It sustains a dozen glossy magazines devoted to interiors, country houses, period homes and dozens more property supplements revealing who's selling what and for how much.

Moggach knows that in *Close Relations* we enjoy a guilty *Schadenfreude*, watching people's lives falling apart against a background of desirable residences. Last night the eldest sister, Louise, the one with the rambling country house, the Jag in the drive and the ruffled curtains, discovered that her husband has been having an affair for six years.

Ever since episode one — lesbian embrace and the dad's coronary — Moggach's drama has been a compendium of modern angst: infidelity, redundancy, single parenthood, drugs, race, teenage rebellion, the foibles of fiction publishing, village shop under threat from superstore — each needing just the right location: 76 in all.

Our house played the home of Kaatya the ex-wife, a sculptress: so they brought in some hideous sculptures and made a realistic damp patch, dripping with black mould, on the landing. The shooting of last night's steamy scene was actually very stressful. The mistress (Amanda Redman) the lover (Lorcan Cranitch) and the wife (Manouk Van Der Meulen) spent an evening doing re-takes, while a props man sat downstairs rolling fresh joints. It was no good. Everyone went home cross. They all had to come back at dawn and reshoot just when our children were setting off for school.

Thanks to our national obsession with property, every home reveals class and background, and the television audience can read it in a trice. A half neo-Georgian fanlight, a poly Formica-topped kitchen or a Tre-chicko reproduction are the equivalent of three flying ducks; while a patrician house must never look as if the inhabitants "bought their own furniture" as Alan Clark so memorably sneered about Michael Heseltine's country place.

You can place a homeowner in an instant. A row of *Reader's Digest* volumes, or embossed stiffies on the mantelpiece; a college or over the doorway; a Gothic bookcase, and a pair of obelisks; a music stand and a grand piano laden with silver photograph frames; an exercise bike, an Aga, a chandelier with cherubs: we surround ourselves with tell-tale props. How we live is what we are.

Our redbrick Victorian semi, one of hundreds in this part of North London, first became a star of screen one day in 1983 when a location scout drove past, looking for a house where "J.R. Hartley", the fly fisherman in the *Yellow Pages* ad, might live. "Can we use your house for a TV commercial?" he asked. "We're looking for a rather fusty, dusty, bookish interior..." By the time the ad had run for ten years, "J.R. Hartley" had become a national joke and the actor Norman Lumsden a fee-paying celebrity.

Then the call came again:



Who's been smoking dope in my room? Valerie Grove in her drawing room, where the stars of *Close Relations* shared a "joint" before sharing a bed

the BBC needed a dim interior from which Miranda Richardson would long to escape in *Enchanted April*. Mike Newell's film of Elizabeth von Arnim's novel. Miranda sat sewing in our drawing-room when her husband (Jim Cartwright) arrived home tipsy and lurched upstairs — while we huddled, straining our ears, in the basement.

In the same room a year later, a violent scene was enacted for BBC2: they brought in an ancient brass bed and the radical thinker Louis Althusser proceeded to strangle his wife as she lay in it.

I adore having film crews in. I love to hear "Action!" and am bereft when a voice says: "It's a wrap." I love the mobile restaurants serving great grub to hungry crew all day. The influx of anorak-clad hordes with portable phones, their mystifying equipment and cables and boxes of stuff and the sense of teamwork make it feel like moving house, only more fun: someone else does the worrying and when the shoot is over it will all be exactly as before.

Well, not quite. They took away Kaatya's horrible sculptures and vile crockery, but we still have a souvenir. We were all so taken with the Hammer House of Horror damp patch dripping blackly on the landing, a brilliant *trompe-l'oeil*, we asked the crew to leave it there.

The irony of the house's latest film incarnation is that I recently discovered that the first owner of this house was Silas Hocking, a white-bearded Victorian Methodist minister who wrote 50 uplifting novels that sold in millions. He bought the house new in 1896, and — as his autobiography *Pooterishly* recounts — he and his wife Esther thoroughly enjoyed furnishing its dozen rooms, crying, "Hang the expense!" as they went from shop to shop.

Silas died here in 1935, having (as the *Times* obituary said) pleased countless readers with the high moral purpose of his fiction. But I feel the ghost of Silas must have shivered and thundered last night to see what was allowed to go on in his bedroom, 100 years on.

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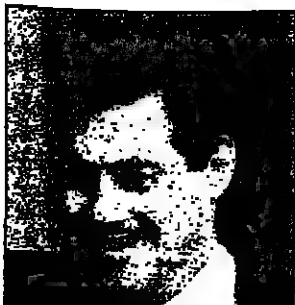
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OPINION  
What we owe  
to Sir Cameron  
Mackintosh  
THIS PAGE

# THE TIMES ARTS

POP  
Garbage hit  
their stride  
in Brixton  
FACING PAGE



At the Lyceum in London, in the street in which he found his first job in the theatre, Sir Cameron Mackintosh's record is being staged in a two-night tribute called *Hey Mr Producer*. It is galactic in its stardom, a one-off impossible to afford save through the favours of friends — returned favours mostly, because for many of them their careers in the musical theatre owe an awful lot to the man who, as an eight-year-old taken to see *Salad Days* in his kilt, decided on the spot to be a producer.

His story is hardly rags to riches, but it contains some elements of that. As a teenager, he swept the bar in the Drury Lane Theatre and could never, even in his most fervid fantasies, have guessed that the massive stage of that landmark theatre would house one of his most spectacular productions — *Miss Saigon* — and that across London his shows would line up like a great fleet —

## Why we can't go out without a Mackintosh

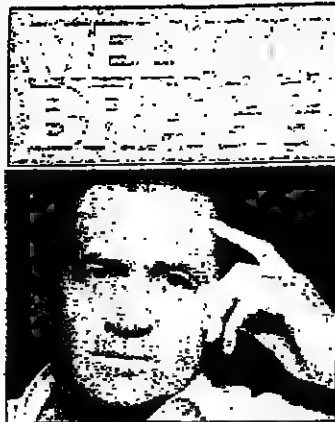
*Cats*, *Phantom of the Opera*, *Les Misérables*, *Martin Guerre*. In fact, the fleet goes around the world in a succession of theatrical triumphs of a magnitude simply unknown before these past 25 years and possibly unique to the last quarter of the 20th century.

Of course, they say, he has been fortunate to work with Andrew Lloyd Webber, with Alain Boublil and Claude-Michel Schönberg, with Stephen Sondheim and Lionel Bart. And then the directors — Trevor Nunn, Sam Mendes, Nick Hytner, Hal Prince. And then there are John Napier's designs, the choreography of Gillian Lynne ... the list goes on right through every department of the production process, until even those observers most devoted to the notion that the goddess Fortuna

rules would have to concede that maybe Mackintosh is driving that lady's chariot.

Over the past 15 years, I have come to know him better and better and, although we have worked together only in the context of television arts documentaries, I have been putting together a view of what I think it is that distinguishes his work. What follows may for all I know be common to all producers — in which case Mackintosh is only a more intense and successful version of all producers, but there may be more in it.

One characteristic that I see most clearly is his long-term loyalty. He saw *Salad Days* when he was eight. Since then he has revived it, produced it and tonight's massive attack at the



Lyceum opens and closes with it. As a boy he queued around the block with his mother for *Oliver!* when tickets were like gold, and

since then he has been on the road with it, revived it and recently at the Palladium put on a wholly reworked production with extra music and lyrics from Lionel Bart. He has put on several of the works of Lloyd Webber and Stephen Sondheim and Boublil and Schönberg. These long-term loyalties reveal a determination to build on work done and enabled him in a short-fuse world to set out long strategies. To be rather sentimental about it, Mackintosh has created a theatrical task force with all the benefits of a family — and few of the difficulties. There is something in that intense loyalty which both protects and surprises. Given that these loyalties go right across the board, he is probably able to assemble the instant team needed for big musicals more quickly than anybody else in the world.

There was his apprenticeship, of course. In his time, he has worked backstage, on tour, in theatres large and small, with scores of different shows. It does seem that behind every coup there is a history of slog. He has also had several healthy flops — the fastest way to learn.

On the other hand, he has flair when he needs it. He bought *Five Guys Named Moe* in the interval of his first viewing of it at Stratford East. He gave Messrs Nunn, Hytner and Mendes their first break in West End musicals. He braved *Les Misérables*, astutely building on the great success of the *Nicholas Nickleby* team as well as somehow

recognising the enormous potential of Boublil and Schönberg. What is also fascinating is that he can still put in all his talents and a show stubbornly refuses to take off. I often think that this is why the failures of those who do great work are as fascinating as their successes.

There are a couple more elements I would suggest. One is his mania for detail, his irresistible engagement in every aspect of the process. If the word "interfering" can be used both constructively and generously, then he is a great interfering producer.

Finally Mackintosh has always been true to himself, even when it has meant giving bad news to close friends about the quality of the process. When he puts on the show on offer, when he first contact with the new show — he has to be on his feet at the end of it leading the applause before he will commit to the first step of the journey to get there. He's certainly there now.

## Cheeky farewell

Think of a rowdy hunt ball, or a regimental thrash at 3am, and you will have a sense of Messina as Declan Donnellan and his Cheek by Jowl company have imagined it. Don Pedro's officers, with their braying voices and dandyish Edwardian uniforms, regard drink and horseplay as the stuff of life. The gulling of Benedick into believing Beatrice loves him is just another prank, made riskier by the failure of Stephen Mangan's Pedro and Bohdan Poraj's Claudio to stop corpsing.

But as the success of their joke proceeds to prove, there are undercurrents beneath the swirl of Hooray Henries. Though Donnellan's staging has its tricky aspects — aren't those stylised choric effects distracting, and the constant singing of "men are deceivers ever" annoyingly editorialising? — it succeeds triumphantly where it matters. Never have I felt more sexual unease in Shakespeare's Messina and seldom more emotional truth in a *Much Ado*.

That unease extends to Mangan's Pedro, clearly the sort of chap for whom towel-flicking in the locker-room is not just hearty fun. He makes vague passes at Saskia Reeves's Beatrice, but probably only to reassure himself

### THEATRE

*Much Ado About Nothing*  
Playhouse

that his feelings for Poraj's Claudio are weaker than they are. And that emotional truth certainly embraces both Reeves's Beatrice, whose mannered facade conceals a surprising intensity, and Matthew Macfadyen's Benedick, behind whose goofy chortlings and ritual denunciations of marriage lurk a deep insecurity and nervousness of women.

This is not a new slant on the characters, but it is brilliantly executed. Macfadyen is at his best when hinting at Benedick's jealousy of the extrovert Claudio or half-bursting into tears when the oddity of Beatrice's love for him hits him; Reeves, when she suddenly darkens at the thought ("no, sure, my mother cried") at having been an unwanted child or when she follows up a nervous, tentative "kill Claudio" with an outburst that fully convinces you her Beatrice might indeed "eat his heart in the marketplace".

The seriousness of this duo is nicely contrasted with Claudio's shallow, mercenary



Matthew Macfadyen as Benedick and Saskia Reeves as Beatrice in Cheek by Jowl's *Much Ado About Nothing*

pursuit of Sarita Choudhury's Hero, especially at the moment when the newly engaged "lover" steps obliviously past her ardently outstretched arms to embrace Don Pedro, the over-close friend who did his wooing for him. With telling details like this coming every few minutes, how will we bear the absence of Cheek by Jowl, which goes into voluntary suspension after this production? Let's hope it is not away too long.

BENEDICT NIGHTINGALE

## Deep in virgin territory

THOUGH famous for leading 11,000 virgins down the Rhine to escape Huns or husbands, according to my *Dictionary of Saints* Ursula made the crucial error of failing to exist. Nevertheless, she has performed an important service for Howard Barker in providing the outline of a story he has developed into a sequence of meticulously directed scenes, captivating in their cool, pure beauty.

This is no sloppy exaggeration. Barker's cast of ten have been touring since the spring, and have acquired the rapport that makes possible such graceful precision. I confess I had not expected visual delight in a play about virginity, marriage, Christ and martyrdom.

It is performed by the Wrestling School, a company exclusively devoted to Barker's work. On a black and empty stage, a file of virgins

Ursula  
Riverside Studios

wearing close-fitting, shingle-length, virginal white uniforms are listening to Victoria Wicks's older virgin, addressed as Mother but identified in the programme as "a perfect liar". Ursula is to be married, to Mother's mortification, to a man with sad eyes and 27 castles. We see him, in the person of the granite-faced, grainy-voiced Sean O'Callaghan, pacing the shores of the estuary where one of his castles stands and where the river loses itself in the sea. Losing one's self, scrutinising one's self and rejecting one sort of ecstatic union for another are the themes the virgins and the man explore, in language of great formality, even though

peppered with hesitations. The grave and golden-haired Ursula (Claire Price) hears the voice of Christ and travels downriver to say to her betrothed, in effect: "Sorry, can't do." Her companions accompany her: one becomes hysterical; another (Jules Melvin) is a sort of spy; Mother finds a man. Undoubtedly some women will be killed: the questions are how many, and who will execute them.

Matthew Scott's music breaks into the scenes with disquieting hooters, gunfire, bursts of birdsong and fragments of whispered voices. They are eerily appropriate, just as the decorous 1950-ish costumes (by Lucy Weller) are eerie in their restraint, and Barker's anguished imagery is an eerie blend of the elegantly urgent and the coarse. Fascinating.

JEREMY KINGSTON

## Sweetly fiddled

### CONCERTS

SIBELIUS programmes seldom fail; but this one was especially memorable for the Albert Hall debut of the young British violinist Priya Mitchell. John Allison writes. Her interpretation of the composer's Violin Concerto had rare individuality. It was also audacious. Supported by Yuri Temirkanov and the Royal Philharmonic Orchestra, Mitchell indulged in daringly slow tempos without letting tension sag. From the magical opening, which had stillness and poise, she stressed the work's lyricism. With her refined and slender sound, this was a wise approach.

Though Mitchell, promoted by the Young Concert Artists Trust, cleared most of the formidable hurdles, her account was not notable as much for perfection as for temperament. Clearly in touch with the work's brooding northernness, she also disclosed a fierceness in the finale: if she can find a little more focus she will be a force to be reckoned with.

The concerto was prefaced by Gareth Wood's fanfare *Flying High* — which the composer stepped out from the double basses to conduct — and Sibelius's *Karelia Suite*, followed by a magnificent account of the Finn's Second Symphony. Perhaps it was not surprising that Temirkanov should have pointed up the Russian undertones, but he also stressed the originality of the score. He drew warm playing from the orchestra.

IN HIS preface to the Spitalfields Festival programme, Paul Bowtell, the

vicar of Christ Church Spitalfields, bemoans the influence of the Enlightenment, with its separation of heart from head, mind and spirit. *Helen Wallace writes*. This opening programme, themed around the Passion and Resurrection, strove to bring them together. But while Bach's *Easter Oratorio* pierces the heart, the alchemy that can turn words and music into spiritual meaning was missing in the young composer Matthew King's *Gethsemane*.

It was an ambitious project: King had taken Bach's *St John Passion* as his inspiration. He had compiled a biblical text of inordinate length, and it was this detailed narrative that informed each bar of his energetic work, rather than any larger musical shape making itself felt.

There is no doubting King's facility as a composer of music theatre; this work teemed with ideas. Beginning with a Reich-like jauntiness of rhythm and texture, the music flowed through jazz-driven rhythms to Victorian parlour-song to busy fugue, all carefully paced by conductor Jonathan Tlulbrook. In the bluesier moments, the bent notes of the Baroque flute were effective, but the use of Flötelegium's Baroque instruments did not seem essential.

Yet more disconcerting was bass Thomas Guthrie's peculiar bleating vibrato and indistinct enunciation. His fellow soloists, Ruth Holton, Catherine King and Julian Podger, shared a cleaner and more lively delivery.



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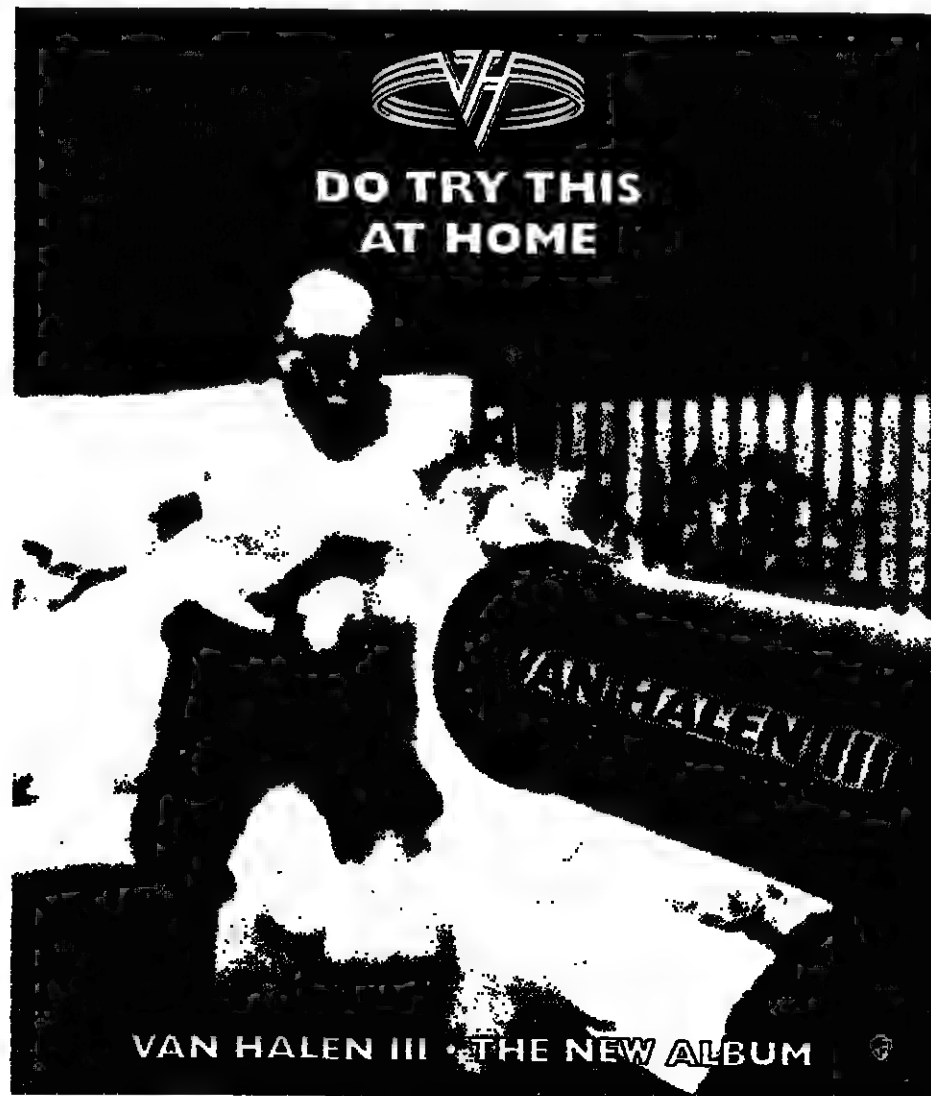


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Massenet  
Manon

Manon Massenet (Photo by Bill Cooper / English National Opera)



Under new management, Aldeburgh may become the opera festival of Britten's dreams. Rodney Milnes reports

## An encore for its master's voice

If, even 20 years ago, you had described Aldeburgh as Britain's Bayreuth, you would have got some funny looks. But now that Britten is established as one of the few 20th-century opera composers to have created a body of work that has entered the international repertoire, comparisons look less odious. Both small towns hold an annual festival devoted to the works of the geniuses who lived there, performed in the venues for which they were created. But there, thankfully, comparisons end. At least

But times are changing. The Aldeburgh Foundation, which runs the festival, has a new name. Aldeburgh Productions, and a new chief executive, Jonathan Reekie, formerly of Glyndebourne and (watch this space) Almeida Opera. "Foundation" sounded too like a charity, says Reekie. "We got a letter a week asking for money."

Nowadays, it is Aldeburgh that is doing the asking. It is in receipt of a substantial lottery grant to refurbish the Maltings Concert Hall, and is prudently keeping quiet about it in these anti-arts times. But it has to raise the matching sum of £1 million, and is over halfway there: a fund-raising gala on June 23 with Felicity Lott, Ann Murray, Philip Langridge and Thomas Allen should make a sizeable dent in the remainder.

Traditionalists can relax, though. The Maltings will look the same. It's largely a matter of upgrading backstage technical facilities. Reekie recalls with wry amusement Britten's verbal brief to the original architects: "A concert hall to be used for a fortnight every summer" — pause —

"and maybe a long weekend in the autumn." The Maltings is used all year now, and the strain is showing.

That, maybe, is one reason why opera has been in comparatively short supply in recent decades. After the composer's death Peter Pears said firmly that there simply wasn't enough money. Reekie wants to change that. "We wouldn't be true to Britten's vision if we didn't do our damndest to

Britten rehearses for the premiere of *A Midsummer Night's Dream* at the Jubilee Hall in 1960. This year, the opera returns to that tiny venue

"We want to put Britten's operas in their original context"

JONATHAN REEKIE

ensure that opera was central to Aldeburgh, and that Aldeburgh didn't have its own niche in British operatic life."

In this he will doubtless be supported by the new artistic director starting next year, the composer Thomas Adès. Steuart Bedford, the current *dumvir* with Oliver Knussen, worked closely with Britten — but now the apostolic succession has been broken.

So how to achieve more

opera? One way is through collaboration. The Turnage double-bill last year was in association with ENO. And this is where Reekie's Almeida connections come in: *Hey Persophone!* is a co-commission with the Almeida. Adès's *Powder Her Face*, which Reekie commissioned for the Almeida, will be given a new production at Aldeburgh next year, and there will be a new piece based on Euripides's *Ion*

by Param Vir, another name with Almeida connections. Is there a danger of diluting, if not splitting the audience for new opera? "That remains to be seen," says Reekie. "The problem with the Almeida is the shortness of the season — by the time word of mouth has got round it's too late — and the fickle London audience. Aldeburgh has a fantastically loyal audience, admittedly one that changes only slowly, but

last year's Turnage bill brought in a noticeably younger constituency." Another way is to exploit venues that Britten wrote for. "We want to put the operas back in their original context — hence this year's *Dream*. We want to do the three Parables in Orford Church, and I'm dying to stage *Death in Venice* in the Maltings." Then there are the brilliant young singers of the Britten-

Pears School to be exploited: they sing the *Dream*, and next year a new *Costa fan tuote*. Just as encouraging is Reekie's determination to explore the rich legacy from Britten's EOG. "We have to create a repertoire of contemporary work, an Aldeburgh repertoire: that's a way of restoring our niche in British operatic life."

© The Aldeburgh Festival (01728 453543) runs to June 28

## Pure genius, liquid and lyrical

The Fleadh makes drink such an integral part of its proceedings that Guinness seems to be everywhere. People are either imbibing it, staring at giant logos of it, or bouncing huge inflatable pints of the black stuff across the skyline. And like Guinness, the Fleadh — which began as a celebration of Irish music in 1990 — is now an international export and will travel to three American cities later this month, with plans for Australia next year.

Over the years, it has certainly played a significant role in changing the perception of the Irish in Britain. The point was not lost on Paul Brady when he introduced *The Same Old Story*, which tells of an Irish immigrant's struggle and rage in 1970s London. "This is not a song for today,"

he said. "It's now cool to be Irish." Brady's mid-afternoon appearance was blessed by glorious summer sunshine and the added bonus that John Martyn had failed to show up for his overlapping slot on the second stage.

Mike Scott became the first Piped Piper of the day when he played *The Whole of the Moon* and literally hundreds of people danced towards the main stage, arms aloft. Billy Bragg appeared to be on a more singular crusade, determined to turn the crowd on to the songs of Woody Guthrie, which he has recorded for his new album, and which fitted into the spirit of his own.

Like Van Morrison and Christy Moore, Shane MacGowan is now regarded as an Irish legend, and he and his band The Popes are a guaran-

teeed Fleadh favourite. This particular set was pretty standard, but songs such as *Dirty Old Town* and *The Irish Rover* struck a visible emotional note with the crowd.

The Corrs followed. For all their finesse, his singles and visual appeal, their brand of traditional Irish music failed to make a real connection. Luckily, Dr John's dark swamp-funk provided a popular alternative. *Right Place, Wrong Time* seemed particularly apt, given the recent rise in his cult status.

James's headline set got off to a slow start when a techni-

cal hitch interrupted the opening *Come Home* and forced Tim Booth to tell a joke instead. Their set was typically anarchic, with an impressive light show that climaxed with the inevitable *Sit Down*.

But Stead O'Connor's second stage show seemed a more fitting end to a Fleadh. That morning, O'Connor's band had provided an early highlight when they played in their own right as Glenelagh, and the Celtic dub of *I Am Stretched On Your Grave* brought the day full circle. However, the set was probably most memorable for a rare rendition of *Nothing Compares 2 U*, the Prince song that made O'Connor famous — and to which the crowd sang along with every word.

ANN SCANLON

## Life in the roar

Garbage  
Brixton Academy

so helpful in putting on a crowd-pleasing show. Then there was Shirley Manson, a performer it would be difficult to ignore under any circumstances. Dressed in a red micro-skirt, her legs apart and hips thrust forward, she oozed essence of 1990s rock chick from every pore of her slender, rag-doll frame. "I still don't know what you think of me," she sang during the opening number, *Dumb*, in a tone that was both

assertive and seductive. But it was pretty clear what the crowd thought of her, as she stomped, skipped and shimmed her way through hits including *Stupid Girl*, *Queer* and *Push It*, skillfully combining catchy pop choruses with a twist of dark, sexual neurosis.

"I'm riding high on a deep depression," she sang, piling irony on top of agony during the rousing finale of *Only Happy When It Rains*, a song with a typically insistent rhythmic thrust and a lyric so cool it hurt.

A version of the Big Star song *Thirteen* provided a rare moment of tenderness during the encores, but was quickly overtaken by a venomous *Girl Don't Come*, which Manson dedicated to a journalist with whom she had evidently crossed swords. Not admissible with a band as purposed and primed as this.

DAVID SINCLAIR

This week in THE TIMES



## THEATRE

From silver screen to stage hit: *Brassed Off* begins a run at the Olivier  
OPENS: Tonight  
REVIEW: Wednesday



## MUSIC

The early music pioneer Nikolaus Harnoncourt conducts at the Barbican  
CONCERT: Wednesday  
REVIEW: Friday



## POP

Big voice, big personality, big show: Shirley Bassey storms the Festival Hall  
GIG: Wednesday  
REVIEW: Friday



## FILM

Robert Duvall spreads the good word as a compulsive preacher in *The Apostle*  
RELEASED: Friday  
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PLUS: A new production of Handel's *Rodelinda* at Glyndebourne, Saturday

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## THEATRES



# The wonder is we're here at all

Elaborate creation myths can never match the astonishing story of evolution, says Ian McEwan

As scientific reputations go, there has been nothing quite so spectacular in the past 50 years as the rise and rise of Charles Darwin. It began in the 1840s, with the so-called Synthesis of his theories: in 1953 DNA was described, and the blossoming specialisations of molecular biology and genetics have given us an understanding of the mechanics of natural selection.

In recent years Darwinian, or biological, thinking has influenced numerous other disciplines, including sociology, psychology and even history. Even a novelist now might usefully consult a biologist on the elusive matter of human nature. And last year the papacy, thinking back to the papacy, took centuries to forgive Galileo, conceding that speculation by natural selection was not simply one theory among others, but embodied an important truth.

But many people find the theory, in so far as they understand it, quite unpalatable. What shocked the Victorians still repels us today. For it seems there is no place for God, or any purpose at all, in the Darwinian scheme: we are not the earthly culmination of the Great Chain of Being; we are not made in our maker's image, and we are not set apart from nature.

Molecular biology confirms that, with every other living organism on the planet, we share a common descent from blue-green bacteria whose modern equivalent is the green stain on your bath. Just below the dripping tap, we are the products of blind forces — random genetic mutation, environmental change and natural selection. We came about by chance, and we needn't ever have happened: our mammalian ancestor was a little rat-like creature that covered in its niche at the feet of the great dinosaurs.

When the last great extinction eliminated the dinosaurs, the mammals, and ultimately the primates, were able to flourish. This is where people sense the nihilism in Darwin — no guiding hand, no purpose, no point. Out of nothing, into nothing.

If we replayed the tape of evolution, it is debatable whether reflective consciousness would come about again. (It's interesting to note that among the membership of the Royal Society most of the biologists are atheists, while many of the physicists and astronomers are believers. We have pushed God into his last redoubts, down among the quarks and bosons, or out there in some remote black hole: no need for him here on Earth.)

Personally, I do not feel that biological thought has robbed the world of its meaning. On the contrary, take a walk in the woods in early summer and contemplate the extraordinary diversity of living

forms, three and a half billion years in the making. Religions have their creation myths, but do they have anything to match the story of life on Earth?

Evolution presents us with a creation story of a grandeur and beauty unrivalled by that of, say, Genesis, or the dreaming snakes of the Australian aborigines or the subterranean spirits of the native North Americans. The narrative of evolution, with its arabesques of plot and sudden demise, its sheer inventiveness of form, is one we are only just beginning to understand. Its time scale alone is almost impossible for us to grasp.

If our own brief time on Earth is all we have, then our years are all the more precious. If consciousness like ours came about by blind chance, and might never come again, then it is too precious beyond reckoning. If morality was not handed to us by a supernatural entity, but developed because we come from a long line of social creatures who have had to learn how to rub along in groups, then the more we know about our origins in the story the better we can apply our chance-given reasoning to our moral codes.

Biological thought confers meaning on the world rather than takes it away

If the intense, prolonged experience of parental love is an adaptation that has permitted infant helplessness and a period of neural growth outside the womb, this takes nothing away from that love. It makes it all the more wondrous.

The grand narrative of evolution prompts awe and humility. The fossil record shows us that, over millions of years, lovely forms evolve and die away. More than 99 per cent of all the species that ever lived are now extinct, and we are fortunate to live in a time when there are more species than ever before.

But we know enough about the laws of probability to be certain that what we destroy carelessly today can never be replaced and can never evolve again. What we erase from the world, from the living inheritance, we erase from ourselves.

Our new story urges the value of biodiversity. It is in this sense that biological thought confers meaning on the world rather than takes it away; in living landscapes we find not only our origins, but solace too, and spiritual nourishment, and a stimulus to intellectual curiosity.

We may also reflect that the creation story of evolution, unlike those of religions, has the unusual characteristic of being demonstrably true — which is just one more aspect of its beauty.

The author's latest novel is *Enduring Love* (Cape). He is chairing the Galleon of this year's Rhône-Poulenc Science Book Prize, which will be awarded tomorrow.

Livingstone might be a certain winner for London — but he will still be sacrificed in a wider political game

Will Ken Livingstone become the first elected Mayor of London? The belief in Westminster is that he will not, that he will be stopped not by the electorate, but by the Labour machine, probably through the national executive. John Major raised the issue in last Tuesday's House of Commons debate on electoral reform. "He [Livingstone] is clearly Labour's best candidate for the election if it comes about, and it is a great shame that he may not stand and that a party clone may stand in his stead."

Mr Major has been close to London politics for some 30 years and understands it very well. He has known Ken Livingstone for most of that time. When Mr Major went out as chairman of the Lambeth Housing Committee in 1971, Mr Livingstone came in as the vice-chairman. The two men have always got on well together. Yet this was not a mere expression of friendship. The Livingstone issue has wide implications.

Tony Blair has to decide whether to make Mr Livingstone a mayor or a martyr. Mr Major is quite right: Mr Livingstone is indeed Labour's best candidate, the best known, the most popular, the most experienced in London government. If allowed to compete in a Labour primary, he would win it. If allowed to run for mayor, he would be elected. If Mr Blair decides to stop him, he will pay the price, and it will be so high that it will tell us a great deal about his real strategy.

The price is essentially one of reputation. New Labour has a massive programme of constitutional reform. In Europe, Ireland, Scotland, Wales, London and the House of Lords, just to start with. In Tuesday's debate Jack Straw said: "Our challenge is to restore confidence in our democracy, to bring decision-making closer to those who are affected by decisions, and to restore trust in the

way in which we are governed. That is why we have embarked on a major programme of change. We are giving Londoners their own elected mayor." If the Prime Minister decides to blackball Mr Livingstone it would immediately become obvious that this is all humbug. "We are giving Londoners their own elected mayor, but we are not going to allow them to elect the one person they would most like to choose. He is a Labour MP; he is an elected member of the national executive; but we cannot allow him to be the Labour candidate for Mayor of London."

This idea ought to be unthinkable, but we know that it is being considered. Mr Livingstone is a man of the Left, as were many past heroes of the Labour movement, such as Aneurin Bevan or Stafford Cripps. Tony Blair is a man of the Right. The Labour Left is his most dangerous enemy, and the last thing he wants to have to give new leadership and a new base in London.

Yet a blackball of Mr Livingstone would be a declaration that the Labour Party no longer has space for any socialists. The party as a coalition would have been redefined. The choice for Mr Blair is not easy. Either he allows Ken Livingstone to become mayor, and thereby creates a new leadership for Labour's internal opposition; or he stops him, and insults Londoners, democracy and a powerful element in his own party. The Prime Minister may now regret

putting an elected mayor for London in his manifesto.

This goes far beyond the simple issue of Ken Livingstone. Even without the mayor for London, Mr Blair was going to have to decide the issue of electoral reform. He has allowed the project to go dangerously far already. He put an option of electoral reform in his manifesto. He set up the Jenkins Commission, chaired by a Liberal Democrat, entirely made up of people committed to change. The commission expects to

negotiation for the coalition can be left until after the election. The hope is that this centre government will win elections for a long time ahead. At the last election this was expressed in a Labour campaign newsletter: "So what are the realpolitik reasons for electoral reform? We can abolish right-wing Tory governments for ever."

The left wing knows that electoral reform, leading to a long-lasting Lib-Lab coalition, would abolish left-wing Labour governments for ever, whatever it might or might not do to the Tories. It also has every reason to fear Blairite management of the list system, which is likely to emerge from the Jenkins Commission. Such systems have already been adopted for the European elections, as for Scotland and Wales. In the European elections, party control of the list has already become a contentious issue even among Conservatives, as Winston Churchill has argued on this page. With electoral reform, Mr Blair would control the Labour list for the Westminster Parliament. He might not put very many left-wing members on it.

Mr Blair's strategy, if it is his strategy, is therefore a powerful one, perhaps justifying great risks. First, he will show strength by refusing to allow Mr Livingstone's name to go forward as mayor. Then he will endorse the recommendation of the Jenkins Commission, though a few Labour ministers, probably includ-

ing Jack Straw, will campaign unsuccessfully against it in the referendum campaign. Blair will fight and probably win a general election on the list system in 2001. He will subsequently change to a German-style list system for the following general election. He will form an increasingly close alliance with the Liberal Democrats, even if that leads to a breakaway on the Left of the Labour Party. If the strategy succeeds, he can expect to stay in power for two parliaments after this one. He will probably take Britain into the single currency after 2001 and will have completely ditched both the Tories and the Labour Left.

There are a number of things which could still go wrong. Scotland could vote SNP next year, which would undermine Labour's Scottish base; Labour could lose the next general election, though that seems unlikely, or one of the referendums; the left wing of the Labour Party could prove stronger than they now are. An SNP victory in the Scottish elections is the most serious of these threats to the Lib-Lab alliance and electoral reform strategy. Perhaps the most serious question is Gordon Brown's attitude. Intellectually, he is proving a right-wing Chancellor, tight in his control of public spending. Emotionally, he is closer to old Labour than Mr Blair. He may have the veto. If he decides that he will not tolerate the destruction of the historic Labour Party, he can probably prevent it happening. He may be the only person who can.

In the meantime, one should note two things. The first is that Tony Blair is at least halfway to adopting a strategy which could give him three Parliaments of power, at the price of a Lib-Lab pact. The second is that John Major still knows where the red button is. On Tuesday he did not hesitate to press it.

## We're missing you, Mr Blair

The Prime Minister may pay a price for his remoteness, says Peter Riddell



show how far such a patron/client relationship protects duds. One Blairite minister commented that Mr Blair no longer really appreciated the ambitions of others. Having risen to the top so rapidly, he had become insensitive to the careers of others.

This is in addition to Mr Blair's widely noticed habit of attending the Commons for just a few hours on Wednesday afternoon. This started well before the European presidency and Northern Ireland took him away from London so much. None of Mr Blair's predecessors, except Churchill in wartime and in his final senile phase, had such poor voting records or displayed such an obvious lack of feel for the Commons. Mr Blair virtually never sits on the front-bench in support of a ministerial colleague, or opens a big debate.

He is also detached on many key policy issues. He has played little part in the constitutional reform programme, leaving it to Lord Irvine of Lairg's skilful chairmanship of key Cabinet committees, and to Jack Straw. Apart from brief forays into Scotland and Wales during the referendum campaigns, he has made no big speech on the constitution. There has been no Prime Ministerial overview about where this is all leading. Perhaps Mr Blair himself sees it in piecemeal terms, a series of responses to particular problems. Or, perhaps, he has been told that English voters are not really interested in constitutional reform. Similarly, Mr Blair has left the

economy largely to Mr Brown. No Prime Minister since Eden has had less public involvement in economic policymaking. Unlike Harold Wilson, or Margaret Thatcher, there are few economists among his advisers and the "third way" seminars are dominated by sociologists. Of course, Mr Blair and Mr Brown do have their private chats, which are influential. Yet, in general, Mr Blair is content to trust to the judgment of Mr Brown, and the Chancellor has got many of the big decisions right so far.

channels of Westminster politics. New Labour means changing not just the party, but also the way government works. No doubt someone in the Demos think-tank is producing a paper on the post-modernist premiership, or have I already missed it?

The role of Prime Minister naturally changes with each occupant of Downing Street. But what is striking now is not just Mr Blair's presidential style, being deliberately above the fray and detached, but also its corollary, the downgrading of the collective and parliamentary aspects.

It is an over-simplification to describe this as centralisation. Indeed, Mr Blair and his advisers have discovered how weak, not how strong, No 10 is in relation to Whitehall departments. Of course, a powerful Prime Minister can ultimately have his or her say on really big issues, but most of the time departmental ministers have a veto. Hence, the review by Sir Richard Wilson, the Cabinet Secretary, and the turf war now being fought by the Treasury over the scope of the new strategic unit to improve co-ordination in the Cabinet Office, also reinforced by the manoeuvring between Mr Brown and Mr Mandelson, its likely head.

The strengths of the Blair approach to the premiership are obvious, now. But his detachment could also be a longer-term weakness. When the going gets rough, as it assuredly will if we have a recession, Mr Blair will need vocal allies. Most ministers and Labour backbenchers support what he is trying to do, but they do not like being ignored, almost taken for granted. In fashionable management jargon, there is an insufficient sense of "ownership": not enough Labour politicians feel themselves part of Blairism.

Once the demands of the European presidency are over later this month, Mr Blair needs to become more involved in his own Government. A British Prime Minister is not a president. He or she has to operate not only through ministerial colleagues but also through Parliament. They need to be nurtured.

## Plum duff

TOP-HOLE. Tony Blair is suggested to be leading a stampede of P.G. Wodehouse aficionados bidding for items contained in the largest collection of Plum memorabilia to come on to the market. However, one person unlikely to be joining the PM later this month at Sotheby's will be Andrew, now Lord, Lloyd Webber. For among the lots are personal letters, never before published, disclosing just what the humorist thought of Britain's most successful tunesmith. Wodehouse — rightly — predicted

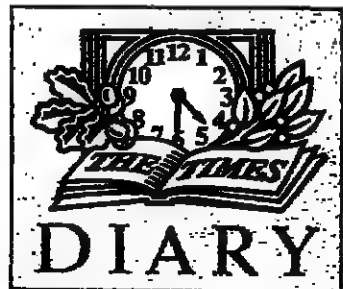


"I feel a singing Jeeves to be all wrong," he wrote, referring to LW and Rice as "the JC boys" (as in *Jesus Christ Superstar*). "The letters show that he was unsettled by the whole project," says Elizabeth Muller, Sotheby's letters expert. "He feared they would cram the show at the expense of a clear script. He also thought that they should get their hair cut."

The vast sale includes portraits, magazines, manuscripts and letters dating from the early 1940s from Berlin, from where Plum broadcast, leading to charges of "collaboration." "We are not at war with them," he ventured (he had come to feel American by that stage, and the Yanks had yet to enter the conflict).

At this, even Mr Blair may blanch. But as a devoted member of the P.G. Wodehouse Society, the PM rightly has far too high an opinion of Plum to be distracted from his comic genius.

● SWINGING women who are looking for love but hate football



are to be offered introductions to men bored by the World Cup. "For the next few weeks," says a cupid from Elite Introductions, "single men who prefer a quiet dinner to a big game are going to be in demand." But will they be the marrying kind?

### Boresville

WHICH is the dullest town in Britain? A difficult question: so many strong candidates. It is also a subject that caused a storming row between two mayors at a formal mayoral ceremony. Bradford's chief going swifter, Tony Ruffin, dwelt for a moment on the charms of Milton Keynes: "A characterless, concrete jungle, built for the car." Awkwardly, the mayor of that challenging modernist experiment, a Grant Gillingham, was in the audi-

ence. Instantly, the Milton Keynes mayor, a former soldier and punk rocker, leapt from the shadows to confront his rival. "I'm not having that," he shouted, as the audience began to wonder if the town of sculptured cows was really so dreary after all. "You should not have said that. If you come to Milton Keynes, you will eat your words."

Ruffin refused to back down: "I am not going to apologise, as I have done nothing wrong."

A mug-rung and a bound volume of Sir Norman Fowler's memoirs to the reader who can nominate Britain's dreariest town — with the least boring explanation, please.

● HOW the less successful young son so quickly becomes the less successful old son. Michael Douglas, 53, is catching up fast with his father, Kirk. "You start noticing your age. I know how my dad feels."

### Sit. Vac.

AT LAST, Derek Draper has found himself something to do. Peter Mandelson's former henchman is to write a book about a newspaper diarist. He has decided that this will be a safer enterprise than his original project: an exposé of the Labour demi-monde. Among those set to make a cameo appearance, I gather, will be Matthew Freud, the

self-propelling public relations fixer, who, as I mentioned last week, seems to have become a little less chummy with the Labour hierarchy. The book should be a ripper. My only doubt concerns his inspiration for the lead character: Owen, my libidinous under-butler, with whom Draper shares an unhealthy interest in young flesh. I hereby offer young Draper work experience (unpaid) at Diary Towers to teach him how to master the diarist's black arts.

● PENGUIN is to send books to England's World Cup warriors in the hope that they might expand their brains rather than their beer bellies. Not all choices are likely to



boost morale. Tony Adams is to receive *The Fallen Idol*, Gareth Southgate *Losers Take All*, Darren Anderton *The Invisible Man*, Les Ferdinand *The Outsider*, and, as for Paul Merson, Human, All Too Human, by that other goodtime boy, Friedrich Nietzsche.

### In training

ANOTHER statesman with little to fill those awkward moments between breakfast and dinner also seems to have found work. Chris Patten has been signed-up by Eurostar to describe the delights of sweeping through Ebbsfleet.

"My favourite true adventure story, Fitzroy Maclean's *Eastern Approaches*, begins with his train pulling out of Gare du Nord on a wet afternoon, a bottle of mineral water clinking against a rain-spattered window," writes Patten for a new advertisement. Unlikely reading — and drinking — for Patten, but he is not to be deterred. "I associate trains with going home — the afternoon train to Paris, a taxi to a brasserie near the Gare d'Austerlitz, the night sleeper to the Tarn, and the joy of getting back to my own house and garden, deep in the countryside..."



page, a three-course "meal" (so lower middle class) and a paper-back he picked up at Waterloos.

● JOANNA LUMLEY, pictured, is flogging an heirloom to raise money for the Gurkhas. The Lumleys have roots in the Empire: Joanna's grandfather picked up a glazed vase from the Qing Dynasty when he ran a trade outpost in Tibet. It was passed down, and will be sold at Sotheby's later this month. The proceeds, expected to be about £800, will help ailing Gurkhas. Fabulous.

JASPER GERARD

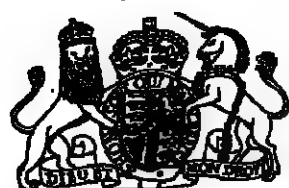
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## COURT CIRCULAR

**BUCKINGHAM PALACE**  
June 6: The Queen, with the Duke of Edinburgh, accompanied by Queen Elizabeth The Queen Mother, and Prince and Princess Michael of Kent, honoured Epsom Races with her presence today.

**ST JAMES'S PALACE**  
June 6: The Prince of Wales, Colonel, Welsh Guards, this morning took the Salute at the Colonel's Review on Horse Guards Parade, London.

**BUCKINGHAM PALACE**  
June 7: Mr James McGee was

received by The Queen when Her Majesty decorated him with the Royal Victorian Medal (Silver).

**BUCKINGHAM PALACE**  
June 7: The Duke of York this morning opened the new clubhouse at Peabees Golf Club and was received by Her Majesty's Lord-Lieutenant of Westmorland (Captain David Younger). His Royal Highness afterwards opened the new Leisure Centre at Peabees Hydro and attended a Lunch in the Hotel.

## Birthdays today

The Duke and Duchess of Kent celebrate the 37th anniversary of their marriage today.

Air Marshal Sir Anthony Bagnall, 53; Sir William Barlow, former chairman, BICC, 74; the Rev Dr J.C.A. Barrett, Headmaster, The Leys School, Cambridge, 55; Mrs Jane Batts, secretary-general, Law Society, 45; Lord Campbell of Croy, 77; Miss Linda Cerech, fashion designer, 46; Mr Michael Codron, theatrical producer, 68; Professor Alice Coleman, geographer, 75; Professor Francis Cock, OM, FRS, biologist, 82; Earl Ferrers, 69; Mr Dudley Fishburn, former MP, 52; Sir Ian Glidwell, former Lord Justice of Appeal, 74; Mr David Hobman, former director, Age Concern England, 71; Mr Raymond Illingworth, former chairman, England cricketer, 66; Sir Michael Levey, former director, National Gallery, 71; Lady Little, chairman, Gaming Board for Great Britain, 65; Dame Jean Maxwell-Scott, Lady-in-Waiting to Princess Alice Duchess of Gloucester, 75; Sir Ian Morrow, company director, 66; Mr A.J. (Buster) Mottram, former tennis player, 78; Lord Onslow of Woking, 72; Sir Eric Parker, former deputy chairman and group chief executive, Trafalgar House, 65; Brigadier Gae Ramsey, former commander, HQ Aldershot Garrison, 56; Sir Julian Riddell, former MP, 85; Mrs Norma Shaw, bowler, 61; Dr Robert Stevens, master, Pembroke College, Oxford, 65; Mr Martin Taylor, chief executive, Barclays Group, 46; Mr Derek Underwood, cricketer, 53; Dame Anne Warburton, former president, Lucy Cavendish College, Cambridge, 71; Mr Graham Watson, literary agent, 85; Sir Alwyn Williams, FRS, former Vice-Chancellor, Glasgow University, 77.

## Royal engagements

The Queen, as patron, accompanied by the Duke of Edinburgh, will attend a concert at the Lyceum Theatre at 7.30 in aid of the RNIB.

## Service dinners

**The York and Lancaster Regiment**  
Brigadier R. Eccles, President of The York and Lancaster Regiment, presided at the annual regimental luncheon held on Saturday at Emswiler Hall, Sheffield.

**269 Squadron RAF Association**  
Group Captain H.H. Eccles, President of the 269 Squadron RAF Association, presided at the annual dinner held on Saturday at the RAF Club, Piccadilly.

## Latest wills

Sir Edmund Sargant, President of the Law Society 1968-69, of London SW1, left estate valued at £201,049 net.

He left £1,000 to the Professional Classes Aid Council.

Annie Beatrice Williams of Carmarthen, left estate valued at £423,356 net.

She left £1,000 to the Labour MP Frank Field.

Lady Anne Theresa Ricketts, Chairwoman of the National Association of Citizens Advice Bureaux 1979-84, of Minchinhampton, Gloucestershire, left estate valued at £1,006,694 net.

She left £5,000 to the Gloucestershire Trust for Nature Conservation.

The Hon Philip William Vere Harvey, of London SW2, left estate valued at £107,617 net.

Benjamin Alexander Frederick Hervey-Bathurst, of Leobury, Herefordshire, left estate valued at £1,059,491 net.

Edward Johnson, of Harvington, Evesham, Hereford and Worcester, left estate valued at £1,036,905 net.

Morgan William Hughes Jones, of Croychard, Bridgford, Mid Glamorgan, left estate valued at £1,355,545 net.

Frederick George Martin, of Kingston, Sturminster Newton, Dorset, left estate valued at £1,084,584 net.

Dorothy Mary Robbins, of London NW5, left estate valued at £1,176,422 net.

She left £5,000 each to the Alderbrook Trust, Imperial Cancer Research Fund, Cancer Macmillan Fund, RSPCA, NSPCC, and NSPCC plus shares in her residuary estate to all the above.

David Hugh Sandell, of London SW3, left estate valued at £1,504,970 net.

He left £5,000 to West London Synagogue of British Jews.

Doris Marguerite Withers, of Eastbourne, East Sussex, left estate valued at £2,081,949 net.

She left £2,000 to the British Red Cross Society, £1,500 to the Royal Air Force Cadet Centre, £1,000 to the London Library, Eastbourne Hospital NHS Trust and St Mary's Church, Old Town, Eastbourne, East Sussex; £500 to the Mission to Seamen.

## Service luncheon

**Seafordshire Regiment**  
Mr Bruce George, MP, was the host at a luncheon of the Officers' Dinner and Luncheon Club of the Seafordshire Regiment. The Prince of Wales's Regiment (The Prince of Wales's) held on Saturday at the House of Commons. Colonel T.R. Cotts, Colonel of the Regiment, presided.



The German-born Jefferson-Friedrich Graf von Pfeil und Klein Ellguth dances with his bride, Princess Alexandra of Denmark, after their wedding at Graasten Castle in southern Jutland on Saturday.

## Memorial marks year might of Rome crushed British tribes

By NORMAN HAMMOND, ARCHAEOLOGY CORRESPONDENT

A BELATED war memorial has been erected in Kent to the "most decisive battle ever fought on English soil apart from Hastings". The Roman victory on the Medway was an event that decided the fate of a nation, according to the author Nigel Nicholson.

The battle took place in the late summer of AD 43 during the Emperor Claudius's invasion of Britain, a campaign that finally brought the island into the Roman Empire nearly a century after Julius Caesar's initial probe. Four legions landed near Richborough in eastern Kent and moved westwards, engaging with the troops of the Celtic king Cunobelinus — Shakespeare's Cymbeline — near Canterbury.

Then, the Greek historian Dio Cassius reported, the Britons withdrew across a river and camped "rather carelessly", thinking that the Romans would be unable to cross. But underestimating a commander such as Aulus Plautius was a bad idea: he sent a cohort of troops who had been trained to swim rivers in full armour. Once across, they killed many of the natives who were taken by surprise and hamstringing the Britons' chariot horses, depriving them of their most formidable weapon.

Mr Nicholson, who has published several books on military history and who lives at Sissinghurst Castle upstream from the area of the battle, argues in *Current Archaeology* that the crossing took place near the present M2 bridge south of Rochester, the lowest fordable point on the Medway. The location, near Snodland, was "in all probability also where the Canterbury pilgrims crossed the river: they would have used the shortest possible route across the valley between the shoulders of the Downs", he says.

Prehistoric and Roman sites in the vicinity on both sides of the river show that the area was occupied at that time, including a 1st-century military site which could have been a marching camp for the invaders. "We considered that the ford at Snodland was the proper place for our memorial, an unheated stone 5ft high," Mr Nicholson says.

He ran into opposition over the proposed inscription, however, which some Roman specialists felt was too specific for the evidence available. The monument now reads: "This stone commemorates the Battle of the Medway in AD 43 when a Roman army crossed the river and defeated the British tribes under Caratacus". Caratacus was one of Cunobelinus's sons who later led British resistance to the Roman occupation, until he was betrayed by Queen Cartimandua and imprisoned: inclusion of his name as the "probable" commander "was added in deference to strong local feelings", Mr Nicholson says.

"A battle that took place nearly 2,000 years ago leaves no trace on the ground, and the evidence for its site must to a great extent be circumstantial. Nevertheless, our simple monument is the only modern memorial to the Roman conquest of Britain."

## Royal Society of Chemistry

Harrison Memorial Prize for excellence in theoretical or physical chemistry by a young chemist to Dr M. Wilson, University of Oxford, the 1997 Melville Medal and Prize for promising research by young chemists, for Chemical Education, sponsored by Smith-Kline Beecham Pharmaceuticals, and Separation Chemistry, sponsored by Whurrman Scientific Ltd. Professor A.M. Bond, Monash University, Australia, for Photochemistry, sponsored by Chapman and Hall, Journals Division; Mr D.C. Squire, ex-Territory Industrial Analyst, sponsored by Flordide Group Ltd.

University College London, for Chemical Education, sponsored by ICI Plc; Professor J.D. Denby, John Leggett Sixth Form College, Leamington Spa, for Chemical Education, sponsored by Smith-Kline Beecham Pharmaceuticals; Professor R.D. Burle, University of Leeds, for Chromatography and Separation Chemistry, sponsored by Whurrman Scientific Ltd; Professor A.M. Bond, Monash University, Australia, for Photochemistry, sponsored by Chapman and Hall, Journals Division; Mr D.C. Squire, ex-Territory Industrial Analyst, sponsored by Flordide Group Ltd.

Professor T.W. Swaddle, University of Calgary, Canada, for Inorganic Reaction Mechanisms, sponsored by ICI Plc; Professor J.D. Denby, John Leggett Sixth Form College, Leamington Spa, for Chemical Education, sponsored by Smith-Kline Beecham Pharmaceuticals; Professor R.D. Burle, University of Leeds, for Chromatography and Separation Chemistry, sponsored by Whurrman Scientific Ltd; Professor A.M. Bond, Monash University, Australia, for Photochemistry, sponsored by Chapman and Hall, Journals Division; Mr D.C. Squire, ex-Territory Industrial Analyst, sponsored by Flordide Group Ltd.

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BMDS: 0171 680 6880  
PRIVATE: 0171 481 4000

## PERSONAL COLUMN

TRADE: 0171 481 1982  
FAX: 0171 481 9313

## DEATHS

**CATTO** - Margaret (Pett) nee Forrest. Suddenly but peacefully at home on Friday 2nd June, much loved wife of Stephen, mother, sister, stepmother, grandmother and aunt. Private funeral. No flowers please. Donations, if wished, to cause which Philip supported to Philip Ford & Son Ltd, Funeral Directors, Darnley House, Church Hill, Uxbridge, Middx. GL5 4ES. Telephone: 01494 762552.

## BIRTHS

**ARNDT-HOT** - On May 31st a son, James, to Emma and James. A son, James, to Emma and James. A son, James, to Emma and James.

**BEVILL** - On 4th June, to Emily (nee Bach) and Oliver, a son William.

**BRADSHAW** - On 4th June, to Emma and James. A son, James, to Emma and James.

**CHERRYMAN** - On 30th May 1998, to Lisa (nee Cross) and Robert, a son, James. A son, James, to Lisa and Robert.

**COLLINS** - On 4th June, to Emma and James. A son, James, to Emma and James.

**HUGHES** - On 28th May at 11.15, to Richard and Cecilia, a son, James. A son, James, to Richard and Cecilia.

**LANCE** - On June 4th in Paris, to Henrietta (nee Lloyd) and Bruno, a son.

**MACWILL** - On 18th May 1998, to Lisa (nee Tustin) and Adrian, a son, Angus. A son, Angus, to Lisa and Adrian.

**MALVIN** - On 27th May to Claire and Peter, a son, James. A son, James, to Claire and Peter.

**WELBY** - On 28th April 1998, to Deborah (nee Collier) and Joseph, a son, Alexander. A son, Alexander, to Deborah and Joseph.

## DEATHS

**BJORKMAN** - On 3 June 1998, to Fredrick and Erlin, a daughter.

**BLAKE** - Visited died peacefully on June 3rd. Loved husband of Marie and father of Patrick. Funeral on Friday June 10th at Ashtedham Crematorium 3pm. No flowers. Donations if wished to R.N.L.I.

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## OBITUARIES

## MARION MILNER

Marion Milner, psychoanalyst and author, died on May 29 aged 98. She was born on February 1, 1900.

Marion Milner was a committed investigator of aesthetics and human creativity. Anyone tackling those subjects runs the risk of being boring or pretentious. She was neither. Unusually, perhaps, for a psychoanalyst, she was willing to draw heavily and openly on her own inner experience in her professional life. Firmly rooted as it was in her humble, humorous, inquiring personality, her work was always incisive.

Marion Milner came from a distinguished scientific family. Her father was an academic and her brother was P. M. S. Blackett, the atomic physicist and Nobel prizewinner. When young she wanted to be a biologist or a painter. She then thought of teaching infants, but decided instead to study psychology, in which she took a first at University College London.

She became a researcher in educational and industrial psychology, and married Dennis Milner, an engineer and inventor, and had one son. Through all this she was both happy and also unsettled, and she took to writing an intensely self-questioning diary. In 1932 she turned this into a book, *A Life of One's Own*, published under the name of Joanna Field.

Enthusiastically reviewed, it struck a chord with many people, and was reprinted several times. In it she had set herself to grapple with the feeling of being dissatisfied and uncertain about where to go in life. It was a pioneering piece of work, in the context of its time.

In her preface she wrote: "I had assumed that the only desirable way to live was a male way. I had tried to live a male life of objective understanding and achievement. Always, however, I had felt this was not what really mattered to me. I began to discover impulses towards a different attitude, impulses which eventually led me to find out something of the meaning of psychic femininity. Thus part of my enterprise was concerned with the discovery that sex was far more than a physiological matter, though the more fully I understood this the more important also did the physiological side become."

In 1938 she wrote *The Human Problem in Schools*. Although writing in her capacity as a professional psychologist, she saw the book as reformative in aim, showing the dangers of imposing inappropriate adult standards upon children.

She was by then becoming interested in psychoanalysis. She started the formal psychoanalytical training at the Institute of Psychoanalysis and quali-



A life of creative inquiry: Marion Milner photographed in her London consulting room in 1992

fied in 1943. She remembered being a rather grumpy and dissatisfied student — like the school pupils she had written about a few years before.

However, she remained a devoted psychoanalytic clinician, teacher and writer for the next half-century. She worked a great deal with young children, and was a pupil and then close colleague and friend of Donald Winnicott, whose Saturday morning clinic for mothers and babies at the Paddington Green Children's Hospital she had attended before beginning to train.

Her work with young children brought her back to her old love, drawing and painting. She encouraged children to express and communicate — through free drawings — their disturbed feelings, for which they could find no words. This led to her next well-known book, *On Not Being Able to Paint*, which came out in 1950.

In her introduction to it she described her main idea as "the discovery that it was possible at times to produce drawings or sketches in an entirely different way from any that I had been taught, a way of letting hand and eye do exactly what pleased them, without any conscious working to a preconceived intention. The discovery had at first been so disconcerting that I had tried to forget all about it; for it

seemed to threaten, not only all familiar beliefs about will-power and conscious effort, but also, as I suppose all interruptions from the unconscious mind, it threatened the sense of oneself as a more or less known entity."

Milner's own drawings, scattered through the book, show her quiet, truthful vitality and humour more effectively than any words could. Though written by an amateur artist this book was for many years standard reading for first-year students in at least one well-known art college.

Some twenty years later, what amounts to a sequel to the book was published, entitled *The Hands of the Living God*. It is a detailed account of a therapeutic analysis of a very ill young woman who could find no words to express her feelings. Milner encouraged her to use her free drawing method to communicate. Thousands of drawings were used in this one therapeutic endeavour and the book is profusely illustrated with sketches of a remarkable artistic quality. As the young woman got better she found the ability to use words to express herself, and the drawing fell away.

Milner herself painted more as she grew older, exhibiting in the West End on occasion, and continued into very old age. For many years her theoretical work had centred upon the basic

nature of artistic creativity. For her, aesthetic worth was of vital importance; truthful expression in the elaboration of reality was essential. Though the artist may be portraying an object out there in space, an essential truthfulness must concern the artist's emotional experience. A work of art was a symbolisation of feeling by means of rhythmic form. She was most concerned with the personal experiences occurring in creativity. Intimacy with one's own body sensations and movements was seen as essential.

Classical psychoanalysis had regarded strange symbolism such as that which is found in dreams as being particularly the product of repression, a warding off from consciousness of ideas that are disgusting or reprehensible. Thus that which is unconscious is necessarily alien to our conscious moral selves. Milner came to doubt that this was universally true. She found that much which was truthful, vital and beautiful was unconscious, and the undirected free play of verbal or visual ideas was needed to let such ideas emerge.

A volume of Marion Milner's collected papers was published under the title *The Suppressed Madness of Sane Men* in 1987. She was predeceased by her former husband, the marriage having been dissolved. Her son survives her.

REAR-ADMIRAL  
WALTER ASH

Rear-Admiral Walter Ash, CB, electrical and ship design engineer, died on May 26 aged 92. He was born on May 2, 1906.



Ash: combined professional expertise and active service

SERVING the Admiralty for 27 years as a civilian and for a further 13 as a naval officer, Walter Ash had a career as an electrical engineer which spanned a revolution in the way the Royal Navy managed technological change.

Electricity was first introduced into the Navy in the late 19th century by way of mines and torpedoes, only subsequently becoming the lifeblood of everything that functions in a warship. Thus, for historical reasons the officers and ratings of the torpedo specialisation were for many years also responsible for the ship's entire electrical generation and distribution systems, an arrangement that survived somewhat creakily until the end of the Second World War.

During the war, advances in weapon technology required the support of many RNRV electrical officers who provided the necessary engineering expertise, while a number of inquiries into the sinkings of warships in battle had criticised the efficiency of electrical damage control. A specialist electrical branch of trained engineers was, therefore, formally instituted in 1946, drawing its personnel from many sources.

Walter William Hector Ash began his electrical training as an apprentice in HM Dockyard, Portsmouth, in 1922. Awarded a Whitworth Scholarship in 1926, he went to the City and Guilds College, London, to study for a degree. But in 1927 the Admiralty invited him and two other ex-apprentices to become the first probationary assistant electrical engineers and to transfer their studies to the Royal Naval College, Greenwich.

Graduating in 1930, he followed further technical training in shore establishments before going to sea in the battleship *Hood* and the cruiser *Exeter*. From 1932 he was for five years in the submarine design section of the Electrical Engineering Department, a period which saw

the production of four classes of submarine including the highly successful "U" class which a few years later achieved an outstanding war record. Ash also lectured subsequent electrical engineering classes on the design of electrical machinery.

At the outbreak of war, he was appointed to the staff of the Commander-in-Chief, Mediterranean, and awarded the courtesy title of Electrical Commander RN as the Fleet Electrical Engineer, the first professional to serve afloat in such a capacity. He was involved in the setting up and operation of the fleet repair base at Alexandria and, when in Malta, the design and production of equipment to deal with magnetic mines.

Returning to the Admiralty, Ash spent much of the rest of the war in the supply and production branch of the Electrical Department, until in 1945 he was dispatched to Australia in the courtesy rank of Electrical Captain RN to take charge of the electrical refitting and repair work for the British Pacific Fleet.

He next spent nearly three years in Hong Kong, rehabilitating the electrical capability of the dockyard until a full programme of ship refitting there became possible. Returning home in 1949, he was

invited to accept a full commission in the rank of commander in the newly formed Naval Electrical Branch and was appointed to the submarine depot ship *Monica* as the electrical expert for the Third Submarine Squadron, no doubt a not too challenging induction into the regular Navy for a man of his design experience.

Rapidly promoted to captain two years later, Ash returned to the Admiralty to take charge of weapon control design work, using computer and servo control mechanisms for the first time. He then served as Electrical Engineering Manager at Devonport Dockyard from 1954 to 1958, managing the periodic refits of frontline naval ships. He was promoted rear-admiral in 1960 and his final tour was in the Ship Department of the Admiralty at Bath until retirement in 1963. He was an ADC to the Queen from 1958 to 1960 and was appointed CB in 1962.

A member of the Institution of Electrical Engineers since 1927, Ash was the chairman of its South West Centre. He was an enthusiastic and skilled musician on piano and organ. In 1932 he married Louise Adelaide Salt, who died shortly after their diamond wedding last year. He is survived by their three daughters.

## PROFESSOR BOB SAVAGE

Bob Savage, Professor of Vertebrate Palaeontology at Bristol University, died of cancer on May 9 aged 70. He was born on July 2, 1927.



BOB SAVAGE was an international authority on fossil mammals, notably ancient carnivores. His passion was fossil-hunting expeditions, particularly in Africa — and communicating his subject to students.

Robert Joseph Gay Savage was born into an old Ulster family from the Ards Peninsula in Co Down. Educated at Methodist College, Belfast (with a short interlude at Wesley College, Dublin), and Queen's University, Belfast, he took his doctorate at University College London under the guidance of the eminent zoologist and palaeontologist D. M. S. Watson. After returning to teach at Queen's for two years, he moved in 1954 to Bristol, where he was to spend the rest of his career. He was appointed to a personal chair in vertebrate palaeontology in 1962 and retired in 1992.

Savage first visited Kenya in 1955, at the invitation of Louis Leakey, so initiating a long association. This was the first of eight expeditions to Africa, not only to Kenya, but to Libya and the Sahara. He also collected in Iran and Venezuela. Savage published his account of tertiary carnivorous mammals of East Africa and edited the series *Fossil Vertebrates of Africa*.

During aerial reconnaissance of fossil sites in Kenya in 1973 he spotted a number of large skulls weathering out of the landscape. When he returned with a new student to research these remains, they found that most of them were too degraded to be useful. His student, Peter Williamson, embarked instead on a study of snails in the lake sediments of the Turkana Basin, and this research was to provide some of the most celebrated and controversial evidence for Niles Eldredge and Stephen Gould's model of evolution by punctuated equilibrium.

In addition to Savage's contributions to the technical literature on fossil mammals, he wrote a semi-popular text, *Mammal Evolution: An Illustrated Guide*, published by the Natural History Museum in 1986. His detailed knowledge of fossil anatomy, com-

bined with the artistic skills of the Bristol-based artist Michael Long, resulted in an array of striking and authoritative restorations, some of the best yet produced of fossil mammals.

Savage had taken degrees in zoology and geology in successive years, and was proud of this twofold training. It was perhaps inevitable that he should set up a combined honours school in geology and zoology at Bristol in 1967.

He always took the lead in the weekly student seminars, applying his exacting standards of logic, but any shortcomings were usually forgotten when the group repaired to the pub afterwards. Students were regular visitors to his house in Clifton, where he delighted in doubling more than they — in gently testing their ability to identify the curiosities he had acquired during his travels. It amused him to promote his image of intrepid explorer. Once when the conversation moved to the culinary properties of hippopotamus, he responded to an inquiry about its taste with the rejoinder that it was a bit like okapi. It gave him much pleasure that one of the more recent geology-cum-biology graduates was Louis Leakey's granddaughter, Louise.

Savage was also an authority on Bristol and its environs, editing *Geological Excursions in the Bristol District* (1977) and writing a definitive account of the building stones of Clifton in 1991 for the

Bristol Naturalists' Society. He was for a number of years chairman of the committee of Goldney Hall, a magnificent house that dates from the 17th century and is now one of the university residences. As such, he facilitated the restoration of Thomas Goldney's large garden grotto, the finest surviving early 18th-century example in Britain, which is adorned with a remarkable variety of shells, minerals, rocks and fossils. In 1989 he published an extensive account of the grotto with the Garden History Society.

In his last ten years Savage was active on the council of the National Trust, and was chairman and president of the Bristol Centre. He chaired the committee of inquiry into stag hunting on the Trust's land in the Quantocks.

His wanderlust never abated: in 1991 he visited Patagonia and also drove across the Himalayas from Pakistan, over the Kunjerab Pass to Xinjiang and eastward across the Takla Makan Desert to Xian and Beijing. Savage's reaction to the onset of cancer was typical of a remarkable man. He spent the last few months writing and organising his personal and scientific affairs, always calm and dignified and usually cheerful.

Bob Savage married Shirley Cameron Coryndon (née Wilson) in 1969; she died in 1976. He is survived by his two stepdaughters.

Joe Harsch, American broadcaster and journalist, died in Jamestown, Rhode Island, on June 3 aged 93. He was born in Toledo, Ohio, on May 25, 1905.



Harsch: American who went native in London's clubland

THERE has always been a tendency for American correspondents in London to go native — but none has ever done so quite so conspicuously as Joseph C. Harsch. One of those who took a leading part in encouraging the departure of Malcolm Muggeridge from the Garrick Club as a result of his 1957 article criticising royalty in the *Saturday Evening Post*, he became — as the phrase used to have it — *plus royaliste que le roi*.

Nothing, unless it was the honorary CBE awarded to him when he left London in 1965, gave him greater delight than his invitation to one of the earlier regular Palace luncheons given by the Queen; and away from London he sometimes seemed, even on his own old stamping-ground of Washington, like a man bereaved. It was at a Washington party that his first wife once confessed to a British journalist that, though Joe had just been back on a brief visit to London, he had not felt able to go into any of his clubs "since he knew it would upset him too much".

A member of the famous generation of American European correspondents that produced such well-known names as Edward R. Murrow, Wil-

liam L. Shirer, Drew Middleton and Charles Collingwood, Harsch certainly began his love affair with Britain early. After taking a history degree at Williams College in Massachusetts, he spent a postgraduate year at Corpus Christi College, Cambridge — and that experience left an indelible mark upon him.

Having enrolled under the masthead of the *Christian Science Monitor*, he had, however, to wait until his thirties to return to Europe to

work. As his paper's Rome correspondent he was in London the day Neville Chamberlain announced on the wireless Britain's declaration of war on Germany.

Shortly afterwards he found himself (the United States not then being in the war) the *Christian Science Monitor's* bureau chief in Berlin. Not that there was ever any doubt as to which side he was on. His first book *Pattern of Conquest* (1941) was a ruthless analysis of the German appe-

titude for power, and even his later work *The Curtain Isn't Iron* (1950) represented a protest against the prevailing US view that America had no choice but to seek allies anywhere for the coming Armageddon against the Soviet Union.

Harsch was a good writer, though years of turning out what were rather grandly called "Commentaries" for the worthy but dull *Christian Science Monitor* eventually took their toll. His fame anyway owed far more to broadcasting — first for radio (including the BBC's *American Commentary*) and then for television.

He served, by turn, all three American networks, starting off with CBS for whom he did his earliest talks from Berlin, moving over to NBC, whose news division brought him to London in 1957, and then ending his career as a pundit (though nothing like as elegant a one as CBS's Eric Sevareid) with ABC. If never exactly a star, he was a solid supporting player — and one who could claim to have done more than his bit for the transatlantic alliance or, as he was never embarrassed to call it, "the special relationship".

Joe Harsch married in 1932 Anne Wood, by whom he had three sons. She died in 1997. Early last month he married, secondly, Edna Raemer, who had worked as his research assistant for 25 years. She survives him, together with the sons of his first marriage.

## Church appointments

The Rev Peter Abell, Chaplain to the Forces: to be Rector, Kilhampton w Morwenston (Truro).

The Rev Kevin Arkell, Vicar, Darwen St Peter w Huddleston St Paul (Blackburn): to be also Rural Dean of Blackburn w Darwen.

The Rev Neville Beamer, Vicar, Yateley, and Rural Dean of, Odham (Winchester): to be also Priest-in-Charge, Eversley (same diocese).

The Rev Edward Bryant, Vicar, Bexhill St Augustine (Chichester): to be also Rural Dean of Bexhill and Bexhill (same diocese).

The Rev Linda Church, NSM Assistant Curate, Skegby St Andrew (Southwell): to be Priest-in-Charge, Annesley w Newstead (same diocese).

The Rev Mark Cobb, Chaplain, palliative care and health care, Derbyshire Royal Infirmary: to be Chaplaincy Manager, Central Sheffield Uni-

versity Hospitals (NHS Trust).

The Rev Rob Dickinson, NSM, Week St Mary w Poundstock and Whitstone (Truro): to be Curate-in-Charge, same benefice.

The Rev Robert Eardley, NSM Assistant Curate, Wheathampstead (St Albans): to be NSM Priest-in-Charge, Datchworth w Tewin (same diocese).

The Rev Peter Furber, Curate, Ringwood (Winchester): to be Priest-in-Charge, Great Malvern Christchurch (Worcester).

The Rev Martyn Griffiths, Team Rector, Swinton and Pendlebury (Manchester): to be Rector, Preston St John and St George the Martyr and Christ the King Chapel (Blackburn).

The Rev Andrew Haslam, Vicar, Grimsargh St Michael (Blackburn): to be Vicar, St Helens St Mark (Liverpool).

The Rev David Heal, Assistant Chaplain, the Algarve St Vincent, Portugal (Europe): to be Chaplain, Madeira Holy Trinity (same diocese).

The Rev Raymond Heron, Curate, Newcastle upon Tyne Holy Cross: to be Vicar, Newcastle upon Tyne St Francis High Heaton.

The Rev Katie Hyslop, NSM, Upperby St John the Baptist (Carlisle): to be Assistant Curate, same benefice.

The Rev Stuart Kersley, Rector, Kingston Buci (Chichester): to be Vicar, Kirdford (same diocese).

The Rev Linda Klimas, Assistant Curate, Bishop's Stortford St Michael (St Albans): to be Priest-in-Charge, Weston, and Assistant Curate, Baldock w

Bygrave (same diocese).

The Rev John Lawson, Team Vicar, Dewsbury (Wakefield): to be Priest-in-Charge, Birchcliffe St Philip (same diocese).

The Rev Brian Lillingston, NSM Assistant Curate, Yateley (Winchester): to be Assistant Curate, Eversley (same diocese).

The Rev Peter Mackrell, Assistant Curate, Marple All Saints (Chester): to be Vicar, Brandwood St Bede (Birmingham).

The Rev Tom Maidment, Vicar, Heslon St Leonard w All Saints (London): to be Vicar, Bolton St Sands Holy Trinity (Blackburn).

The Rev Richard Moatt, Vicar, Addingham, Edenhall, Langwathby and Culgaith (Carlisle): to be also Priest-in-Charge, Skirwith, Ousby and Melmerby w Kirkland (same diocese).

## POLICE

At Stratford, on Saturday, William Thomas Moon, 54, a labourer, and Sarah Moon, 54, of 56, Harprow Road, Barking, were charged on remand with the manslaughter of their daughter Emily, aged nine years and 11 months. Mr E.W. Fordham, who prosecuted for the N.S.P.C.C., said the parents were of the sect known as the "Peculiar People."

Emma Potter, of Upper Holloway, a sister of the female prisoner, said that on May 18 she received a telegram, in consequence of which she went to the prisoners' house. She found their child very ill, but did not know from what it was suffering. Next day Mr. Moon sent to Dr. Fenon, the medical officer of health for the district, to report the case. Witness did not nurse the child, but did the housework.

On May 21 Mrs. Moon told witness that she was tired and worn out, and she asked her to nurse it. Witness replied, "No, I cannot; my views are not yours. Have medical aid." Later on in the day, on her own responsibility, witness went to Dr. Fenon. When she returned and saw Mr. Moon she told him that the doctor wanted to see him, and he at once left the house. Dr. Fenon came at 10 o'clock. The doctor said the child was too far gone and he could do nothing. The child died an hour or so later. George Anderson, a labourer, an

## ON THIS DAY

June 8, 1903

The parents charged with causing the death of their child belonged to a sect known as the Peculiar People whose beliefs were inspired by a verse in the General Epistle of James. They rejected medical aid and relied on prayer and anointing with oil to cure illness.

elder of the church, said he was called to see the child on May 15. It was in bed, but he did not know what it was suffering from. At the request of the mother, he anointed the child in the name of the Lord, and prayed over it. On the following Thursday he anointed it again, and prayed over it.

Dr. Charles F. Fenon said that he found their child suffering from a severe attack of diphtheria, and told the mother so. He told her he would remove the child to the hospital, or that he would treat it at home if isolation precautions could be observed. Mrs. Moon said, "We belong to the Peculiar People," and

the manner was left for the husband to decide. In the evening the male prisoner called on witness at his surgery and he declined to accept witness's offer of medical aid.

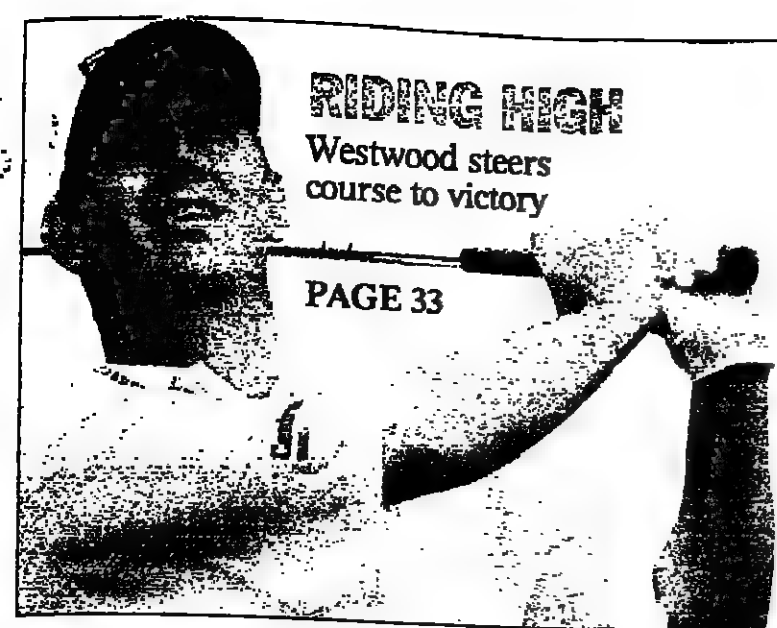
On the 21st Mrs. Potter called on witness, who, however, said he could not go without the permission of the father. In the evening the father called on witness, and, when asked "Will you give me permission to go to your house?" he said, "Yes." Witness went to the house and found the child in a moribund condition. He told the mother he thought it was beyond medical aid. She was greatly distressed, and begged him to do something. Witness suggested the removal of the child to the hospital, and she consented to that. Witness went to the assistant sanitary inspector for an ambulance, and when he returned to the house the father was there. The child meanwhile had got much worse. It died at about 11.30pm.

The Bench having consulted for 20 minutes or so, the Chairman said they had come to the conclusion that medical aid might have prolonged the life of the child and would at least have relieved it from pain. They had decided to commit the prisoners for trial for neglect, not for manslaughter. The accused, who pleaded "Not guilty," were committed for trial to the Essex Assizes. Bail was allowed.



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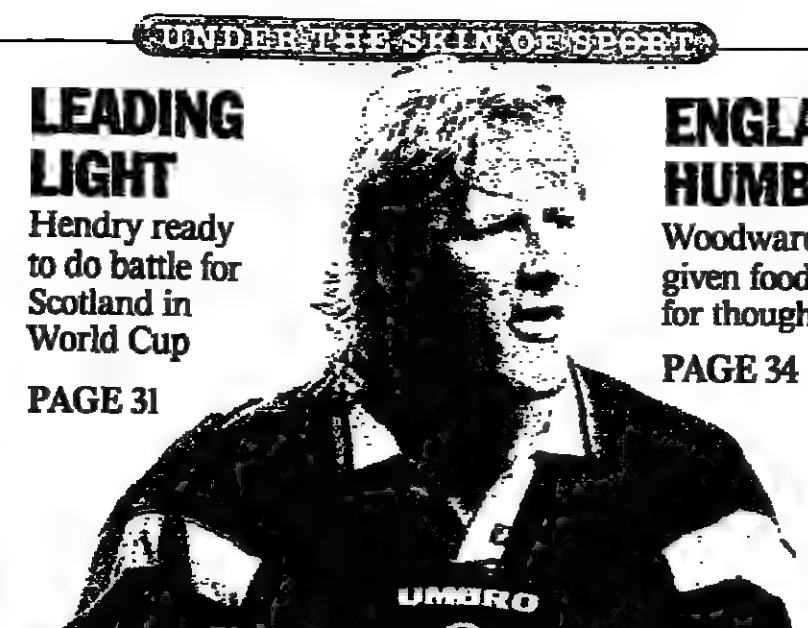




# RIDING HIGH

Westwood steers course to victory

PAGE 33



# LEADING LIGHT

Hendry ready to do battle for Scotland in World Cup

PAGE 31



# ENGLAND HUMBLLED

Woodward given food for thought

PAGE 34

Seles brought down to earth in French Open

PAGE 27

# TIMES SPORT

MONDAY JUNE 8 1998

## STEWART TAKES UPPER HAND IN EDGBASTON TEST

# England declare their intent in bold riposte

By ALAN LEE, CRICKET CORRESPONDENT

EDGBASTON (fourth day of five): England, with two second-innings wickets in hand, are 289 runs ahead of South Africa

ALREADY it has been a stirring start to the new era, for England have survived two wounding losses — those of the toss and Darren Gough — to dominate South Africa. They batted with a rare and refreshing selflessness last evening and, despite a late clamour of wickets in the quest for a declaration, victory in this first Test match remains in their sights.

Failing to enforce the follow-on yesterday disappointed England but did not necessarily disable them. Short of a prime bowler and physically stretched by eight hours in the field, they were at least able to rest their depleted attack and build upon a lead of 119.

That there was still time enough to win was evident in the forthright fashion that England approached their second innings, initially scoring at four runs an over against seam bowling that was frequently no more accurate than South Africa's first effort on Thursday. Subsequently, the tone of Paul Adams' bowling — pitched deliberately and persistently two feet outside the right-handers' leg stump — said everything about their wish to delay the declaration. It should not work, thanks to a gratifying sense of urgency exemplified by Michael Atherton, who showed a healthy disregard for Adams' tactics by taking a stride to leg and swinging him over mid-wicket for four and then, of all things to see from him, reverse-sweeping.

Atherton was one of several to

sacrifice themselves in the pursuit of quick runs and England ended with fewer options than had seemed likely. With only one wicket to fall, Alec Stewart may now be saved a tricky declaration, but he must know that on a pitch of variable bounce, South Africa are highly unlikely to threaten a target of around 300.

But for the cruel elimination of Gough, England might by now be close to victory. His inspiration would have been precious during the two substantial stands in which Kallis and Cullinan added 81 for the third wicket and Rhodes and Klusener put on 104 for the eighth. The latter pair denied England just when the follow-on looked most likely. Resuming yesterday

Michael Henderson ..... 29  
Alec Stewart reports ..... 28

needing another 71 to ensure that England must bat again, South Africa lost two wickets in the first half-hour, both to Angus Fraser.

On Saturday, when England were frustrated by fickle weather, Fraser had bowled with his usual virtues but without luck. While the first four wickets fell to the golden arm of Dominic Cork, Fraser beat the bat endlessly and reacted, for the most part, with rueful good humour.

He was into his final over of the day when Cullinan's skill at playing late was finally defeated by one of the creeping balls that were increasingly prevalent. Fraser, from the injustice of nought for 50, wasted no time in improving his figures further yesterday. In his

second over of the morning he was pulled disdainfully for four by Pollock, who tried to repeat the stroke to the next ball and succeeded only in giving a steeping, heart-stopping catch to Croft at long leg. The new ball was taken as soon as available and its third over brought another wicket, Boucher's footwork failing him as Fraser landed on the perfect length. It was 224 for seven, 39 short of the follow-on mark, but to have Klusener coming in at No 9 is to defy the conventions of a tail.

A heavy shower interrupted for 40 minutes and the restart found England lapsing crucially in their length. Croft, who had lost line and confidence after an encouraging start on Saturday, was now being cut far too frequently and the seam bowlers were also pitching too short. Rhodes, who had batted with poise and enterprise from the outset, enjoyed one reprieve when on 64, Ben Spence, the substitute, spilling a difficult chance at long leg, but he missed nothing loose and stole singles at will with an idiosyncratic shot on the run.

He looked bound for only his second century in 32 Tests when perishing in a curious hotchpotch of an over from Fraser. He had dropped short three times, twice conceding fours and once seeing Klusener miss off a searing cut to point, when he produced an off cutter that took Rhodes's inside edge.

Stewart, who had missed a routine stumping chance on Saturday, took the catch nimbly and then tumbled to his left to hold Klusener in the next over, giving Ealham a much delayed first wicket of the season. Cork finished the job with an instinctive return catch, dismissing Donald and giving himself a five-wicket return.

With 46 overs remaining in the day and the weather now more settled, England set about their batting almost in limited-overs mode. Butcher and Hussain went cheaply, the latter receiving more cause to feel persecuted with another defective leg-before decision, but Stewart played audaciously for almost an hour before hitting across a full-length ball from Donald.

Adams briefly subdued England's spirit, but Thorpe, having started stetchily, began to assault his bowling with vigour. Atherton, meanwhile, drove Donald sumptuously for four and the fourth-wicket stand of 68 in 16 overs even distracted those who appeared to have come for no reason other than to drink and chant.

In the gloaming of the extra hour England lost five wickets, three to Klusener's changes of pace and two to a suddenly more positive Adams, but they did not falter in their purpose and, today, they may reap their reward.



Cork completes the South Africa innings in spectacular style yesterday, leaping to hold a return chance offered by Donald

## SCOREBOARD FROM EDGBASTON

ENGLAND: First Innings 482 (M A Atherton 103, M A Butcher 77, A A Donald 4 for 66).  
Second Innings  
M A Butcher lbw b Pollock ..... 11  
(23min, 21 balls, 1 four)  
M A Atherton b Klusener ..... 43  
(170min, 115 balls, 7 fours)  
N Hussain lbw b Donald ..... 0  
(13min, 5 balls)  
\*A J Stewart b Donald ..... 28  
(59min, 34 balls, 3 fours)  
G P Thorpe b Klusener ..... 43  
(59min, 50 balls, 5 fours)  
M R Rampersad c Kallis b Adams ..... 11  
(15min, 10 balls, 1 six, 1 four)  
M A Ealham c Pollock b Klusener ..... 7  
(11min, 12 balls, 1 four)  
D G Cork b Boucher b Adams ..... 2  
(18min, 7 balls)  
R D B Croft not out ..... 1  
(11min, 6 balls)  
Extras (D 10, B 6, W 8) ..... 24  
Total (8 wds, 45.1 overs, 186min) ..... 170  
FALL OF WICKETS: 1-24 (Atherton 8), 2-31 (Atherton 8), 3-40 (Atherton 10), 4-148 (Atherton 42), 5-153 (Rampersad 4), 6-167 (Ealham 7), 7-187 (Cork 0), 8-170 (Croft 1), 9-241 (2-1-5-1, 2-0-10-0), Pollock 12-2-43, 1 for 4; 5-1-10-1, 4-1-22-0, 3-0-11-0; Klusener 11-4-27-3 (3 fours), 5-3-4-0, 6-1-23-3; Adams 12-1-3-36-2 (1 six, 3 fours; one special).  
SOUTH AFRICA: First Innings  
G Kirsten c Butcher b Cork ..... 12  
(70min, 55 balls, 1 four)  
G J J Labrooy c sub (B L Spence) b Cork ..... 22  
(22min, 15 balls)

J H Kallis c Stewart b Cork ..... 61  
(192min, 131 balls, 3 fours)  
D J Cullinan b Fraser ..... 78  
(222min, 150 balls, 8 fours)  
\*W J Cronje c sub (B L Spence) b Cork ..... 1  
(8min, 6 balls)  
J N Rhodes c Stewart b Fraser ..... 86  
(229min, 156 balls, 1 six, 8 fours)  
S M Pollock c Croft b Fraser ..... 16  
(16min, 18 balls, 3 fours)  
\*M V Boucher c Stewart b Fraser ..... 0  
(18min, 9 balls)  
L Klusener c Stewart b Ealham ..... 57  
(118min, 90 balls, 11 fours)  
A A Donald c and b Cork ..... 7  
(23min, 17 balls)  
P R Adams not out ..... 6  
(24min, 17 balls, 1 four)  
Extras (B 5, NB 2) ..... 7  
Total (117.3 overs, 462min) ..... 343  
FALL OF WICKETS: 1-6 (Kluseen 3), 2-36 (Kallis 23), 3-118 (Cullinan 40), 4-128 (Cullinan 49), 5-151 (Rhodes 35), 6-211 (Rhodes 35), 7-224 (Rhodes 52), 8-328 (Kluseen 57), 9-328 (Donald 0)  
BOWLING: Fraser 34-6-103-4 (nb 1; 1 six, 8 fours; 5-3-16-0, 5-1-12-0, 16-2-58-3, 4-0-17-1); Cork 32-3-7-93-5 (10 fours, 6-3-12-1, 7-2-15-1, 10-1-25-2, 7-1-22-0, 2-0-19-0, 0-3-0-0-1); Ealham 28-8-55-1 (7 fours, 5-1-21-0, 4-1-3-0, 11-5-21-1); Croft 27-3-85-0 (10 fours; 18-1-50-0, 3-0-15-0, 5-2-20-0); Butcher 1-0-2-0 (nb 1).  
Umpires: D R Shepherd and R B Tiffin (Zimbabwe). Third umpire: J H Hampshire. Match referees: Javed Burki (Pakistan).  
Compiled by Bill Fendall

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## SPORT IN BRIEF

## Burns on verge of second victory

**MOTOR RALLYING:** Richard Burns, of Great Britain, is on course to win his second rally of the season after leading the Acropolis Rally in Delphi, Greece, at the end of the first stage. Colin McRae, the former world champion, is second, 2.4sec behind.

Burns, who won the Safari Rally in March, took the lead when Bruno Thiry, of Belgium, was forced to retire with engine trouble on the fifth special stage while leading. Burns, driving a Mitsubishi, saw a 4sec advantage over McRae eroded to just 2sec. Didier Auriol, of France, put himself into contention with victory in the sixth special stage — he is third, more than 11 seconds behind Burns. Tommi Mäkinen retired after the first special with electrical problems.

## Kleinmann saves day

**AMERICAN FOOTBALL:** The World Bowl in Frankfurt next week will be an all-German affair after Frankfurt Galaxy came from behind to beat Rhein Fire in overtime on Saturday night. Requiring victory to reach the final of the NFL Europe, Galaxy were 14-0 and 17-7 behind, but took the game into overtime after a field goal by Ralf Kleinmann with less than a minute remaining. Kleinmann repeated the feat to put his side into the final, against the Fire, with 37sec remaining.

## Rutter loses contact

**MOTORCYCLING:** Ian Simpson powered across the mountain section of the Isle of Man TT course to snatch victory from Michael Rutter, his Honda team-mate, in the Formula One race that opened the festival yesterday. After fog had forced a further delay — and a reduction from six laps to four — to the event, which had been postponed on Saturday, Rutter was 10sec ahead as the pair went through Glen Helen on the final lap, but, for the second year running, had to slow down when he lost a contact lens and was beaten by 2sec.

## Boardman to enter Tour

**CYCLING:** Chris Boardman returned to form just one month ahead of the Tour de France by winning the Dauphiné Libéré prologue for the fifth time yesterday. The world one-hour record-holder covered the five-kilometre course in 5min 40.23sec. "Before this, I did not know whether to start the Tour de France. Now this win gives me confidence and I will enter the Tour to win the prologue," he said.

## Thornhill springs upset

**BOXING:** Gary Thornhill, of Liverpool, surprised Dean Pitkin to win the World Boxing Organisation international super-featherweight championship with an unexpected eighth-round victory at the Everton Park Sports Centre. A body-shot hurt Pitkin, who had built up a sizeable lead, and a second dropped the East Londoner to his knees, where he remained until he was counted out.

## Jackson takes charge

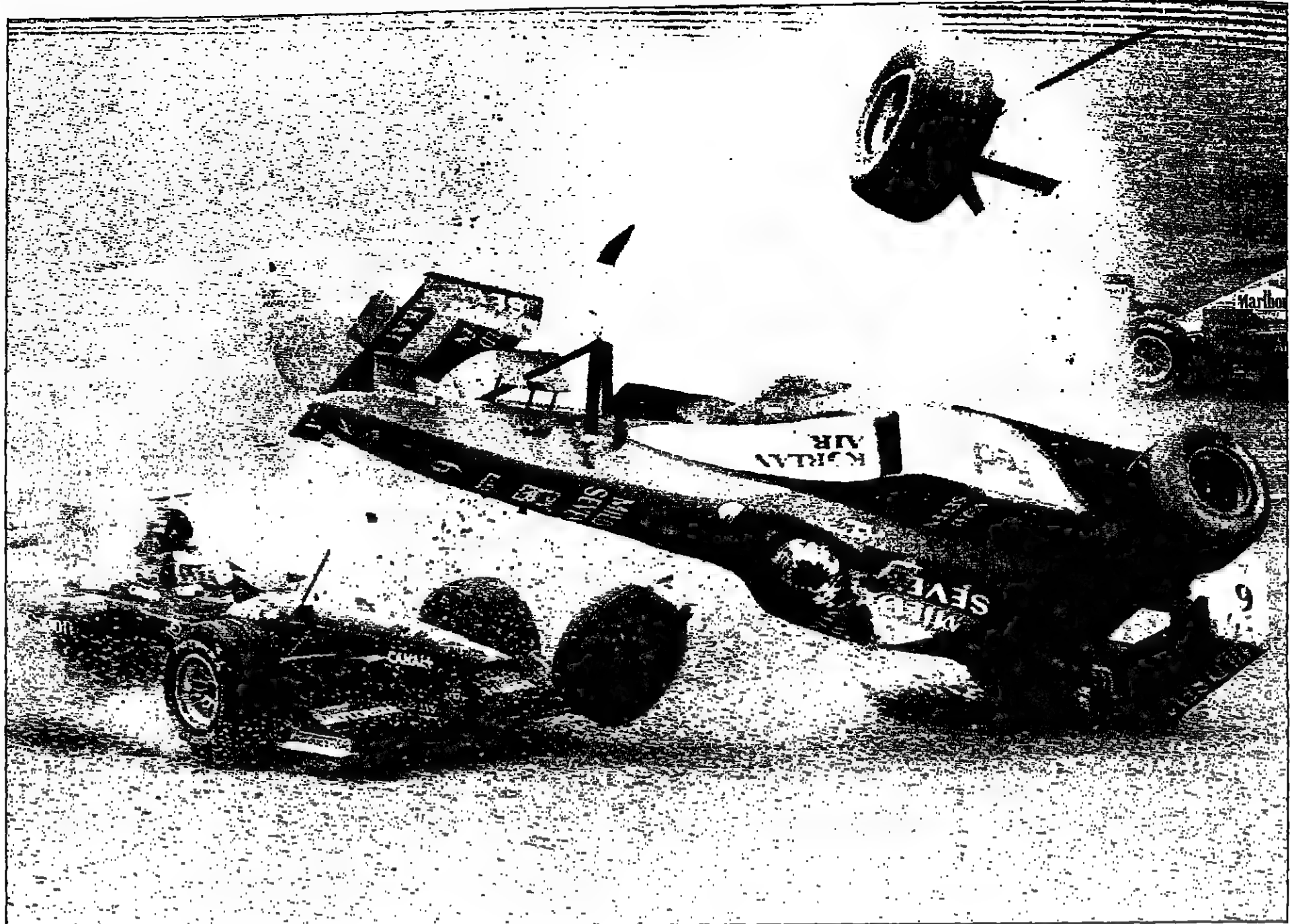


**ATHLETICS:** Colin Jackson, left, raced to victory over Florian Schwarhoff, of Germany, in 13.24sec in the 100 metres hurdles at an international meeting in Dortmund yesterday. Steve Backley, who threw 82.79 metres to win an international meeting in Leeds yesterday, said that he would defend his European Cup javelin title in St Petersburg.

## Andersson at the double

**ORIENTEERING:** Tobias Andersson, a Swedish exchange student representing Edinburgh Interlopers, leaves for home today with two Scottish titles in his possession after a successful weekend. Andersson kept his unbeaten Scottish record by winning the individual title at Darnaway near Forres on Saturday, and yesterday, in the relays, he anchored Interlopers to victory ahead of the Australia squad.

## Mayhem at first corner forces restarts at Canadian Grand Prix



The Benetton of Alexander Wurz spins through the air after a spectacular collision at the first corner of the race yesterday. Photograph: David Taylor/Allsport

## Drivers take crash course in chaos

SPECTACULAR crashes and a furious, desperate race to gain the upper hand in a world championship that has been thrown wide open: Formula One exploded into life yesterday at the Canadian Grand Prix.

The carnage was almost unbelievable with ten cars crashing out after only one third of the race. If the pace of the action was breathless, so was the controversy that could have a huge impact on the outcome of this championship. The domination of McLaren Mercedes was wiped out in the most demoralising fashion. The most reliable cars on the grid, with the most confident drivers, were reduced to a shambles.

Mika Hakkinen, the championship leader, coasted into retirement only yards from the start with a broken gearbox. That seemed to signal an easy victory for his

team-mate, David Coulthard. But his hopes were dashed just as cruelly when his car suddenly slowed with throttle problems on the nineteenth lap, allowing Michael Schumacher to sweep past imperiously.

Now Schumacher was the race favourite and he took advantage of his clear lead over Giancarlo Fisichella's Benetton to go into the pits early for fresh tyres. His exit from the pits, though, was dramatic and costly. He roared back on to the track just as Heinz-Harald Frentzen was screaming past towards the first corner. Schumacher pulled straight on to the racing line, leaving Frentzen's Williams nowhere to go except to the gravel trap.

The race stewards decided that Schumacher was to blame and called him into the pits for a ten-second penalty, allowing Fisichella the cushion that he needed to relax and

guide his Benetton through what was left of the field.

The race had started as it meant to go on. Coulthard raced away in pole position but, behind him, cars were funneling into the first corner

determined not to give way. Earlier fears of a crash were realised. Jean Alesi's Sauber was already being squeezed out when Alexander Wurz suddenly appeared on the grass on his inside. The cars

FROM KEVIN EASON IN MONTREAL

## DETAILS FROM MONTREAL

**CHAMPIONSHIP POSITIONS (after six rounds):** Drivers: 1. M. Hakkinen (Fin, McLaren-Mercedes) 45pts; 2. D. Coulthard (GB, McLaren-Mercedes) 35; 3. M. Schumacher (Ger, Ferrari) 34; 4. S. Irvine (GB, Ferrari) 15; 5. A. Wurz (Austria, Benetton-Playlife) 9; 6. equal: H.-H. Frentzen (Ger, Williams-Mecachrome) and J. Villeneuve (Can, Williams-Mecachrome) 8; 8. G. Fisichella (It, Benetton-Mecachrome) 7; 9. equal: J. Alesi (Fr, Sauber-Petronas) and M. Salo (Fin, Arrows) 6; 11. R. Barrichello (Br, Stewart-Ford) 2; 12. equal: J. Herbert (GB, Sauber-Petronas) and P. Dini (It, Arrows) 1. Constructors: 1. McLaren-Mercedes 75; 2. Ferrari 39; 3. equal: Williams-Mecachrome and Benetton-Playlife 18; 4. equal: Sauber-Petronas and Arrows 4; 7. Stewart-Ford 2.

□ Before yesterday's race  
**QUALIFYING TIMES:** 1. Coulthard 1min 18.01sec; 2. Hakkinen 1:18.02; 3. M. Schumacher 1:18.487; 4. Fisichella

1:18.826; 5. R. Schumacher 1:19.242; 6. Villeneuve 1:19.588; 7. Frentzen 1:19.614; 8. Irvine 1:19.616; 9. Alesi 1:19.693; 10. D. Frentzen 1:19.717; 11. Wurz 1:19.755; 12. Herbert 1:19.846; 13. Barrichello 1:19.853; 14. J. Trulli (Fr, Prost) 1:20.188; 15. O. Panis (Fr, Prost) 1:20.303; 16. T. Takagi (Japan, Tyrrell) 1:20.328; 17. Salo 1:20.346; 18. S. Nakano (Japan, Minardi) 1:21.230; 19. P. Dini (Br, Arrows) 1:21.301; 20. J. Magnussen (Den, Stewart-Ford) 1:21.626; 21. E. Turoso (Arg, Minardi) 1:21.622; 22. R. Rossetti (Br, Tyrrell) 1:21.624.

**GRANDS PRIX TO COME:** July 12: British (Silverstone); July 26: Austrian (Spielberg); August 2: German (Hockenheim); August 16: Hungarian (Budapest); August 30: Belgian (Spa-Francorchamps); September 13: Italian (Monza); September 27: Luxembourg (Niedersachsenring); October 11: Portuguese (Estoril); November 1: Japanese (Suzuka).

touched and Wurz's Benetton was catapulted into the air, spinning three times before landing heavily. For a few seconds, his car was still. Wurz motionless, but the young Austrian, who crashed at the last grand prix in Monaco, soon ran back to the pits to pick up his spare car as marshals tried to clear the wreckage.

Jarno Trulli was also caught up in the crash at the first corner, while Johnny Herbert was an unwitting victim, unable to brake in time as cars in front of him weaved and spun. He walked back to the pits thinking that his race was over, though Sauber mechanics managed to repair his car in time for him to start from the pitlane. It was to no avail, however, for the Englishman later spun out.

The restart was just as messy. As cars streamed past a falling Hakkinen, Ralf Schumacher screamed into

the second turn at break-neck speed, braking too late and spinning wildly through a crowd of cars. Trulli and Alesi came together again, their race finally over and they had not managed to complete a lap between them.

Pedro Diniz did not help the cause by spinning off and digging the wheels of his Arrows to collect grass and dirt in his sidepods and setting off again, laying turf as he went. The safety car came out for a second time. By the time the pits stops unwound and Schumacher had fulfilled his penalty stop, Fisichella had charged on to build up a 22-second lead.

Schumacher was not to be denied though and carved his way back through the field. This was a day when perhaps only a man with Schumacher's luck and good management could avoid the chaos to win.

## RUGBY LEAGUE: GAP OPENS BETWEEN HAVES AND HAVE-NOTS

## Monie chastises smug Wigan

Wigan Warriors ..... 34  
Salford Reds ..... 6

By PETER WILSON

WIGAN'S victory may well have satisfied their 10,000 supporters, but it left John Monie, their coach, far from happy. He was scathing in his criticism of the Warriors' second-half performance, which he likened to watching a poor second division game in Australia.

"The game in this country will simply have to improve," Monie said. He felt that his team took far too much for granted after building a comfortable 24-0 lead.

Most of the second half was played in almost dormitory-like silence; both teams seemed to have reached a half-time agreement to allow the

game to drift to an uneventful conclusion.

Andy Gregory, the Salford coach, refused to accept that, with this fourth successive defeat, he has taken the team as far as he can. "People who say that are wrong," he said. "We will not sink, but we do not have a rich benefactor like Wigan's Dave Whelan to go out and buy all the best players. We are working on a very small squad."

What is most worrying for the game as a whole was that Salford were one of the early-season favourites for a place in the top five play-offs, but this result, after Leeds' big win over Huddersfield on Friday, suggests that there is a disturbing gap developing between the haves and have-nots of Super League.

Salford need to strengthen while Wigan, even when far



Farrell: five-goal tally

below their best, can still parade the finest defence in the league. They also have one of the brightest rising young stars in the game, Lee Gilmour, 20, called into the Emerging England team last week, rounded off the best few days of his career by scoring

two of his side's six tries. The second, which came when the game was drifting along, was the reward for a sparkling 50-yard run that left Salford flustered.

The game as a contest was over long before half-time. Danny Moore's tenth try of the season came after 17 minutes and was the inevitable result of some strong Wigan pressure. Four minutes later, Denis Berts, their strong-running second-row forward, crossed for Wigan's second and, from then on, Salford were on the back foot.

Their defence cracked again seven minutes before the interval when Mark Bell, the Wigan winger, went in and, four minutes after that, Gilmour made his first mark on the game with a try. Bell and Gilmour added further second-half tries for Wigan and Andy Farrell, their captain, took his goal tally to five.

The only Salford points came four minutes from the end, when Malcolm Alker, the substitute, was rewarded with a penalty try after the ball had been snatched from his grasp over the Wigan line. Robert Russell added the conversion.

That late score only added to Monie's unhappiness. He said: "At least if we'd kept them from scoring, that would have been something to look back on. Otherwise, it was a poor afternoon all round."

**SCORERS:** Wigan: Tries: Bell (2), Gilmour (2), Berts, Moore. Goals: Farrell (5). Salford: Try: Alker. Goals: Russell. **WIGAN WARRIORS:** K. Radcliffe, M. Bell, G. Corcoran, N. Conway, R. McCormick, T. Medora, D. Berts, S. Houghton, A. Farrell. Substitutes: M. Cassidy, J. Robinson, M. Johnson, M. Baynes. **SALFORD REDS:** G. Broadbent, R. Russell, S. Mann, M. Mulvey, D. Rogers, J. White, M. Lee, A. Platt, P. Edwards, C. Eccles, P. Foster, D. Brackley, D. Hume. Substitutes: E. Farrell, J. Farrell, P. Southern, M. Alker. Referee: S. Cummings (Widnes).

## Broncos hold on to points

By OUR SPORTS STAFF

LONDON Broncos moved into sixth place in the JJB Super League with a 26-22 victory over Sheffield Eagles yesterday. They owed victory to Peter Gill, their captain, who scored two tries and played a key role in defence.

Sheffield should have scored after seven minutes, when Marcus Vassiliakopoulos took a straightforward penalty kick from in front of the posts. However, the youngster sliced his kick and went on to convert only one effort from seven attempts.

The Eagles did take the lead after eight minutes, when Keith Senior scored the first of three tries that kept the Sheffield's hopes alive, but it was not long before the Bron-

cos established a firm grip and, after 20 minutes, Wes Cotton, playing in place of the injured Martin Offiah, dived in at the corner. Soon after, Gill went over after a stunning solo run from 60 metres.

Broncos regained the lead immediately after the interval when Robbie Beazley crashed over from two yards. Another try, by Higgins, from almost exactly the same position, appeared to secure the points.

Sheffield then began a recovery that left the Broncos clinging on by their fingertips. First, Waisale Sovatubua went in at the corner, then Darren Shaw took full advantage of the overlap to reduce the deficit to ten points ten

minutes later. Gill scored his second try with seven minutes to go, but, in the last five minutes, Senior, the Eagles centre, added two tries, in vain, for the visitors.

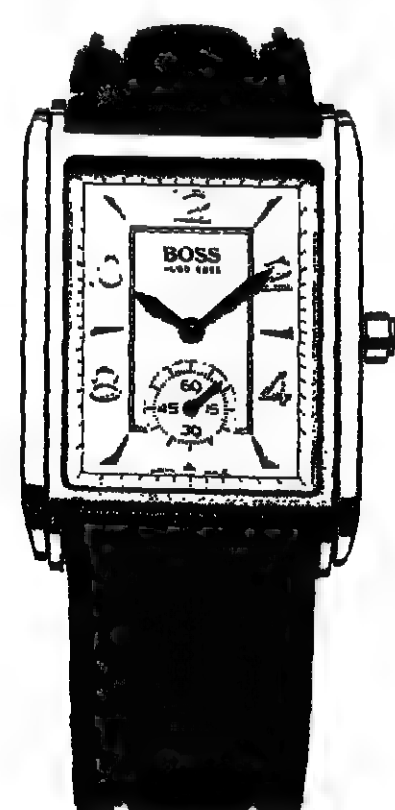
St Helens gained a much-needed win, beating Castleford 34-12 at Wheldon Road yesterday. St Helens ended a run of two defeats as they scored six tries in their convincing victory. Paul Newlove's brace of tries capped a fine performance.

The Tigers' third defeat in four games dealt another blow to their hopes of making the play-offs. The Yorkshiremen badly missed Dean Sampson and Michael Smith, their injured forwards, and their pack was overpowered by the visitors.



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## Britons look to find home comforts

BY ALIX RAMSAY

AFTER the trials and tribulations of the European clay-court season, it is good to come home. Greg Rusedski and Tim Henman will be glad to shake the red dust from their shoes and go back to their roots — grass roots to be precise. Today, the Stella Artois championships begin, the start of the all too brief build-up to Wimbledon.

In the past, the tournament has been a reasonable form guide to the third grand slam on the calendar, but these days things have changed. Pete Sampras may be ranked and seeded No 1, but his year has not gone according to plan. Wimbledon is the last leading title that he still holds, having been usurped at the US Open and Australian Open by Pat Rafter and Petr Korda respectively. He has a bye in the first round.

Rusedski is the American's main rival and, as the No 2 seed, he begins his campaign against either Kenneth Carlsen or Jérôme Golmard on his way to a scheduled appointment with Henman in the quarter-finals. Henman's first match will be against either Martin Lee, a wild-card entry, or Sergiy Sargsian.

If it is the latter, they can pick up where they left off two weeks ago. It was while playing Sargsian in the first round of the French Open that Henman injured his back and had to pull out.

After that, Henman would be likely to meet Goran Ivanisevic in the third round — although with Ivanisevic, you never know. He has dropped out of the world's top 20 and, with his form entirely dependent on his frame of mind, he may struggle against David Wheaton in his opening match.

While the men fine-tune their grass-court games in London, the women begin their Wimbledon preparations in Birmingham with the DFS Classic, held at the Edgbaston Priory club. Steffi Graf sits in pole position in the draw, having taken a wild card at the last minute to try and get some match practice before returning to the All England Club. With only \$27,000 (about £16,500) on offer to the winner, the field is not particularly strong and the only player that Graf is likely to meet who feels at ease on grass is Nathalie Tauziat.

## TENNIS: SPANIARD OVERPOWERS COMPATRIOT IN GOOD-NATURED FRENCH FINAL

# Moya unruffled by friendly fire

FROM JULIAN MUSCAT  
TENNIS CORRESPONDENT  
IN PARIS

CARLOS MOYA became the fourth new grand-slam champion in five such tournaments when he outclassed Alex Corretja, his Spanish compatriot, to win the French Open in a one-sided final here yesterday.

It was a match entirely dominated by Moya's superior artillery. No aspect of Corretja's game could match the heavy service and booming forehand on which Moya, seeded No 12, forged his triumph. Thus Moya, who hails from Majorca, is the latest player to mount a challenge to Pete Sampras's fragile position as the game's leading force.

The most memorable aspect of a match that lacked drama was the sportsmanship shown by the pair, who are great friends. Bruno Rebeuh, the umpire, was often redundant as the two men called the lines between them during Moya's 6-3, 7-5, 6-3 triumph. Moya's quarter-final defeat of Marcelo Rios, the title favourite, showed that he was primed to play the tournament of his young life. He had refused to yield to Rios's formidable reputation and bundled the Chilean out in four sets. In his six previous matches, Moya, 22, had spent four hours less on the court than Corretja, ruthlessly dispatching his opponents.

Before the match, Corretja said that, whatever the outcome, he was satisfied with reaching the final. It was hardly an encouraging portent — and so it proved. Last year Corretja, seeded No 14, was the form horse before his surprise quarter-final exit to Filip Dewulf, a Belgian qualifier. This time he felt out of sorts in the build-up and endured a titanic third-round struggle with Hernán Gúmez, of Argentina.



Moya shows his delight after clinching his first grand-slam title yesterday in Paris

This is very much the second coming for Moya, a finalist at the Australian Open last year, when he succumbed to Sampras. So mutedly did he respond to that career high that he failed to reach the third round in four subsequent grand slams. This time

he looked in control from the opening game, when he captured Corretja's service.

On this evidence, Moya is a class apart from most Spaniards — and there are nine in the world's top 40. He boasts a penetrating service and a swift forehand that is dispatched

without the excessive top-spin usually favoured by clay-court campaigners. He can also volley with confidence, all of which allows him to play aggressively.

Whether Moya, the winner in Monte Carlo in April, can transfer his prowess to grass

will depend on how successfully he can adapt his huge swing. When hitting his forehand, he throws out his chest in front of the ball. His arm then catches up to produce a whiplash effect.

Moya will have few chances to indulge the full swing at Wimbledon, although he is among the Spaniards who will not fight shy of the test. On the contrary, Moya has planned a full schedule on grass: he is expected to play both at Halle, in Germany, and Nottingham before Wimbledon.

Moya was the ninth Spanish grand-slam winner and, to emphasise Spain's traditional tennis strengths, the sixth at Roland Garros. Moya will match his career-best world ranking of No 5 when the list is revised this morning. Meanwhile, Greg Rusedski, beaten in the first round here, is expected to move up one place to No 4 in advance of his appearance in the Stella Artois championships in London this week. Rusedski and Tim Henman, who departed injured, were just two of several high-profile players to make early exits.

Sampras, the top seed, failed again to make an impact. His second-round defeat against Ramon Delgado, of Paraguay, was one chapter in a minor South American uprising here that earned the region three places in the last 16.

Marat Safin, of Russia, threatened to emulate the achievement last year of Gustavo Kuerten, of Brazil, who played himself from anonymity to the title. Safin's successive wins over Andre Agassi and Kuerten himself were among the most compelling matches of the fortnight and his eventual defeat, in five demanding sets, by Cedric Pioline did much to scupper the latter's prospects of becoming the first Frenchman to triumph here since Yannick Noah 14 years ago.

## Seles ambition dogged by Spanish grit

FROM JULIAN MUSCAT

ARANTXA Sánchez-Vicario has two dogs named Roland and Gacros for her two previous triumphs at the French Open. She will not be buying a third after her victory over Monica Seles, whose appearance in the final provided the abiding memory of these superbly organised championships.

It was appropriate, too, that Sánchez-Vicario's coronation was witnessed by Roland, a terrier whose qualities so reflected those of his owner. Those who treasure the merits of grit and determination will have savoured the outcome. Seles failed to make the exception, but in no way did she regress on her significant defeat of Martina Hingis in the semi-finals. Hingis cannot re-

trieve like Sánchez-Vicario and the latter's prowess in this respect contrived several tight situations in which Seles was found wanting.

"There's no question," Seles said afterwards. "There is a lot of pressure on a hitter like myself to sometimes go for too much and make errors."

The question now facing Seles, 24, revolves around her ability to summon the killer instinct that elevated her above all-comers earlier this decade. Her defeat underlined that such an asset is commonly lost. It is a thing of the mind, and older minds are not necessarily the wiser. Seles herself would testify that an overhead is more easily buried

when you are a thrusting teenager than a twenty-something introduced to uncertainty.

What Seles must prove is that her missed overheads and net-bound dropshots towards the end of that pivotal first set were failures of timing rather than nerve. In this respect, no assessment can be made until she regains full fitness.

This was Sánchez-Vicario's fourth grand slam title and her third on the clay of Paris. It also represented something of a revival and she achieved it the hard way. She was without a tournament victory in 1997 and injuries contrived to undermine her earlier this year.

Sánchez-Vicario, 26, savoured victory all the more

because she has been irked by the lack of respect accorded her by the younger generation. The game's teenagers should consider that, Hingis aside, none has made it to the two grand-slam finals played this year. The perfect foil for youth remains experience — and Sánchez-Vicario has plenty of that.

Sánchez-Vicario also showed brash youth a thing or two about respect during the presentation ceremony. She was particularly gracious to Seles, showing no hint of displeasure when the crowd chanted "Monica, Monica". Her victory ensured that Spain would capture both singles crowns to replicate that country's achievement here four years earlier.

## FOOTBALL: CHANGE OF HEART BY FA THREATENS TO THROW VOTE FOR FIFA PRESIDENCY WIDE OPEN

# England caught in battle for world leadership

BY ROB HUGHES

BEFORE a ball is kicked at the World Cup, England's administrators stand where one or two of their more notorious players do at the moment — in isolation. The players mix alcohol and training; Keith Williams, the chairman of the Football Association, mixes his own brew of politics.

Yesterday in Paris, when representatives from 51 European nations met at a rallying call to the candidacy of Lennart Johansson, the Uefa president, who is standing to become president of the world governing body, Fifa, the FA chairman was shunned.

He declared on Friday that the FA, despite committing its support for Johansson and

reconfirming this to his face two weeks ago, was now going to vote for Joseph Blatter, the Fifa general secretary.

How ironic that the English, more concerned with the 2006 World Cup than with honour, hold a key to the voting between almost 200 nations. Not for 24 years has there been an election contest at Fifa. João Havelange, the autocrat from Brazil, has run the organisation as he has chosen and, even now, is supporting Blatter rather than hand over his "work" to a candidate who is ideologically opposed to the way that football has been organised.

England has no place on the executive committees that administer either for Uefa, the European governing body, or

for Fifa, yet there is fear in the Johansson camp that, if England's example is followed by as many as ten European countries, it could swing the election to Blatter.



Johansson: lost support

Last week Blatter wrote to the ten presidents of the Oceania Confederation, pointing out that they owed an obligation to him and to Havelange "because when Oceania became a fully-fledged confederation in June 1996, it was thanks to the efforts of President Havelange and myself".

If obligation did not do the trick, Blatter was prepared to add that he proposed "tailor-made projects adapted to the needs of each individual association, starting with the million-dollar guarantee to each of the 200 Fifa member countries from the World Cup."

Pelé wrote to all the heads of the associations, saying: "I am lending my name and my reputation in support of Lennart Johansson... Fifa needs new

leadership, a new culture, a moral revival."

Mong-Joon Chung, the South Korean vice-president of Fifa, warned yesterday: "I am surprised that England became a fully-fledged confederation because two months ago when they were in Asia, seeking support for the 2006 bid, I got the impression they were supporting Johansson. I think it is a very dangerous game. England could be totally isolated."

It seemed that way yesterday, after Johansson had repeated that Uefa, under his presidency, had backed Germany as the candidate for 2006 "because, as everyone knows, there was a handshake between Sir Bert Millichip [the former FA chairman], Egidio Braun [the president of the

German federation] and myself that we would all support England for Euro '96 and Germany for 2006".

Johansson added: "I think this has been a personal decision by the chairman of the Football Association. Up until last week, the Football Association assured me it would vote for me. Obviously, it did not keep its word."

The reason for England's reversal is obvious. The FA knows that Blatter has promised the World Cup to Africa, in effect to South Africa. However, pragmatic people might guess that Africa will not be in a position to hold a World Cup so early in the millennium and England have gambled on Blatter supporting them, even as second choice.

## CYCLING

### Hayles claims second success in time-trial

ROB HAYLES won his second British time-trial title within a month yesterday and confirmed yet again the dominance of the Brits squad, which he led to set new national and championship team records at 25 miles (Peter Bryan writes).

He, Chris Newton and Matthew Illingworth set an aggregate time of 2hr 28min 49sec. Five Brits riders finished in the top seven, with Hayles, already the national champion at ten miles, setting the year's fastest time of 49min 0.1sec.

Stuart Dangerfield, the defending champion, was the only rider to stop Brits riders taking all three individual medals: he had to be content

with bronze when Newton, like Hayles still recovering from the 695-mile Prutour that had finished eight days earlier, denied him the silver by 2sec with a time of 49min 45sec.

Barring mechanical trouble, there was never any doubt that Hayles was on a winning ride by the time that he went through the halfway point more than 20 seconds clear of his rivals.

"I had three days training with the national track pursuit squad in Manchester last week," he said, "and I wasn't too optimistic about winning today. It took me a few miles to get my legs going and I have to admit that at times I was suffering."

## ROWING

### Docklands Regatta cut short

LONDON Docklands Regatta came to an early conclusion yesterday after a coxed four and two double sculls capsized and an eight nearly sank in the start area (a Correspondent writes). However, nearly half the events were completed in the morning and a full programme was run on Saturday.

In the closest finish, James DiLuzio, of Mortlake, took the lead in the open sculls with 500 metres to go, but was pressed to the line by Mark Hunter, of Poplar, and Richard Briscoe, of Leander.

## POLO

### Jerudong make the most of extra time

JERUDONG PARK, who are put together by Prince Bahar Jeffri Bolkiah, of Brunei, carried off the high-goal Argentine Ambassadors Cup at Cowdray Park, Sussex, yesterday with a 9-8 victory in extra time against Brook Johnson's CS Brooks (John Watson writes). This match also counted as a quarter-final of the Queen's Cup, for which the semi-finals will be played off at Smith's Lawn, Windsor, on Thursday.

CS Brooks led the challenge from the first chukka to the sixth, when Marcus Heguy, scored from the open to equalise at 8-8. The same player also slammed in the winning goal in the seventh chukka. The encounter was played

in very difficult ground conditions, which caused ponies to slip and the ball to run crooked through the divots, and was marked by an exceptional amount of umpire's whistle. Jerudong being the main offenders.

CS Brooks, despite their loss, were the superior side. They presented the better balanced line-up, which was their main advantage in facing Jerudong's ten-handicap Heguy brothers. Sebastian Dawnay, in the back slot for CS Brooks, was especially impressive for his modest handicap.

JERUDONG PARK: 1, Prince B Bolkiah (2); 2, M Heguy (1-10); 3, E Heguy (1-10); Back, N Dickson (0). CS BROOKS: 1, J Tomlinson (4); 2, J Neville-Agreste (8); 3, M Neville-Agreste (8); Back, S Dawney (2).

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She has been writing hilariously about football since Euro '96 and will pen a daily column from France.

**DAVID MILLER**, the world-class referee, will be blowing the whistle on refereeing during the tournament.

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The finest football writer north of the border will be focusing on Scotland.

**GARY NEVILLE**, of Manchester United and England, has joined us for the tournament.



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## FOOTBALL

# Owen may benefit from rival's sorry state

BY OLIVER HOLT, FOOTBALL CORRESPONDENT

IT WAS quiet at Bisham Abbey and the mood was subdued. At the main gates, the security guard was telling people off for being late, which seemed to fit in nicely with the disciplinary mood that is sweeping through the England camp.

After Teddy Sheringham had shuffled off in abject penitence, like a recaptured fugitive from a chain gang, Glenn Hoddle even managed a laugh. He started talking about how he would react if he discovered three girls climbing over the wall of the team hotel in La Baule next week. "But that is not going to happen," he said, smiling. "Have you got that? That is not going to happen."

The England coach has had his fill of miscreants. What happened to Terry Venables, Hoddle's predecessor, in one great swig with the up-pour in the China Jump Club and on Cathy Pacific flight 251 before Euro 96 has afflicted him in a series of gulps instead. First there was Paul Gascoigne and his kebabs, then Sheringham and his karaoke night in Portugal.

If Gascoigne's behaviour was predictable in its self-destructiveness, Sheringham's was just deeply disillusioning. Supposedly the thinking man's footballer, his apparent belief that his nightclub carousing would go unnoticed a few days before the World Cup has brought him down in the estimation of many who respected him.

"I think you can do things at the right time," Sheringham said. "I don't think I picked the right time to do this particular episode." At least he said so.

Of even more concern to him than his ritual humiliation by Hoddle and the Football Association on Saturday, when he was forced to release a statement of apology to his "team-mates, the England coach and his staff, to my parents and to my son", may be the fact that his actions have cast even more doubt on his place in the line-up for England's first group G game, against Tunisia in Marseilles on June 15.

If any good has come out of the embarrassment all this has caused, it is that it has

served to underline Hoddle's authority within the squad even further. "Teddy knows how disappointed I am," Hoddle said. "It was a massive disappointment to me. I really felt the players knew there were no grey areas — they knew what they could and couldn't do. Going out to a restaurant was fine, no problem. They could have a meal and a couple of glasses of wine. But the situation Teddy got into was different."

As it was announced that the game against Tunisia would be refereed by Masayoshi Okada, a Japanese official known to be liberal with his use of yellow and red cards, Hoddle said that all the players were on a strict fitness regimen and that Sheringham's late-night activities had not done him any good.

He had put in so far and put him firmly back "at square one". It seems fair to deduce that Michael Owen, who spent his time off at home with his family near Chester, has gained even more ground on his rival for the second attacking position alongside Alan Shearer.

It has long seemed that Sheringham's strongest card is his ability to bring the best out of the England captain, but such has been the pace of Owen's emergence that it is clear the young Liverpool forward is on the verge of persuading Hoddle to abandon his plan of starting him from the bench, even if that might not be Shearer's ideal.

Hoddle refused to say whether he would have thrown Sheringham out of the squad if his behaviour had happened a week earlier — "I don't need to answer that," he said — but his musings on the struggle between Sheringham and Owen left it open to question whether Sheringham has done his own cause irreparable harm.

"I don't think there's a scenario on that," Hoddle said, "because I have seen over the years what Teddy has done as an international player. There is disappointment over what he has done and I will watch closely over the next days how sharp he looks, just like I'll be looking at players like Gareth Southgate and Martin Keown."

"I have got a spine [in the team] that I know I want. Around that spine I have got enough quality to be happy with. For instance, Michael Owen and Teddy Sheringham are very diverse in their styles of play and that gives us a different dimension."

"If you replace like for like, you are just changing personnel, but we have a situation where we can change personnel during the game or at the start. I think that is an added string to our bow and I think that both are going to have a big say in this World Cup."

## Steady progress is just what doctor ordered

Russell Kempson goes to Tunis to see England's opening World Cup opponents warm up in style against Wales

Travelling through the traffic of Tunis, through the bumper and cacophony of car horns, is an experience to shred the nerves to pulp. Order does not exist, there are no laws of the road, venture forth, do unto them before they do it to you and may the best man win.

It is a relief to turn into the tree-lined Rue de la Ligue Arab in the quieter district of El Menzah VI. The taxi driver from hell unloads his fare and sets off to terrorise another customer: the door of the Federation Tunisienne de Football (FTF) is open and inviting, a safe haven from the maelstrom of activity that surrounds it. Sanity returns.

Dr Tarek Ben M'Barek, president of the FTF, is a welcoming figure. In open-necked shirt, sitting beneath a large portrait of Zine El Abidine Ben Ali, the Tunisia President, he draws frequently on his Café Crème cigar and talks football — in French, via an interpreter, but with a smattering of English and an abundance of laughter.

For him, and Tunisia, the World Cup finals across the Mediterranean in France are an experience to be savoured. When they open their group G campaign against England in Marseilles on June 15, they go forth not with trepidation, but with a sense of adventure. "Our aim is not to bring back the World Cup, of course not," he said. "We don't even dream about that. But if we reach the second round, now that would be something, yes?"

"Our game has made a lot of progress. We hope to play well in our games and please the spectators who are there. We have only four or five clubs who are deemed professional, but we are increasing every year: we are improving, developing all the time."

Tunisia is a crossroads of civilisations, a blend of African, Arab, Muslim and European. A tradesman's culture exists among the population of 8.7 million, creating a yearning to barter almost to the point of exhaustion.

In the Medina, the old town of Tunis, the multitude of traders engage in fierce yet orderly competition to attract the attention of the many trinket seekers. A crust is out there, in a country dependent



Ghodbane, right, the Tunisia midfielder player, just fails to stop Dean Saunders getting in a shot for Wales

on tourism, but it has to be earned. Amid the narrow, claustrophobic streets stroll young boys in their football shirts, bedecked in the colours of Esperance or Club Africain. Or in the colours of Bayern Munich, Internazionale or Bordeaux, or Arsenal or Newcastle United. Such is the

reach and influence of satellite television.

"Yes, we watch the teams from England and from Italy, too," M'Barek said. "If we beat England, would it be one of your biggest national disasters? I think so." He chuckles heartily. "I think your team is, perhaps, in a state of transition. Things are taking place

but I am not sure what. Maybe your coach is hiding something."

He has heard of Paul Gascoigne's surprise exclusion from the squad and also Teddy Sheringham's apparent night of excess in Portugal. "With Gascoigne, I was surprised," he said. "To take such a decision on the eve of the

World Cup is hard, but I applaud it. Gascoigne is slightly old now."

Events of an alcoholic nature do not impress M'Barek. "It would not happen with the Tunisian players, but if it did, there would be sanctions," he said. "Would they be out of the World Cup? Of course."

Tunisia concluded their

## Tunisian invasion of Marseilles

FROM RUSSELL KEMPSON

ENGLISH supporters visiting Marseilles for England's opening World Cup match in group G against Tunisia next Monday are likely to be heavily outnumbered in the Stade Vélodrome. With 460,000 Tunisians living in France, giving them easy access to the much sought-after tickets, many are expected to attend the game in the 60,000-capacity stadium.

"Our fans will be there in force," Abdelhamid Cheick, the president of the Tunisia organising committee for the 2001 Mediterranean Games, said. "Maybe 10,000, maybe many more, with their flags, their music and their bands. It will be almost like a home game for us."

The Tunisian Football Federation has

long since sold its allocation of 5,920 tickets, but anticipates substantial support from the large Tunisian communities in Paris and Lyons, as well as Marseilles. "Football is our No 1 sport," Cheick said. "Everyone who can will be trying to get to the game. It is not that far for us to travel. I think the French will support us, too. They don't like the English, do they?"

Cheick does not expect trouble from the Tunisia followers — "We do not have hooligans," he said. But Dr Tarek Ben M'Barek, the president of the country's football federation, said that their fans will not accept provocation without some

form of reaction. "We have taken all the measures possible to supervise our supporters but we are a little bit worried," he said.

"We don't have trouble-makers, but signs or gestures can upset them. If the English fans boo our national anthem, then we will boo theirs."

"Of course, I hope this does not happen. I hope everything goes normally. It is a World Cup, it is about football and things should stop there. Someone has to win, someone has to lose."

Most Tunisia followers expect their side to lose. "If we reached the second round, that will be a miracle," Cheick said, "but if we beat England it will be the mother of all miracles."

## O'Neill poised to succeed Kendall

BY DAVID MADDOCK

HOWARD KENDALL returns from a Spanish holiday this week, wondering if he will have a job to come home to. The Everton manager fears the worst, after a weekend of activity at Goodison Park, aimed at clearing the way for Martin O'Neill to assume control at the club.

Ominously for Kendall, who just succeeded in steering Everton to safety in the FA Carling Premiership last season, a silence over his future from O'Neill, the Leicester City manager, will be broken today. Soon afterwards, one suspects, a silence from the Everton board over their manager's position will also end.

O'Neill was approached about the possibility of managing Everton last month. Since then, he has assessed his situation at Filbert Street, after a public flotation of the club and a boardroom reshuffle. The prognosis, for Leicester

supporters, appears to be grim.

The former Northern Ireland international believes that he is not being given sufficient backing at Leicester and now appears to look favourably at the Everton job — should of course, Kendall depart. O'Neill looks certain to announce that he will quit his position, before flying to France today in his role as a World Cup television analyst.

By then, Kendall will know his fate. Peter Johnson, the Everton chairman, has long admired the Irishman's forthright approach to management. Johnson has blantly failed to offer his manager any show of support since the season's end, which also appears ominous.

One man who will not be assuming a new managerial position just yet is David Platt,

the Arsenal midfielder player. Platt has been offered the job at Sheffield United, but, with the prospect of European Cup football, has opted to stay at Highbury in a playing capacity for one more season. "I have a year on my contract and I hope to move into management after that," he said.

Chelsea have confirmed the capture of Brian Laudrup, the Denmark international, from Rangers. The forward put pen to paper on a three-year contract at the weekend, after his free transfer move from Glasgow. The deal was dogged by threats from David Murray, the Rangers chairman, to pursue compensation for a player who cost the Scottish club £4 million three seasons ago.

However, Colin Hutchinson, the Chelsea managing director, confirmed yesterday

that a deal had been completed. "We got fed up with all the uncertainty," he said yesterday. Laudrup will earn nearly £4 million over the course of his lucrative contract.

David Hopkin, the Leeds United captain, could be heading back to South London. Terry Venables, the new Crystal Palace manager, has made a £3 million offer for the midfielder player, who moved to Eland Road only a year ago but has since had difficulty in holding down a first-team place. West Ham United have made enquiries about Claudio Taffarel, the Brazil goalkeeper.

Slough Town have pulled out of the Vauxhall Conference because they could not guarantee meeting the ground-grading regulations that clubs were asked to fulfil two years ago. It means that Telford United are saved from relegation.

## Argentine support for England's 2006 bid

JULIO GRONDONA, the president of the Argentinian Football Federation, wants Brazil and Argentina to co-host the World Cup in 2010 and is backing England's bid to host the tournament in 2006.

Grondona, a FIFA vice-president, told the *El Grafico* newspaper in Buenos Aires that a joint-bid would be irresistible. "It's time the World Cup came back to Latin America," he said, "but if Argentina and Brazil fight over it, then another country could get it. If we work together, we will be unstoppable."

He said that Argentina had abandoned a plan to bid for the 2006 tournament and were backing England in a two-way fight with Germany for hosting rights.

Meanwhile, Holland's

preparations for France with a 4-0 victory against Wales in the Stade Olympique here on Saturday, a fifth win in 12 warm-up matches since the draw for the finals was made in December.

An under-strength Wales side capitulated meekly, conceding two goals in each half, as the report of Dave Sexton, Glenn Hoddle's observer, will record. It should not cause undue alarm.

Nevertheless, Henry Kasperczak, Poland's coach, had reason to be satisfied, even though the desired British-style opponents, at times, offered little more than Sunday league resistance. "I think that maybe the Welsh players were thinking about

'If we beat England, will it be one of your worst disasters? I think so'

their holidays," he said. "It was not their true image."

Kasperczak's initial line-up, before he made a host of substitutions, is the one likely to start against England and may at least pose a number of tactical puzzles. Not least is the need to cope with the languid skills of the long-haired Chibi in midfield and how to blunt the left-wing darts of Clayton, the Brazilian who so swiftly, and conveniently, negotiated Tunisia's naturalisation process.

England must also negate the elegant, penetrative runs of Badra, the defender who scored twice — from a 30-yard drive and a highly dubious penalty. "He is one of the best attacking sweepers I have seen for a long time," Bobby Gould, the Wales manager, said. "He could be very dangerous coming forward and shooting from distance."

Tunisia is emerging, out of Africa, in the hands of the good doctor. "In ten years time, perhaps we can get closer to European football," M'Barek said. "That is our main target." In the land in which the *Life of Brian* was filmed, it always pays to look on the bright side of things.

TUNISIA (Wales) 3-4-1-2: O. Elouadi (Esperance) — K. Badra (Esperance), F. Chouchene (Etoile du Sahel), S. Jaber, C. A. A. (46m), S. Traboulsi (CS Sfaxien) — H. Traboulsi (CS Sfaxien), S. F. Traboulsi, Esperance, 46, K. Ghodbane (Esperance), sub: R. Bouadja, Etoile du Sahel, 46, S. Chibi (Esperance), Clayton (Etoile du Sahel), sub: F. Ben Ahmed, Esperance, 78 — S. Bouayach (CS Sfaxien), sub: Z. Benay, Freiburg, 45 — A. Benini (sub: sub: M. Hadda, Olympique de Sfax, 68), I. Ben Youssef (Etoile du Sahel, sub: M. Ben Slimane, SC Freiburg, 46).



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**DELL**



Kevin McCarra on players keen to enjoy their belated arrival on to the international stage

# Humble origins keep Scottish feet on ground

On the wall of the school hall in Saint Remy de Provence that Scotland are using as a press centre, the local children have pinned drawings. They are indulgent visions of the World Cup to come and, in a spirit of *égalité* and *fraternité*, one boy has used his crayons to picture Scotland drawing 1-1 with France. At this moment, innocence is the prerogative not only of children.

Adults, too, have their day-dreams. The tournament is surrounded by commerce, but at its heart are emotions that remain untarnished. It takes determination for Colin Hendry to present himself as a composed professional when he is in thrall to the thought that he will lead out Scotland for the opening game of the World Cup in Paris on Wednesday, against Brazil, the holders.

For the next few weeks, the links between each player and his club are sundered. Hendry is no longer the Blackburn Rovers centre half. In fact, it is impossible to think of him as any sort of employee. His identity is tied instead to that of his country. Like the other players, he carries his own specific portion of nationhood.

Character always mingles with place and Hendry will compete not only as a determined defender but also as a native of Keith, his home town in the north of Scotland. When he tries to ponder the significance of the match with Brazil, he can reflect only on how treasured the occasion would have been by his grandfather on his mother's side, a man steeped in the culture of the Highlands.

Friends and family, it is certain, will take pride in Hendry quietly. "My home town of Keith is a quaint little place," the Scotland captain said, "and we don't shout from the rooftops or look for attention. The people there are reserved and, perhaps, a little deeper. You have to go south, nearer to Glasgow, before that shyness disappears."

He grew up amidst examples of self-effacing industry. His father had two jobs, also helped Hendry's mother to run a shop and, in the remainder of the day, organised the local boys' club. A sense of community may have foreshadowed Hendry's interest in the larger questions of geography. When moving from his first club,



Having made no great impression at Dundee early in his career, Hendry has seen his star rise to the point where he will be facing Ronaldo in the World Cup

Dundee, he had no idea where Blackburn was.

In such tales, the charm and intimacy of his upbringing can sound like sentimental hokum, yet it is the modest origins of so many of the players that help to explain the unassuming but effective performances that have taken Scotland to France. The vainglorious era is over and the present players have a compulsive desire to admit to their limitations.

In many cases, these men were

not raised to be the elite. Colin Calderwood, for example, can attest to the formative experience of being left out of the Mansfield Town team that played in the old fourth division. Paul Lambert entered senior football with St Mirren. Gordon Durie started out at East Fife. There is no cause for shame in any of that, but there is little reason to boast either.

Hendry made no great impression at Dundee and it took a few seasons to decide whether he

should be a forward or a centre half. He was 27 when he won his first cap. "A few of us in the squad have come late to international football," he said, "and when you have worked so hard to get success, you don't want to let it go. Our period will eventually come to an end, but, right now, this is our time and we cannot let it pass us by."

Very little is allowed to evade a defence that lost just three goals in ten World Cup qualifying games. In honour of his strong challenges,

Calderwood was nicknamed "Edward Scissorhands" by Gary McAllister, who has been prevented by injury from captaining Scotland this summer. It is the sort of jest that would draw only a winning mirth from opponents who have faced Calderwood.

The Tottenham Hotspur central defender made his international debut, at the age of 30, against Russia in 1995. That fixture in Moscow, a European championship qualifier, ended in a 0-0 draw

and such results typify the side that Craig Brown, the manager, has built.

The necessity to defend was once regarded as a deplorable necessity by Scots, but it has lately become a matter of honour. Having accepted that it will rarely conquer, the national team draws satisfaction from its survival instinct.

Scotland cannot hope to reach the second round of the World Cup unless the rigour is maintained. "Given the size of nation we are,"

**'The Scotland players have a compulsive desire to admit to their own limitations'**

Hendry said, "we have to expect to come under pressure because our choice of players is limited. So far, we have done very well defensively, but the test now is to see whether we can keep that going against the best teams in the best tournament."

"At club level, you are usually looking to score as many goals as possible, but, in international football, there are far more occasions when you would regard a draw as a good result. Because of that, the matches with Scotland tend to be a bit slower, until there is a sudden injection of pace. Mentally, I feel more drained afterwards than I do with Blackburn Rovers."

Hendry assumes that a group in which there is liable to be a keen contest with Norway and Morocco for the runners-up position will be physically arduous as well. His confrontation with the principal Brazil forward is the subject of most inquiries at present. At the weekend, Hendry was asked if he had nightmares about Ronaldo.

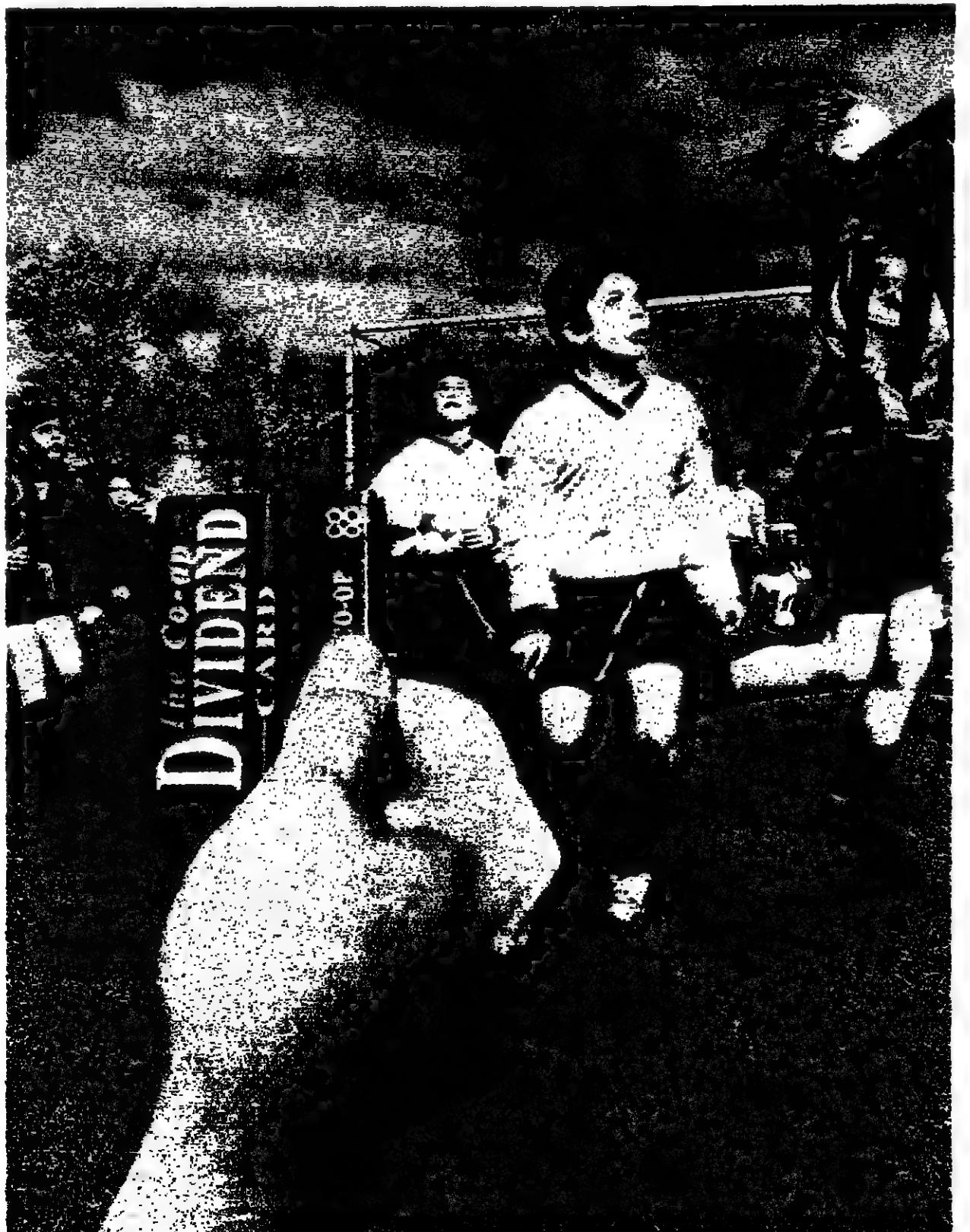
He used flippancy to parry the question. "I don't dream about footballers," Hendry replied. "I'm a happily married man with three children." Nonetheless, the centre half has spent some night-time hours studying Ronaldo. Having got out of bed to tend to Calum, his baby boy, Hendry once found himself switching on the television to watch a programme about South American football.

Having marked Alan Shearer, Dennis Bergkamp and Faustino Asprilla at club level, the defender argues that he has no cause to be in awe of Ronaldo. The event on Wednesday should inspire him. For Hendry and the rest of the side, a role in the World Cup's opening match is as much as they ever imagined and more than they could realistically have hoped for.

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# TMS no longer on the listener's wavelength

When there is a Test match on, I tend to fret. Especially, I tend to fret when it is the first Test of the summer. Something is happening, as it were, behind my back and I need to know what's going on.

I couldn't be at the ground and I could only intermittently watch television. So I opted for a return to my youth and to what my father always calls the wireless. Walking round the school playing field, listening to a pocket radio, past the boys smoking behind the fives courts and responding courteously to anguished queries: "What's the score?"

There was a magic about the radio or wireless. The loving descriptions of these enthralling and well-nigh mythical

events seemed to take place in some vast, distant, enchanted place. Only radio can do this and so, from A and M Electronics in Tottenham Court Road, I purchased a schoolboy's radio for £10, an earpiece for £15 and batteries and was told that this would set me up nicely for the next five days of Test Match Special. I listened with growing disbelief that first day as England batted and batted.

In the distant days of schoolboy radio-listening, the done thing was to watch cricket on television with the sound turned down and the radio on. Does anybody still do that? I wonder? Well, I tried it on the second day. It was a performance of no little dedication to deprive myself of Richie Ben-

aud, the sharpest reader of the game in broadcasting history and intermittently the funniest man on television. But I wanted to savour every nuance of the Wireless Experience.

I shall not do it again. Nor shall I again listen to TMS on my shiny new schoolboy's radio, for reasons that will become apparent. TMS and I have changed too much.

I have no fault to find with TMS, just as I have no fault to find with David Batty, the England footballer. You can't say: "I don't care for that fellow, he's not a genius." He does what he does within the limits of his nature and his ability and no one can do more than that. But Batty is not Gazza in his pomp.

TMS today is very sound



and solid and professional, very David Batty — but it is not TMS in its pomp. The programme lives in the shadow of two broadcasting geniuses. John Arlott set the tone, of course, with warm, compassionate humanity. We remember the polished epigrams best — and they are worth remembering. Mann's inhumanity to Mann and all that — but what mattered more was his vividness and his kindness. He

loved cricketers even more than he loved cricket, that was his secret. He hated the idea that "no player is bigger than the game". The players, he always said, are the game. Brian Johnston was not the man to articulate this or any other principle, but he certainly understood the point of view. He was the second genius — and I couldn't stand him. Well, that's not fair. I got to hate it when he descended

into self-parody. But this should not obscure his genius as a broadcaster. It was his ability to convey a sense of unalloyed delight in the participants of the game that was the point of Johnston, not the silliness and the jape.

The japing continues, in an almost dutiful fashion. Recalling some booby giggle on some aeroplane. Jonathan Agnew, chortling, said: "Not particularly amusing." My feelings exactly. The mechanics of the japing are still very much in evidence. Henry Blofeld makes his aren't-a-card remarks about pigeons, the cake-by-cake commentary continues and the boys discuss a joke that they are going to play on Eddie Barlow.

In between come the compe-

tent descriptions of play, the competent professional disciplines of giving the score and the stats and the updates. Nothing to complain about. "It's all there," as sports collectors say kindly about one's own work, generally a piece you have sweated blood over, but it isn't really all there on TMS. We lack the humanity of the two departed geniuses. It was Blofeld who brought that home to me as he remarked of Allan Donald in the field: "Swooping on the ball in that rather thrilling fashion."

Simple enough, I know, but it was a suddenly vivid moment, appreciating the humanity in the great athlete's relish of doing a task supremely well and appreciating that listeners are touched most by

the humanity of the game's participants. For a moment, there was a spark in the air. There was life. Then we returned to David Batty: David Batty with a garland and cakes and japes.

And so on to the third day, as I went to the Derby and returned to my little portable. Could I get TMS? Nope. I discovered that it's only broadcast on long wave — Thursday was a freak occasion, because of some BBC strike. Brilliant. You organise a service specially for people who want to keep in touch with the Test match when on the move and then broadcast it on a wavelength inaccessible to most pocket radios. No brains, as Eeyore would say. No brains at all, some of them.

'It was great jockeyship that got High-Rise home first. It was also, the stewards decided, unacceptable jockeyship'

## Forceful case for a gentler whip

Sometimes the best and most important points are made by people who don't have a clue what they are talking about. I told them that High-Rise, ridden by Olivier Peslier, had won the Derby and they said: "Oh, ah."

I then made a call to our racing correspondent to check on the steward's inquiry. "Golly," I said. "Peslier has been banned for two days for overuse of the whip."

"Golly," my friends said. "So he hasn't won, then."

"No. He's still won." "But he's disqualified." "No. He keeps the race. He's won it, after all. But he gets a punishment for the way he won it."

I began to wonder if it was me being stupid, or them. Or perhaps the sport of racing?

"So he wins the race by a kind of cheating, but nothing actually happens to prevent people from profiting by his cheating. Is that right? A bit like Michael Schumacher?"

Schumacher, of course, tried to ram another Formula One driver off the track and, for this crime, received no punishment that mattered a damn. My friends simply could not work out the logic of the Peslier business and, I must say, they had a point.

It was great jockeyship that got High-Rise home first. It was also, the stewards decided, unacceptable jockeyship. Let us look at the greatness first. Peslier kept his horse at the back of the field to begin with. He made a fine surge through the field and then decisively brought out in the horse a second surge. He did this by hitting the horse with his whip. He went head-to-head through the final furlong with City Honours and John Reid.

It really was a majestic piece of race-riding. He changed hands with his whip twice. It is actually

SIMON BARNES



quite hard to do this, once at a walk. To do it when seeking a pace beyond flat out is a mark of all really good jockeys. To do so twice shows not so much manual dexterity as the massive self-confidence of a great athlete at the very top of his game.

In a head-to-head duel such as this, the bravest jockey always wins. If a rider puts himself out of balance with a horse, the horse tends to move underneath him to prevent his fall, just as an adult moves to catch the lunging child riding on his shoulders.

In race-riding, you want the horse to move forwards and so the jockey flings himself over the horse's head, encouraging the horse to stretch beneath him. Peslier was as brave as all great jockeys must be. And that, partly, is why he and High-Rise won.

He also hit the horse a total of 12 times, each one a real welter. There was also a double whack and that was what upset the stewards. The horse, it was felt,



Peslier's power helps to force High-Rise, right, past City Honours and John Reid in a driving finish to the Vodafone Derby. Photograph: Hugh Routledge

did not have time to recover between those two cracks.

The whip is employed to bring out in a horse the wild adrenalin surge of pure terror. Horses are flight animals and racing is a test of the flight response. The more you give a horse something to run away from, the more the horse will run away. Horses have been beaten on the stile, the protruding joint below the hip, and on the root of the tail, target areas now illegal. Lester Piggott specialised in a machine gun rat-tat-tat of multiple blows; again, now illegal.

But still jockeys carry whips and still they use them. The Derby was won because the jockey hit the horse with his whip in a fashion that was excessive, according to Jockey Club guidelines. And never mind racing politics and prize

money, the use of the whip remains the most divisive issue in racing.

John McCricker, the Channel 4 betting pundit, believes that the whip should be banned altogether. He overstates the case, but is ignored, under the theory that McCricker knows about betting, not horses. And there is always a rather awkward defensiveness among horse people when it comes to the whip. You don't understand. You are being anthropomorphic, sentimental.

Racing authorities fall between two stools, undecided whether they are protecting the horse or conducting a public relations exercise for a public that does not know what it is talking about. Hence the cosmetic punishment of Peslier, the tacit approval of the action. The result of

the race stands: Peslier is still in profit on the day.

I carry a whip myself, on my young horse, and, by implication, use it. Mainly as a signalling device, to "reinforce the leg". In the jargon, something a tad more emphatic than a kick. But, occasionally, I use it as a correction: one slap and then forget it.

The whip is a useful tool and most riders use it. Mind you, when I visited Richard Maxwell, "Horse Whisperer" and disciple of Monty Roberts, there was not a whip on the premises. The point is that a whip is the last resort of a good horseman. First resort of bad horsemen everywhere.

Other equestrian disciplines are quick to act over extravagant

public beatings. A horse died of a heart attack at Badminton this year and the official report was quick to point out that there was no question of a horse having been beaten round the course. Instead, the report pointed out that the horse was pained and made much of until he met his sad end.

A whip helps to balance the horse, to keep a horse straight, to keep or regain his concentration. In wise hands, it is indeed a useful tool. But I hate to see a horse beaten; hate it doubly when a horse is beaten for the crime of doing his best. Some horses learn that, when they get to the front, at all for causing real pain. Whether you seek good public relations, good jockeyship, or good treatment of horse, it is the answer. Beating a horse is at best a short-

term measure. It looks ugly. It alienates spectators. I don't want to abolish the whip, but I would like to abolish riding of the type that High-Rise endured. Horses are sentient beings; when you hit them, they hurt. Animal rights? I believe in them. I believe an animal has the right to live without frivolously inflicted pain.

Sir Peter O'Sullivan, the great racing commentator, loves only one thing more than a good bet and that is a good horse. In his retirement, he campaigns for the use of a gentler whip, one that can be used for balancing and straightening and reminding, but no good at all for causing real pain. Whether you seek good public relations, good jockeyship, or good treatment of horse, it is the answer. Beating a horse is at best a short-

Sports Letters may be sent by fax to 0171-782 5211 e-mail to sport.letters@the-times.co.uk

## SPORTS LETTERS

All correspondence should include address and postcode. Please include a daytime telephone number.

### Forced out of a corner

From Mr R. F. F. NOY  
Sir, once again the suggestion has been made that a game drawn at the end of extra time may be decided on corners conceded.

This may appear to be reasonable, but any changes to any rules in any sport are invariably incorporated into the tactics of the game. After 90 minutes of stalemate, the word will come from both benches that the match score is 1-1 on corners conceded.

This will be followed by long balls to the opposing corners, with equally long clearances from defence, as the defensive line ceases to be the goal area but the whole touchline. Opposing players will hoof and pack the ball at each other's shins as 5-year-olds do in back gardens — followed by the inevitable calls for slow-motion replays and third referees to judge who touched the ball last, assuming it could be proved that the ball was out.

The day will arrive when a successful corner kick is defined as forcing the defence to concede another corner kick.

Sorry, think again.  
R. F. NOY,  
16 Mesnes Road,  
Wigan WN1 2DA.

### French lesson England should take to heart

From Mr C. Leithead  
Sir, I find it interesting and sad that in all the arguments over the non-selection of Paul Gascoigne to play for England, no one has seen fit to mention the likely influence of Arsene Wenger, for whom Glenn Hoddle played.

The most memorable aspect of Arsenal's season for me was that, for the first time in decades, I saw a top professional side that not only enjoyed playing football but also played together. I understand, from what I have read, that when Wenger buys a player, he selects him as much for his likely ability to fit in with the rest of his team as for his skill.

Much has been said about Gascoigne's lack of fitness. It seems to his supporters that this is of little consequence if he can come on and, with

a flash of his undoubted brilliance, suddenly swing a game. They seem to pay little attention to the likely effect on the other 21 squad members of having in their midst a player who is allowed to be different. What about the effect on the other ten players on the pitch, who must work much harder to cover for him while waiting for this flash to materialise?

Another aspect of Wenger's work was his role in rehabilitating Tony Adams and Ray Parlour. Perhaps the saddest aspect of the Gascoigne debate is that we do not seem to have learned from Wenger's achievements.

Yours sincerely,  
CHRIS LEITHEAD,  
43 Green Moor Link,  
Winchmore Hill, N21.

### Safety above all

From Mr S. Eastwood  
Sir, Rob Hughes (May 29) was absolutely right to suggest that England had indeed played a risky game in allowing Michael Owen to stay on the field after suffering a bone-crunching collision with the Morocco goalkeeper in the recent international.

All football supporters will understand the emotional drive that Hughes acknowledges in players at this level, and Owen's plea to stay on the field when questioned by the physiotherapist was completely predictable.

The point is that the Football Association, as the governing body responsible for

### Safety above all

the England team, has an overriding duty to ensure that proper procedures are in place to deal with these situations. The World Cup is, of course, the pinnacle for any footballer, but nothing can be more important than good health. The cost-benefit comparison when we are looking at severe head injuries should overwhelmingly be resolved in favour of compulsory withdrawal from the field of play.

Hughes's observation about the lack of activity from the Football Association is accurate. The reference to concern by doctors in terms of giving

the wrong advice is a problem leading increasingly to defensive medical strategies. These concerns emphasise the difficulty in focusing on crucial health issues even at the highest sporting level.

What is most important is to ensure systems are in place whereby participants in sporting activities, at whatever level, run the smallest possible risk of serious injury. All those involved in sport, and not just football, should learn the lesson from boxing, rugby and horse racing before it is too late.

SIMON EASTWOOD,  
35 Great Peter Street,  
Westminster, SW1.

### Let us follow Spanish lead

From Mr J. S. Hunter  
Sir, There may not be an obvious connection between Paul Gascoigne and the UK Sports Council, but while Gascoigne was front and back-page news, avid readers will have picked up John Goodbody's argument regarding the latter (June 2). Can I dispense with arguments relating to Gascoigne by stating that a fit Sir Stanley Matthews would have been an assistance to England's World Cup chances, but tempus fugit for all sportsmen.

More important, Goodbody drew attention to the "splendid" French model for sport, to which I would add the Spanish model. The recent and current successes of both these countries underscores these arguments.

There seems to be some national instinct, based on historical enmities, that makes it difficult for us to copy, or draw from, either of them. More is the pity. JOHN S. HUNTER,  
Department of Sports Sciences,  
Brunel University,  
Borough Road,  
Isleworth, Middlesex.

### Hague still well ahead

From Mr N. Paul  
Sir, Your report of the World Cup orienteering in Cumbria this weekend (June 1) does British No 1 Yvette Hague an injustice. You rightly report on Hague's outstanding race victory and her assumption of the overall lead in the World Cup series, but to say that she has not had significant success since a bronze medal in the 1993 world championships is a travesty.

World championships in orienteering are biennial and while her 1997 campaign was indeed hampered by injury, in 1995, in Germany, Hague won individual silver medals in

### Pick Hick now

Attention to rob him of a richly-deserved century versus Australia? Now that Atherton has stepped down as captain, let us get Hick back in the England side.

Incidentally, what are the selectors thinking about in appointing a different captain for the one-day internationals, when clearly Stewart is an automatic choice as a player and Hollicock barely warrants a place in the side?

Yours faithfully,  
A. D. STEWART,  
3 New Road,  
Twyford,  
Berkshire.

## THIS WEEK

### WORLD CUP 98 IN THE TIMES



■ **Tomorrow**  
The England squad sets off for France with Glenn Hoddle's words of encouragement ringing in the players' ears

■ **Wednesday**  
Premiership referee, David Elleray, advises England on what to expect from the match officials in France

■ **Thursday**  
How did Scotland fare against Brazil, the reigning champions? Oliver Holt, football correspondent, and Rob Hughes report on the tournament's opening game

■ **Friday**  
Tickets in hand, Lynne Truss embarks on her World Cup adventure

■ **Saturday**  
Danny Baker on World Cup fever



length

GOLF: IN-FORM BRITON CLAIMS FIRST DOMESTIC VICTORY TO LEAD EUROPEAN MONEY-LIST

# Westwood breaks several barriers

By MEL WEBB

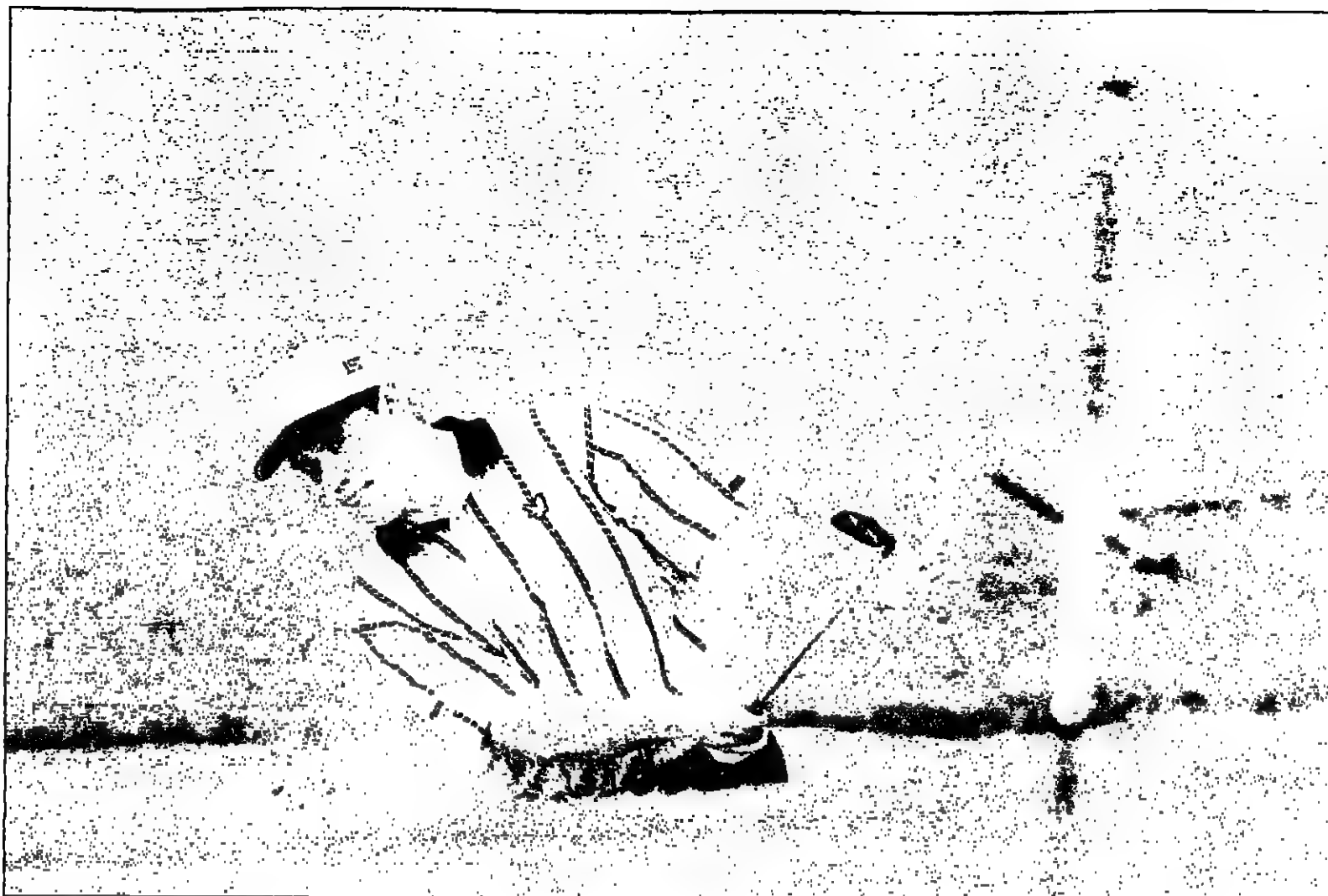
HE WAS so unruffled he might have been taking nothing more stressful than a gentle stroll in the park. Lee Westwood transcended mere brilliance yesterday as he calmly claimed his first victory in his native land by winning the National Car Rental English Open. A closing 68 brought him home two strokes clear of the field: the £108,330 he won for a total of 271, 17 under par, brought his earnings worldwide in the past seven months to £1.25 million and moved him effortlessly to the top of the European money-list.

This was Westwood's sixth victory in six countries on four continents since last November and was his second victory in as many weeks after a commanding performance in the Deutsche Bank Open last week. If there is a more in-form player in world golf at present, he is a lucky man indeed.

The course upon which Westwood registered his latest triumph, Hanbury Manor in leafy Hertfordshire, is a challenging lay-out, but it was no match for the winner. It would be nice to think that Harry Vardon, one of British golf's Great Triumvirates, who designed part of it in the early years of the century, was looking down yesterday. If he had been, he would have approved of the purity of Westwood's striking and the serenity of his putting stroke.

With the possible exception of Colin Montgomerie, most European Tour players give the course on which they are playing a chance for a moment of revenge. To the shortlist of one should be added the name of Westwood. He is becoming a remorseless collector of birdies, a misanthropic donor of bogeys and a fierce defender of a score. When this young man gets his fangs into the hindquarters of a golf tournament, he is the very devil to shake off.

Westwood, who beat Greg Chalmers, of Australia, and Ole Karlsson, of Sweden, by two strokes and a slightly disgruntled and self-critical



Westwood blasts out of a bunker on the 9th in his final round at the English Open at Hanbury Manor yesterday. Photograph: Michael Stephens

Montgomerie by three, flew out of England on Concorde last night for the United States, where he will compete this week in the Buick Open at Westchester, New York State, before contesting his second US Open at the Olympic Club in San Francisco the following week. In his present form, he is a man to watch.

The conditions at Hanbury Manor were, in some respects, similar to those that he will encounter in the United States. There will be punitive rough, as there was here, the greens will be even faster than they were at Hanbury and the only significant difference will be the thick collars of rough

that will encircle the American greens. That should not bother Westwood too much: missing greens is not a frequent experience.

Having said which, he did just that on the 16th hole. Having gone two behind

when Chalmers birdied the first three holes, he had levelled the scores, in what had long since become a match-play situation, by the turn and had taken a one-shot lead with a birdie on the 13th.

Then came his only substan-

tial mistake. He cast his tee-shot on the 16th into the crowd a long way to the left of the green, then hit a hard-fisted chip a long way past the flagstick. In the space of eight minutes, he had made more errors than he had committed in the previous 70 holes.

There seemed to be no way out of this predicament. Chalmers missed the green on the right, but put his recovery to 10ft. A par seemed at least likely for the battling Australian left-hander: a bogey loomed for Westwood. If both had occurred, they would have been all-square going into the last two holes.

Thus far, Westwood had

played without luck. He had not needed any. He needed some now, and got it. If a curly putt from 30ft can be called lucky, "I didn't fancy his chances of making his at that point," Westwood said later. It was a good call — Chalmers, nerves a-jangle, failed to make the putt. End of story.

It's nice to be on top of the Volvo rankings," Westwood said. "Tick that one off. And nice to win in England: tick that off, too. Flying in Concorde's another one." What next, somebody asked. A major championship, perhaps, and soon? "Why not?" came the quiet rejoinder. "I must have a chance." He has, too.

## DETAILS FROM WARE

LEADING FINAL SCORES (Gross) (Brilliant and Ireland unless stated): 271: L. Westwood 68, 67, 68, 68, 272: O. Karlsson (Swe) 70, 70, 67, 68, 273: G. Chalmers (Aus) 70, 73, 61, 69, 274: C. Montgomerie 64, 72, 69, 69, 275: P. Spence (Swe) 68, 67, 70, 70, 276: P. Price 73, 71, 67, 69, 277: R. Allender (Aus) 67, 71, 70, 69, 278: R. Whittle (S&A) 68, 69, 70, 71, 279: J. Singh (Ind) 71, 69, 67, 71, 280: K. Storgaard (Den) 71, 70, 72, 67, 281: C. O'Connor (I) 71, 70, 68, 71, 282: M. McNulty (Ire) 73, 68, 68, 72, 283: L. Murray (Aus)

65, 69, 70, 75, 284: M. Campbell (NZ) 71, 72, 71, 67, 285: V. Phillips 68, 72, 71, 69, 286: S. Edwards 72, 70, 70, 73, 69, 287: S. May (US) 71, 69, 69, 72, 288: A. Collier 67, 72, 67, 75, 289: T. Goggin (Ger) 70, 73, 70, 69, 290: R. Cavender 71, 70, 72, 69, 291: R. Brown 65, 73, 73, 70, 292: P. Baker 68, 72, 70, 71, 293: P. Walton 74, 69, 70, 70, 294: P. Harrington 74, 69, 70, 70, 295: M. Johnson (Swe) 72, 68, 72, 71, 296: J. Garbutt 70, 72, 70, 71, 297: D. Cooper 68, 76, 68, 71, 298: N. Joshi (Ind) 68, 74, 72, 72, 299: S. Webster 72, 68, 70, 72.

# Alfredsson takes masters by storm



Alfredsson: ran rampant

HELENA ALFREDSSON made a mockery of the predictions — a play-off, no question — and turned the fifth Evian Masters into a walk over on Saturday with a flawless round of 65, seven under par, which equalled the course record at the Royal Golf Club Evian. It was the best round of the tournament and gave her a total of 277, 11 under par, four strokes clear of Maria Hjorth, her compatriot, and three ahead of Trish Johnson and Alison Nicholas, of England.

"It's so sweet," Leo Cuellar, Alfredsson's fiancé, who was caddy for the week, said. Capped 104 times for Mexico, he played in the World Cup in 1978 and was in football heaven when he was given two tickets for the World Cup Final at the gala dinner on Saturday night.

It was Alfredsson's third victory of the season — the other two were in the United States — and the 33-year-old

Swede won FF750,000 (about £73,000) and 40 Solheim Cup points to move to the top of the automatic selections for the match against the United States at Muirfield Village, Ohio, in September. Seven players qualify automatically and Pia Nilsson, the European captain, chooses the other five. She was on the tramp at Evian, eating on the hoof, baguette a la main, as she scaled the fairways above Lake Geneva surveying the possibilities.

The big-hitting Hjorth, a graduate of Stirling University, is certainly one. The 24-year-old, who is in her first season on the United States tour, secured second place on her own with a birdie four at the 18th, something neither Johnson nor Nicholas, both substantial hitters, managed to match.

Hjorth is starting to find her form in the United States — she tied for 16th place in the McDonald's LPGA championship last month and for

tenth in the Corning Classic the next week — but she will miss the US Women's Open next month because her entry arrived too late.

Nicholas, who will be defending the US Open title, has had a season disrupted by administrative duties — she is vice-chairman of the European Ladies' Professional Golf Association Tour — and illness. She has just the odd cough now after a bout of chest trouble, but her game is in solid enough shape and her confidence is beginning to seep back.

Like everyone else on Saturday, she was simply outflanked by a rampant Alfredsson, who birdied six of the first 12 holes to move to ten under par and establish a lead that proved to be unassailable.

Shani Waugh, of Australia, who shared the lead with Johnson after 54 holes, was eight under par at the turn, but dropped three shots coming home for a disappointing 74.

Carrianna Mathew, the ever-improving Scot from North

Berwick, was even more cheesed off after charging out in 31, five under par. She led, briefly, before subsiding to tenth place with an inward nine of 40, four over par.

Surprisingly, Johnson was never a threat because she did not have a single birdie. The newly peroxide Englishwoman — the French termed the style *petit poussin* or baby chicken — strayed from par only once, when she dropped a shot at the long 7th. Still, her day ended well when she and Laura Davies were presented with their tickets for the semi-finals and final of the World Cup by Franck Riboud, the sponsor, who heads the Danone Group, which is heavily involved in football.

Davies, whose chances of winning the tournament disappeared with a triple-bogey seven at the 13th, hoped for better luck at the casino. She and Lisa Hackney intended putting their money on 13 and 16 at roulette. They took it as a good omen that the same numbers appeared on Davies's World Cup ticket.

## SWIMMING

# Britons rehearse in style

FROM CRAIG LORD IN BARCELONA

JAMES HICKMAN and Susan Rolph claimed the scraps of world and Olympic championships here at the weekend as the Mare Nostrum Tour developed into a fine dress rehearsal for English swimmers against Australia and Canada, their fiercest opponents.

Hickman's defeat of Denis Silantiev, of Ukraine, the world champion over 200 metres butterfly, in 1min 58.84sec, just 0.08sec outside his own British record while still in heavy training, went a long way to answering questions about whether he can convert a superb short-course season into success during the more important long-course campaign. Hickman, the world short-course champion and record-holder, finished fifth behind Silantiev at the world long-course championships in January.

Last night, the Stockport swimmer raced inside British record pace over the first 150 metres before the fatigue associated with heavy training set in with about 20 metres to go. Silantiev's challenge came too late and the Briton will hold clear the memory of defeating a world champion, given the adage that you are only as

good as your last race. Hickman will not race in international waters now until the Commonwealth Games in September.

"I'm really pleased with that," Hickman said. "Beating a world champion, not bad, eh? It goes to show that when rested and shaved, I'm on for something much quicker still at the Commonwealths."

Rolph, who turned 20 a fortnight ago, defeated Jenny

Thompson, of the United States, who won three gold medals at the Olympic Games in Atlanta, over 50 metres freestyle on Saturday. "That's really boosted my confidence," she said. Well it might; only rarely has a British woman beaten a reigning Olympic champion in a long-course race.

Rolph added to that achievement last night by finishing runner-up in the 200 metres medley just a stroke behind Marianne Limpert, of Canada, who won the silver medal in Atlanta and is the favourite for the Commonwealth title.

Karen Pickering showed that she is fast returning to her best form, winning the 200 metres freestyle just behind Thompson last night.

However, just as beating champions boosts confidence, being trounced by them can do untold psychological damage. For that reason, Paul Palmer withdrew from the final of the 400 metres freestyle last night, rather than face Ian Thorpe, the 16-year-old Australian world champion. "This was my thirteenth day swimming on the trot," Palmer said.



Rolph: beat American

# Garcia strikes a blow for the good guy

By JOHN HOPKINS, GOLF CORRESPONDENT

A GOOD player with oodles of charm was beaten by a brilliant player with impeccable manners in the final of the Amateur Championship on Saturday. In days to come, by which time Sergio Garcia may have ascended to the heights of the professional game, those who wandered around a damp and dismal Muirfield and watched him hand Craig Williams a dog licence of a defeat — 7 and 6 — may say quietly to themselves: "I remember him in 1998. I was there."

Those who were there could not have failed to notice the easy charm of Williams and the 100-watt smile that he flashed so often. Amateurs have defined two golden events this year already: Matt Kuchar with his golly-gosh appearance at the Masters and now Williams, who looked always as though he was winning, even when he was not.

Williams, 20, is going to university in Wales in September to read business studies. He appears to be a natural amateur who has the brains to pursue a career outside the game and it is hoped that he will grace Wales teams and, perhaps, those of Great Britain and Ireland for many years.

On the 29th hole of the final, Garcia, who lay 2ft away in three, generously conceded Williams's much longer putt. This was a gesture of sportsmanship that brought a ripple of approval from the spectators. On the next hole, when Garcia had sunk a 10ft putt for victory, he removed his cap before shaking hands with Williams. Unlike one year in recent memory, there was not an invasion of the green by his supporters. Garcia's celebrations were muted, tasteful and thoroughly deserved.

The Spaniard, from Castellon, between Valencia and Barcelona, is undoubtedly the best amateur player in Europe. He seems to have been booted and spurred for greatness since, as a 12-year-old, he won an under-16 tournament in the United States by 14 strokes. In

the immediate future, he will compete in professional events in the States and at Loch Lomond before heading for the Open Championship. At the end of July, he will return to the America for three amateur events, the last being the US Amateur Championship. How long he can resist the financial inducements to turn professional remains to be seen.

Garcia holds the British Boys and Amateur Championships; the last man to do so was José María Olazábal and, at the recent Spanish Open, Olazábal was asked how he and Garcia compared at the same age. "His short game is as good as mine was, but he is much longer than I was," Olazábal said.

Indeed, the memory of Garcia at Muirfield is of prodigious hitting from the tees, deft work around the greens and outstanding strokes, of which one from sand was exceptional. This last came at the 18th in his semi-final, when his ball lay on the side of the right greenside bunker that has a tongue of grass in its centre. The ball was 25 yards from the flag, which was tucked away at the bottom of a ledge in the green. From such an uncompromising position.

## FINAL

S Garcia (Sp) bt C Williams (Wales) 7 and 6.

Garcia, somehow, conjured the ball to within three feet of the hole.

Williams was outplayed from the moment that his drives began to stray. He lost four holes in a row, starting at the 8th in the morning. Defeat by such an outstanding player did nothing to diminish his efforts, however, nor those of the golf authorities in Wales, who continue to unearth good players.

In a run of success that started with Duncan Evans at Royal Porthcawl in 1980, Williams has become the seventh Welshman to reach the final of the Amateur, four of whom have won the event, a remarkable return for so small a country. The reason is that the scarcity of outstanding players in Wales means they become evident much sooner and, once spotted, they are fast-tracked to the top.

Garcia's drive towards victory was fuelled by his specially prepared lunch, a huge plate of spaghetti carbonara that he wolfed down. Then he went out and won the next two holes. It was the best compliment that he could have paid to the caterers and to the club. Both had treated him well during his momentous week.



Garcia: sportsmanship

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a) Holland b) Belgium c) Germany

**3. Where will England play Colombia in their final group game?**  
a) St Etienne b) Lyon c) Lens

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## MOTOR RACING

## McNish enjoys dramatic finale

By OUR SPORTS STAFF

PORSCHE won their third successive Le Mans 24-hour race in dramatic fashion yesterday when the leading Toyota GT1 withdrew with gearbox problems less than 90 minutes before the end of the contest.

The Porsche GT1 driven by Alan McNish, of Scotland, and Laurent Aiello and Stéphane Orielli, of France, won the 66th Le Mans race having completed the circuit of 8.456 miles (13.6 kilometres) 351 times, covering 2,912 miles — less than the 3,050 miles recorded by the winner last year, the TWR Porsche driven by Michele Alboreto — and recording an average speed of 124.577 miles an hour.

"We were pushing our car to the limit and hoped that the Toyota would make a mistake," McNish said. "We needed to see if they could take the pressure. They couldn't."

Another Porsche GT1, driven by Jörg Müller and Uwe Alzen, of Germany, and Bob Wollek, of France, was second with 350 laps. "It is the fiftieth anniversary of Porsche, so it is fitting that it leaves the race with first and second place," McNish said.

In third place was the Nissan R390 driven by Kazuyoshi Hoshino, Aguri Suzuki and Masahiko Kageyama, of Japan, with 347 laps.

Ninety minutes before the chequered flag was raised, the final outcome was looking very different. However, Toyota mechanics — who had begun to sense the manufacturer's first Le Mans win — were then reduced to tears as their Toyota GT1 limped into the pits when 44sec ahead. The car, being driven by Thierry Boutsen, the lead driver, withdrew officially just 70 minutes from the end.

"Thierry deserved to win after driving so well overnight," Martin Brundle, his Toyota team-mate, said. "The whole team has worked so hard and we are all terribly disappointed to lose the race this way. It's awful to go out so close to the end."

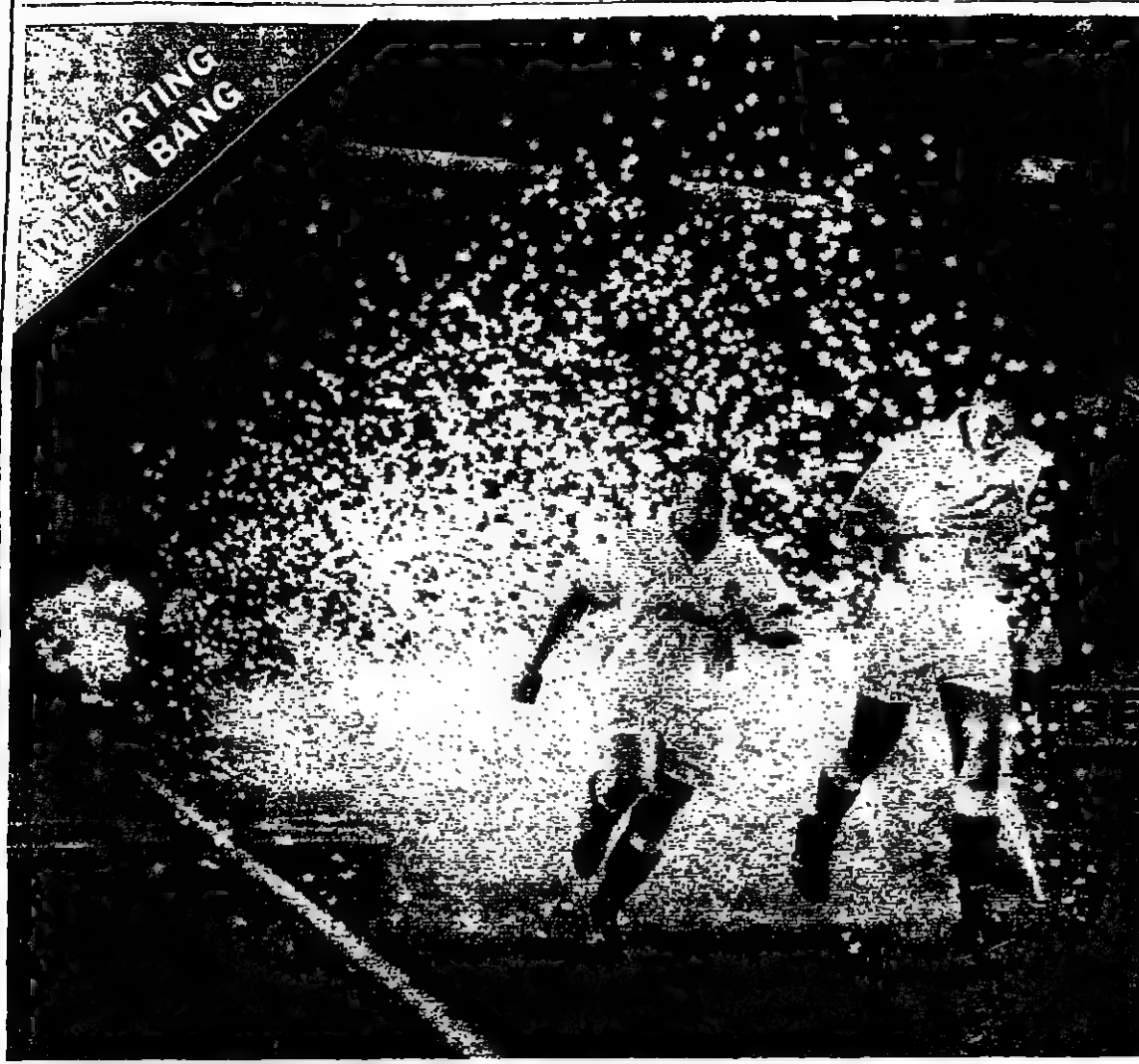
Meanwhile, Porsche, the most successful of Le Mans competitors, demonstrated their renowned reliability to win their sixteenth contest. Having won seven consecutive Le Mans races in the 1980s, they have now won the past three contests.

The fastest lap of the race, 3min 41.809sec, was recorded by Brundle in another Toyota GT1 on Saturday afternoon. His car fell out of the race after 14 hours with engine failure. The Mercedes of Bernd Schneider, of Germany, which was fastest in practice, fell out of the race with motor failure after just 90 minutes.

The best-placed prototype was the Ferrari 333 driven by Wayne Taylor, Eric van de Poele and Fernán Velez, which came eighth. The best performance by a GT2 was the Chrysler Viper GTS-R driven by Justin Bell, David Donohue and Luca Drudi, who completed 317 laps and finished in eleventh position.

## COUNTDOWN TO HUMILIATION IN BRISBANE

3-0	6-6	11-6	18-0	21-0	28-0	33-0	40-0	47-0	54-0	59-0	66-0	71-0	76-0
Burke (pen) 14 min	Burke (pen) 22 min	Kefu (try) 30 min	Larkham (try) Burke (con) 32 min	Burke (pen) 35 min	Horan (try) 39 min	Tune (try) Burke (con) 40 min	Larkham (try) Burke (con) 56 min	Burke (try & con) 59 min	Tune (try) Larkham (con) 70 min	Gregan (try) 73 min	Larkham (try & con) 75 min	Horan (try) 79 min	Tune (try) 80 min



England, led out by Cockerill, left, and Diprose, look fired up before the game but, after, Starnham's demeanour reflects the heavy defeat. Photographs: David Rogers/Allsport

## England humbled as never before

David Hands, rugby correspondent, fears further embarrassment on the rest of the southern-hemisphere tour

He and John Mitchell, his assistant, spoke yesterday of taking the positive elements from Saturday and using them to lift playing morale, but they know the precarious path that they now must walk.

Woodward described it as a "freak" result, a game that slipped out of England's hands when two players, Steve Ravenscroft and Richard Pool-Jones, required prolonged attention for cuts and 27 points were leaked in the second quarter. Yet unless these players have more depth than they have yet demonstrated or than the domestic game asks of them, there will

be more freak scorelines in the next month.

"I knew we would need to be strong, bearing in mind what could happen," Mitchell said. "I don't accept humiliation very well. It's pretty hard to swallow. I think the players need to be reminded of their responsibilities. It's difficult to pass on sympathy to players who didn't perform to their capacity."

However, there seemed to be a divergence of views between the coaches over the best reaction to so shattering a defeat. Mitchell's was that of the work ethic, Woodward's to give the players 48 hours to come to terms with what has happened.

The squad spent yesterday on the beaches of the Gold Coast before travelling today to their base in Rotorua, where they will prepare for the game with New Zealand A on Saturday — the precursor to two internationals against the All Blacks and the tour finale against South Africa in Cape Town.

Mitchell's criticism embraces almost every member of a side that contested the set-

pieces adequately but offered little more as the game ran away from them, not even in basic defence. The brightest light in the gloom came from Spencer Brown, the Richmond wing, who was usually able to beat the first defender and would have scored in the first half but for a Stephen Larkham tackle in the corner.

Yet the achievements of a wing are hardly material to the overall performance against players who had a clear understanding of how they wanted to win the Cook Cup and had the pace and confidence with which to do it. Larkham did not have to be the world's best fly half in a loose, flowing game that allowed him to demonstrate his running skills, though few players looked sharper than Tim Horan, his "minder" in the centre.

These are players honed by the Super 12 tournament of which Woodward is so great an admirer. The speed and intensity of the southern-hemisphere game is on another level and England, unable to match it, reverted in so many cases to type, their playing

watershed in the whole English game and it's hard to cope with when you are in the middle of it."

Nevertheless, even on Saturday the England management made some curious decisions. Why Jonathan Wilkinson should have been asked to kick at goal when he had enough already on his 19-year-old shoulders is a mystery. Tim Simpson was nominated as kicker when the team was announced and the leading points-scorer from the British Isles tour last year surely cannot have been performing so badly in the series of closed sessions that preceded this match that the responsibility should have been taken from him.

Wilkinson, his approach looking crabbed and awkward, duly missed two penalty attempts in the first half that would have heartened his colleagues, had they gone over. The first of these was savagely rubbed in when Australia went straight to the other end and Matthew Burke kicked a 43-metre goal to give his side a launch pad. Not that they needed it: they found space where England, over-committed at rucks and mauls, could not.

It is 11 years since England last failed to score in an international (against Ireland in Dublin). Before Saturday, the highest number of points that they had conceded was 45, against New Zealand in the 1995 World Cup semi-final, and the records will not show that nearly 20 senior players had been left at home. Woodward may be correct in his observation that the game nowadays creates bigger scorelines than of yore, but that will be scant consolation for those humbled here.



Mitchell: found manner of defeat hard to swallow

## DETAILS FROM BRISBANE

AUSTRALIA: M Burke (New South Wales); J S Little (Queensland); B N Tane (Queensland); D J Herbert (Queensland); J J Horan (Queensland); J W G Ruff (Queensland); C J Larkham (ACT); G M Gregan (ACT); R L L Henry (NSW); D J Croucher (Queensland); P N Keenan (NSW); A T Black (NSW); T M Brown (NSW); J A Saba (Queensland); M J Cockerill (Queensland); R O Frisken (ACT); J S Little (Queensland); T S Bell (Queensland); V Ovenshine (NSW); 51

ENGLAND: T R O Simpson (Lancaster); D Chapman (Richmond); S B Brown (Richmond); M B Perry (Bath); S C W Phipps (Gloucester); R S Foster (Leicester); A B Hoadley (Lancaster); J P Wilkinson (Newcastle); S Barton (Gloucester); G C Townsend (Lancaster); P Cockerill (Lancaster); P J Vickery (Gloucester); G S Archer (Newcastle); D J Girdlehead (Gloucester); B Frisken (Bristol); R Pock-Jones (Gloucester); R B B Clarke (Richmond); A J Diprose (Gloucester); 40.

SCORERS: Australia: Larkham 3 (20m, 55, 75), Kefu 30, Horan 2 (39, 79), Tune 3 (40, 70, 80), Burke 59. England: Gregan 73. Conversions: Burke 4, Larkham 2. Penalty goals: Burke 3 (14, 22, 35).

SCORING SEQUENCE (Australia first): 3-0, 6-6, 11-6, 18-0, 21-0, 28-0, 33-0 (half-time), 40-0, 47-0, 54-0, 59-0, 66-0, 71-0, 76-0.

## Holmes to stake his claim for Scotland selection

By OUR SPORTS STAFF

SIMON HOLMES will make his first appearance of the Scotland tour tomorrow when he plays against the Australian Barbarians at Penrith. Holmes, the London Scottish flanker, sprained his ankle playing for his club in the Allied Dunbar Premiership play-off game against Bristol before the start of the tour, forcing him to miss the first four tour matches.

Holmes is competing with Gordon Simpson for the No 7 jersey, with Adam Roxburgh on the other flank tomorrow.

"The Test team will not be picked until after Tuesday's game," Jim Telfer, the Scotland coach, said after the 34-10 victory over New South Wales on Saturday. "Saturday's performance was not perfect. We should have won by more points. We're still looking at certain positions."

The likelihood is that the side that beat New South Wales will face Australia in Sydney on Saturday. The only doubt may be at right wing, where the selectors have the option of playing Glenn Metcalfe and fielding Derrick Lee at full back.

Ireland slumped to the second successive loss of their South Africa tour on Saturday, going down 12-6 to Western Province at Newlands, Cape Town, in difficult, muddy conditions.

Louis Koen, the Western Province fly half, kicked four penalty goals while David Humphreys, who had to replace Eric Elwood shortly before the start of the match, converted the two penalty attempts that went his way.

The New Zealand team to play England will emerge after the national trial today. With Jonah Lomu, Michael Jones, Glenn Taylor and Robin Brooke all injured and Norm Hewitt out of form, there could be some new faces in the All Blacks side on Saturday week.

Donal Lenihan, the Ireland manager, was critical of the refereeing. "This was the third game in a row that we were outdone by South African referees. It is appalling the way they handled the game," he said.

Lenihan said that Elwood's shoulder injury should not keep him out of the first international with South Africa, in Bloemfontein on Saturday.

Byron Hayward came on as a 33rd-minute replacement and scored three of eight Wales tries in a convincing 49-11 victory over Zimbabwe in Harare on Saturday. Now the Ebbw Vale fly half, who had not played at full back for two years before replacing David Weatherley, could fill two positions for the national team as the tour moves on to South Africa.

Hayward said: "I have only ever played at full back once before in my life and that was over two years ago for my club. To come off the bench and score a hat-trick of tries for Wales on my debut feels fantastic."

The only disappointment for Dennis John, the Wales caretaker-coach, was the injury to Weatherley, the Swansea full back. He had to be carried off on a stretcher after hurting his right knee. John said: "We don't know how bad David's knee problem is and it might be 48 hours until we are aware of the true extent of it."

Italy are through to the qualifying round of the World Cup next year after beating Croatia 39-27 in Makarska.



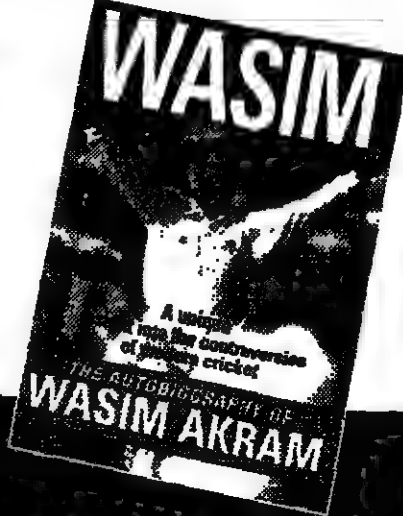
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## TRIATHLON: JOHNS CLINCHES NATIONAL TITLE AFTER SWITCHING ALLEGIANCE

# Britons rise to new challenge

By DAVID POWELL

GREAT BRITAIN'S new strength in triathlon went on display for the first time yesterday and, given that the sport kicks off the Olympic programme at Sydney 2000, it is not beyond the bounds of possibility that the nation could win more gold medals in the first two days than it did during the entire 1996 Atlanta Games.

When Andrew Johns crossed the line to win the men's national title at Ellesmere, with a group of home-grown Britons close behind, it was symbolic of two things: that some Australian triathletes see Britain as a safe and convenient route into the Olympics and that those who have always been British and whose places are now threatened are up for the challenge of taking them on.

Johns, born in Peterborough but resident in Australia since the age of seven, is one of four Australians who have switched their allegiance to Britain this season. He makes no secret of his motives. He has more chance of qualifying for Sydney in a British wetsuit than an Australian one. "I have strong ties with Britain," he said. "I was born here, my mother is English and my sister lives here."

Australia is unchallenged as

Results ..... 40

the world's strongest triathlon country and Johns has been suffering the consequences. "I was not in the Olympic athlete programme and they are trying to cut it down," he said.

Yet his credentials are impressive. Johns, 24, is the Australian national series champion, from races held mainly over the Olympic distance, and long-course champion. He argues that the Australian influx will help galvanise Britain's Olympic push.

"It will lift the standard of competition and enable us to get a gold, or a couple of medals, at the Olympics," he said. The women's race is on the first day of the Olympics, the men's scheduled for the second.

Simon Lessing, three times a world champion, and Spencer Smith, a world champion twice, have been dislodged by the Australians, though it may prove temporary. "We have three people who have a chance of winning in Sydney," Johns said, referring to himself, Lessing and Smith. "That is my goal. The Australians are setting the standard and I think I can beat any Australian on my day."

Like Clare Carney, Beth Thomson and Michelle Dillon, the Australian women who have switched to Britain, Johns said he would play his British role to the full. Not



Forrester cools down after winning the national women's triathlon yesterday; she welcomes the Australians

only has he committed to compete for Britain in the European championships and world championships, he will also take part in two more top domestic events — at Windsor on Sunday and London on September 20.

For the gold medal yesterday, Johns came from the other side of the world. For his silver, Craig Ball travelled only across Shropshire, 35 miles from Ironbridge. Ball, 26, is measuring the benefits of training full-time. "I have taken a minute off my ten-kilometre time in the last year," he said.

Training in Zimbabwe for two months last winter helped, although it was an unusual choice of training venue. Why Zimbabwe? "Warm weather, altitude and cheap to live," Ball said. Now his finances are taking a turn for the better.

A Paris triathlon club has put him on a salary to race for them. Though clearly miffed that an Australian had denied him his first national title, Johns's presence enabled him to put a perspective on his potential to break into the world's elite.

"Look at today," Ball said. "Andrew Johns was 16 seconds ahead. It is not that big a jump for me. I have made inroads enough in one year to realise I can take the next step up to Olympic level. The standard in Britain means that if you qualify for the British team, you are going to be a contender at the Olympics."

Steph Forrester and Sian Brice, first and second in the women's race, welcomed the Australians. For example, Brice said: "It can be only beneficial because we need to raise our standard."

Beth Thomson, runner-up in

the world junior championships last year, had to settle for third place and Michelle Dillon, the silver medal-winner in the 1997 duathlon world championships, finished sixth. Clare Carney, the pre-race favourite, gave up early on in the swim, suffering from a cold.



Johns: strong British ties

"I felt a real idiot, turning up and pulling out of my first race here," Carney said. Her father, David, said: "Any other triathlete and she would not have raced, but she felt an obligation to the British Triathlon Association and everybody who has helped her."

Forrester, a Cambridge Blue in football, athletics and swimming, relishes the Australian challenge. "I have done too many races that I have won easily and you do not get any satisfaction from it," she said. "I have been living in Huddersfield, said."

Carney and co are not the only Britons aiming high. Forrester, too, is shooting for the Olympics. How hard? "Olympic gold," she said. Yes, but realistically? "I would not have it as a target if I did not think it was realistic," she said. The accent, better still, was pure Scot.

## Evergreen Black ready to rewrite final chapter

David Powell on the British athlete who has set himself one target for his last year of competition

The autobiography might logically have been entitled *Roger And Out* until Roger Black ran into Van Morrison at Heathrow. Unlike most leading athletes, Black has waited until he is leaning into the finish of his career before putting his life into a book. Why, though, while he is still competitive, is he retiring at the end of this season? Quite simply, he has other things he wants to get on with.

Marriage is one thing, next February. Pursuing a role in television is another. Running his own motivational speaking business is one more. "This is not an athletics decision," Black said. "If the will was there, I could keep going physically, but for what?"

When he thinks of Van Morrison, he is reminded of how athletics counts for little in the lives of most people. Black and Mike Whittingham, his coach, are Van Morrison fans and their paths crossed in 1991. "We went up to him and Mike told him that we were the British athletics team and that we were on our way to the European Cup," Black recounted.

"He looked at us with a blank expression and said: 'Athletics, huh? Is that like, er, runnin' and, er, jumpin'?' Mike said: 'Yeah, we are the British athletics team. Look, there's Linford Christie, there's Colin Jackson. Van Morrison just looked at us, puzzled, and said: 'How long's the course?'"

Hence the autobiography, *How Long's The Course?* "At that time, it struck me that what I do is terribly important to some people, but there are many to whom it means absolutely nothing," Black said. To those who have followed Black through his 13-year switchback ride, he will be missed. Few British athletes have given much as Black.

As much for his two European 400 metres titles, his world and Olympic individual silver medals and his storming relay runs, Black will be remembered for his sheer bloody-mindedness in coming back from a succession of injuries and debilitating illness. He has learnt from harsh experience almost as much about the body as he would have had he not left Southampton University medical school after one term to concentrate on athletics.

Black's five operations and his battle against glandular fever have been well chronicled, but his book reveals a long-kept secret. Aged 11, he was diagnosed as having a congenitally-infected heart valve. Each time that he went for his annual check, he feared he would be told to stop running.

Black, 32, is adamant that nothing will change his mind about retiring at the end of this season — not even if everything came to an abrupt halt through injury. "Whether I ran 43.8sec, nothing would persuade me to carry on," Black insisted.

Two years ago, Black set a British record of 44.37sec, but he lost it to Thomas's 44.36sec last year. "Where would I go if I was to carry on?" Black added. "With Iwan, Mark and Jamie around, I could not guarantee being in the team and I do not need athletics as a reason for being. It is starting to get in the way."

Asked to define his qualities as an athlete, Black said: "I am a good competitor when it matters. I should have won the world championships in 1991, but I still won the silver. I do not think I have ever choked."

Any choking now is likely to be with emotion. Already, nostalgia has begun to creep in. "I have just come back from California and run my last session at the University of Irvine, where I have been going for 13 years," Black said. "I thought of all the people I had trained with there."

Daley Thompson and Ed Moses were two names that he mentioned, an association that underlines Black's length of service in his sport. Now, as he looks back down the course, he can put Van Morrison right on one thing. It is not a question of how long it is, but how fast you run it.



Black: career options

## FORTHCOMING COMPANY GOLF DAYS

The companies listed have registered their golf day for the 1998 Challenge. The top four individual scores on the day will form the company team eligible to qualify for a regional final.

Date	Company name	Venue	Players
5 JUN	RUTLAND CORPORATE FINANCE LIMITED	ST GEORGES HILL	36
6 JUN	MIDWEST COMPUTER CONSULTANTS LTD	KINGTON	70
6 JUN	SIMPSON'S MALT LIMITED	PITLOCHRY	40
7 JUN	ANIMAL WELFARE SERVICES	BOWEN	38
8 JUN	CITROEN UK	MACHIRHANISH	15
8 JUN	JOHN PAUL MITCHELL SYSTEMS (UK) LTD	MENTMORRE GOLF & COUNTRY CLUB	80
8 JUN	MACHINAGENTS, LAIR & CO LTD	ROYAL BELFAST	80
8 JUN	STRATEGIC ASSET MANAGEMENT SOLUTIONS	KIRKSTON DUNDEE	36
8 JUN	THE WBOB	BRANSFORD	70
8 JUN	TWINSOFT UK LIMITED	EAST SUSSEX NATIONAL	30
8 JUN	AQUIN GROUP PLC	WETHERBY	24
9 JUN	DIAL CONTRACTS LTD	MENTMORRE GOLF & COUNTRY CLUB	40
9 JUN	JPS (OFFICE SUPPLIES) LTD	MOOR PARK	45
9 JUN	PUMA (UK)	NOTTS	48
9 JUN	RENT MINITY SOLUTIONS	HENDON	30
9 JUN	ROSS HALL HOSPITAL	POLLOCK	30
9 JUN	SCS	RAMSIDE	36
10 JUN	CUNNINGHAM GROUP	OTLEY	38
10 JUN	IMPERIAL TOBACCO LIMITED	KINGS WORTON	60
10 JUN	MORESECURE LTD	THE SHROPSHIRE	60
10 JUN	THE OAKLANDS HOSPITAL	HALE	20
11 JUN	SARING ASSET MANAGEMENT LTD	SWINLEY FOREST	44
11 JUN	CHANTREY VELLACOTT	BROOKMANS PARK	30
11 JUN	CITROEN UK	WORPLESDON	20
11 JUN	CLERICAL MEDICAL (EAST MIDLANDS)	COTTERIDGE PLACE	60
11 JUN	CURTIS HOLT LTD	WILDERNESE	86
11 JUN	DATA CONNECTIVITY SERVICES LTD	MILAY	34
11 JUN	GREENWOODS SOLICITORS	ELTON FURZE	32
11 JUN	HODGSON	DUNHAM FOREST	80
11 JUN	JOHN HORSLEY SKEWES & CO LTD	GARFORTH	50
11 JUN	PAPER MAKERS' ALLIED TRADERS ASSOCIATION	THE TYTHERRINGTON CLUB	130
11 JUN	PORVAM PLC	KINGS LYNN	40
11 JUN	TW WOODS (PROMOTIONS)	KENDAL	52
11 JUN	WHITE YOUNG GREEN CONSULTING LIMITED	WOODSOME HALL	60
12 JUN	BULWELL PRECISION ENGINEERS LTD	ALFRETON	35
12 JUN	CATELLA PROPERTY CONSULTANTS	LEATHERHEAD	44
12 JUN	CUSTOMERLAND LTD	WELLINGBOROUGH	40
12 JUN	GREENSHIELDS JCB LTD	GATTON MANOR HOTEL	56
12 JUN	KIRKTON CONTROLS LTD	BINTFIELD	33
12 JUN	LANBASE PLC	WOKEFIELD PARK	80
12 JUN	LOMBARD MATWEST COMMERCIAL SERVICES LTD	HADLEY WOOD	38
12 JUN	MCCLURE WATERS	MALONE	60
12 JUN	MOBIL OIL COMPANY LIMITED	MENTMORRE GOLF & COUNTRY CLUB	38
12 JUN	SUN LIFE BROKER SERVICES	WORLEY PARK	40

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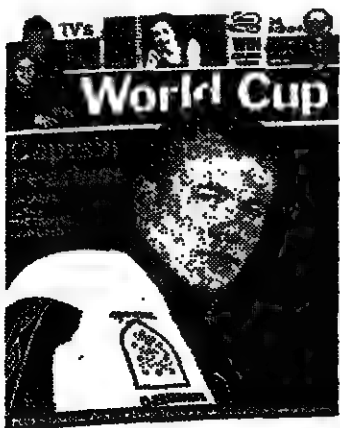
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## SAILING

### MacArthur ready to face coastal hazards

ELLEN MACARTHUR, 21, already a successful graduate through the single-handed ranks, joined 50 other competitors in the double-handed Round Britain Race when it started from Plymouth Sound yesterday.

Along with David Rowan, the owner, she is sailing the 50ft *Jeanie* in one of the world's toughest coastal races, a gruelling 2,000-mile route that offers the worst of conditions on offer in British waters.

However, MacArthur knows the course well. At 18, after a bout of glandular fever that left her struggling to walk, she became the youngest person to sail round the British Isles alone. Last year, she became the only woman to compete in the Mini-Transat — a test of courage and skill.

"Anything other than winning will be a failure," MacArthur said, as she put *Jeanie* through its final preparations off the Devon coast. "There is a strong international fleet, but we should win our class."

MacArthur has spent the past five months working on her latest campaign. "I know every inch of the boat," she said. "I have dismantled and assembled just about every part. It's become a part of me."

Chris Law, of Great Britain, gave a display of cool and efficient sailing to defeat Bertrand Pace, of France, convincingly in the final of the Royal Lymington Cup on Saturday. Law, the defending champion, and his crew of James Stage, Andy Hemmings and Julian Salter beat Pace 4-0 in the best-of-seven series.

## BOWLS

### Norfolk begin title defence in fine style

NORFOLK, the Middleton Cup-holders, could not have made a better start to their defence of the national inter-county title than the handsomely won 137-104 defeat that they inflicted on Essex on Saturday (David Rhys Jones writes).

They were the only county to return six winning cards on the opening day of this year's championship and therefore the only one to take all 22 points on offer.

"What made it even more satisfying was that we did it without one of our top internationals, Mervyn King, who was on holiday," Dennis Grint, the team manager, said yesterday. "We brought Philip Barr in to skip in Mervyn's place and he played brilliantly, but the whole team of 24 turned in an outstanding performance." Lancashire, whom

Norfolk beat in the final last year, were also in fine form, beating Nottinghamshire by 52 shots — though they managed to win on only four of the six rinks.

Durham, the champions last winter on carpet, were beaten surprisingly by Yorkshire, who edged home by two shots, illustrating the difference between indoor and outdoor bowls. Lincolnshire, the 1996 outdoor champions, also tasted defeat — at the hands of Derbyshire.

Cumbria went down to Northumberland by 29 shots, but Kent, who lost in the semi-finals last year, chalked up an impressive 127-108 away win over Surrey.

Cornwall's home game against Wiltshire was washed out with the visitors leading by 16 shots.

## SPEEDWAY: SWEDEN ENDS DROUGHT WITH CONSECUTIVE GRAND PRIX WINS

### Calm Rickardsson clinches double

By TONY HOARE

TONY RICKARDSSON made it two world championship grand prix successes in two rounds by winning the German Grand Prix at Pocking on Saturday night, but his new-found relaxed attitude was put to the test.

Rickardsson, of Sweden, who was world champion in 1994, came out on top in one of the fiercest meetings that speedway has seen in recent years, scoring four heat wins to move to 50 points in the championship standings. The Ipswich rider is now 12 points clear of Billy Hamill and Jimmy Nilsen, his nearest rivals.

Rickardsson's victory in Prague last month meant that he started in the second phase of the German meeting, but when he went to change into his

racing suit, he found his motor home locked. An announcement to the crowd was needed to find his wife, Anna, who had the keys.

Rickardsson said: "A year ago, something like that would have affected me badly. I would have flipped out. Winning the first grand prix of my career in Prague was a big help, because I had proved I could do it. People kept asking when I was going to win one."

Rickardsson, 27, became the first rider of four years of grand prix competition to begin a campaign with two consecutive victories and his rivals admitted that they may struggle to catch up with him. Hamill, who finished third, said:

"Tony is right on top of his form. He has been virtually unbeatable and I have my work cut out to beat him."

Nilsen, of Sweden, who rides for Swindon in the British Elite League, took second place after a hard battle with Hamill in the final and they are both six points clear of Tomasz Gollob, who finished fourth.

The leading British performer was Andy Smith, of Belle Vue, who finished sixth after fighting his way through from the preliminary stages of the meeting. His compatriots, Chris Louis and Mark Lorum, both struggled, finishing eleventh and ninth respectively. Lorum and Louis will start in the preliminary rounds for the next grand prix, in Vejens, Denmark, next Friday.



RACING: TRAINER OFFERS FEW CLUES TO HIGH-RISE DEVELOPMENT IN APPROACH TO BLUE RIBBON

## Cumani boxes clever in Derby sparring

BY RICHARD EVANS  
RACING CORRESPONDENT

IN BOX 30, with its panoramic view of Epsom's helter-skelter racecourse, Luca Cumani was decidedly nervous as lunchtime — and the Vodafone Derby — drew closer: too nervous for half for a trainer responsible for a supposed outsider in the big race.

As he and other guests chartered, via mobile phone, the somewhat scenic route being taken to the track by the generous but delayed host, the Earl de la Warr, a cigarette was never far from the Italian's grasp. Alcohol was politely declined; a glass of



Cumani: nervous

sparkling mineral water sufficed.

Elena Cumani, the mother of the Newmarket-based handler, who decided a month ago to make her first visit to the Derby from her Milan home, wanted to back her son's horse on the Tote. El each-way — the minimum bet. Matt Cumani, son of Luca and Sara, undertook to carry out the task.

After returning with the betting ticket, Cumani senior examined it closely. The eye for detail, the trait of all the best trainers, revealed itself once more as he pointed out that his son had backed horse seven in race one, instead of horse seven in race four. Son duly set off to place the correct bet for his grandfather.

The Earl de la Warr suggested guests should sit down for lunch — from his car phone somewhere outside the racecourse. Luca had his first course on the balcony of the box; nicotine and fresh air.

Inside, Sara explained how the pressure had been off them, to a large extent,



High-Rise relaxes with his stable lad, Ian Glindoni, at Newmarket yesterday. Photograph: Tony Harris

because High-Rise, winner of the Lingfield Derby trial, was not considered by the pundits to have a serious chance "although we think a lot of the horse".

The trainer finally sat down at the table, declined a glass of 1993 claret in favour of more water and picked at some fresh salmon and chicken as though it were the final meal of a condemned man.

We chatted generally about his horses. The 40 he now has in training for the Aga Khan, the lean years of the early 1990s and made pleasant small talk. But his mind was elsewhere; racing ahead, perhaps, to the final details of

High-Rise's Derby challenge. The instructions for his French jockey, Olivier Peslier, that gallop a week earlier on Newmarket heath, which convinced Cumani he really did have a live Derby contender — not a 25-1 no-hoper — and the dreams he dared not admit.

Someone began to talk up High-Rise's chances. "Now, let's not get too excited. After all, he is only an outsider," Cumani said, in the self-deprecating style which allows him to refer to himself as "the Wop". The words hung in the air and the sentence had an unfinished feel to it.

Less than three hours later, Sara Cumani, her eyes filled

with elation, helped to complete the sentence. "We were very confident because he did a tremendous gallop the other day with three horses," she said.

Very confident might not be quite the term the trainer would have used. "I never am confident," he said yesterday. "I am, at best, hopeful because however well you do you can only win one race in every four, so if you get too confident you get disappointed three times out of four."

As the field made its way round Tattenham Corner, led by Sunshine Street, another disappointment looked on the cards. "I was worried coming

round the bend because we were so far back and I thought 'this is not the plan' because we had discussed it beforehand and normally to win the Derby you have to be in the first six or seven turning for home."

"Then, when he pulled him to the outside and started a run, I thought 'well, maybe we'll get a place here'. Two out, I thought 'My God, maybe we'll win this' and when he was headed half a furlong out I feared we were going to get beat — then he stuck his neck out and went on again."

The ability to quicken twice — and maintain his unbeaten

record — in a fast-run race suggests High-Rise is well up to the standard of previous Derby winners, a view endorsed yesterday by Nigel Gray, the BHB handicapper.

He has allocated the winner a rating of 125, which compares favourably with the mark awarded to recent winners — Lammtarra and Shaamir (123) and Benny the Dip (124). The true merit of High-Rise will become apparent when he takes on the older horses over a mile and a half.

But that is the future. For now, Cumani will reflect on racing's ups and downs and how High-Rise has brought him full circle inside a decade.

## BIG-RACE DETAILS

3.45 VODAFONE DERBY STAKES (Group 1, 3-Y-O colts and fillies, 598,000 1m 4 10yds)  
HIGH-RISE b c High Estate - High Tern (Sheikh Mohammed) (Oad) at 42/100m  
9-0 Pester (20-1)  
1 City Honours b c Darshaan - Ribbana (Godolphin) 9-0 J. Pester (12-1)  
2 Border Arrow b c Sallier - Nibbs Point (R. Michaelson & W. Sadi) 9-0 R. Cochrane (25-1)  
3 ALSO RAN: 11-4 for Cape Verde, 9-2 Second Empire, 8 Good Dancer (dov), 11-2 King Of Kings, 12 Outland, 14 Courtesan, 20 Hairs, Saratoga Springs, The Blow-Worm (dov), 25 Sadon, 30 Midstream, 150 Sunline (dov) (49-1) 15 ran. Hd. 2nd, 3rd, 11 L. Cumani at Newmarket. Tote: 515.20, 22.70, 13.10, 62.20, 2P: 2102.10, 10m: 2722.80, 25P: 2213.98, Treas: 15,426.19

Kahyasi, a horse remarkably similar to High-Rise in that he arrived at Epsom unbeaten and the winner of the Lingfield trial, triumphed in 1988 and seemed sure to keep Cumani at the top of the training tree.

However, the sudden withdrawal of the Aga Khan from British racing, along with the recession and low prize-money, which saw several American owners desert the scene, cost Cumani dear and put his career on hold.

Of course, there were high-lights — such as Barathra — and he maintained a regular flow of winners, many of them achieved with second and third division material. But it has been only in the last two years that his fortunes have really revived.

"They have slowly got better; I don't know why. Maybe, I have got a little better and my staff has got a little better too. We pulled our socks up and got to work. Instead of just waiting for the good horses to arrive, we tried to make the horses we have got good."

## Stanley dines out on crumb from Maktoums' table

BY CHRIS McGRATH

THE 12th Earl of Derby, who in 1780 gave his name to the race that bewitched the racing Downs at Epsom on Saturday, loved to lavish hospitality on his guests until late into the night. When his chief complained that the preparation of endless midnight suppers was killing him, Lord Derby instructed him to add to his retainer a fixed sum "for wear and tear of life".

Something similar, perhaps, should have been incorporated into the bill charged to one of his descendants, Peter Stanley, when he bought a mare called High Tern from the Maktoum family two years ago. For if connections of High-Rise felt any "wear and tear of life" yesterday morning, it was nothing to do with their celebrations of his dramatic Derby success.

Anyone would feel a good bit older on recalling that the mare in question — whose bequest of a colt foal, named High-Rise, has since rendered her priceless — was jettisoned for just 6,500 guineas.

Stanley, owner of New England Stud outside Newmarket, yesterday pondered the thrilling twist to an occasion that always dominates his year. "It has been my lifelong ambition to keep up the family's tradition, and breed a Derby winner," he said. "This is the next best thing, and perhaps she can take us a step closer in the future."

Since finding his remarkable bargain at the December Sales, Stanley has matched High Tern with Vettori, the resident stallion at New England, and his son-in-law.

"I knew here to be a marvellous family," Stanley said. "She had been mated with some good racehorses that had not turned into especially good stallions, so I just took a punt and hoped she might make a commercial mare. I could quite see why the Maktoums were selling her. An operation like theirs needs to cull fairly aggressively, and I was just lucky to get this particular crumb from their table."

High-Rise is by High Estate, himself discarded to Japan in 1996, whose sire in turn was the former Derby winner, Shirley Heights. His influ-

ence has already embellished High Tern's family tree with horses like Infamy and In The Wings, as well as the recent Italian Oaks winner, Zomaradah — so Stanley is hoping that his son, Darshaan, can confirm that affinity when he covers High Tern next spring.

Like Saturday's winner, Zomaradah races in the colours of Sheikh Mohammed Obaid al-Maktoum. With just five horses in training, it is ironic that he should have so narrowly denied his cousin, Sheikh Mohammed, the inspiration behind Godolphin.

City Honours, heroic in defeat on Saturday, was notionally Godolphin's second string. He lacks a turn of foot, but positive tactics on the galloping terrain of the Curragh on June 28 will make his Budweiser Irish Derby rematch with the winner compelling viewing.

## RICHARD EVANS

Nag: Moon Gorge (4.00 Nottingham)

Moon Gorge, twice a winner this season, does not know how to run a bad race and she takes a significant drop in class today after a creditable effort behind French Connection at Haydock.

Next best: Island Hero (4.45 Pontefract)

The slender margin of his failure rubbed salt into the wounds of Godolphin's noble adventure in running the filly, Cape Verdi. Frankie Dettori was never happy with the 1,000 Guineas winner, who will step back in distance after trailing in ninth. It was an exasperating meeting for Godolphin, which furnished the runner-up in all three championship races — after Blair in the previous day's Oaks, and Swain in the Coronation Cup.

While the Maktoums at least had the Derby finish to themselves, the race was an unmitigated disappointment for their big rivals from Ireland. All three Ballydoyle horses ran without distinction, most notably King Of Kings, who finished last and lame on his off-front knee. "He is unlikely to race again," Aidan O'Brien, his trainer, said yesterday. "It is a recurrence of an old injury."

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## SMOKING CAUSES CANCER

Chief Medical Officers' Warning

## SHEEHAN on BRIDGE

BY ROBERT SHEEHAN, BRIDGE CORRESPONDENT

A common theme in declarer play is that of knocking out the danger hand's entry first. This deal is from *The Times* Midland Private Banking National Bridge Challenge. Tony Friday, one of Britain's most successful internationals, was the declarer.

Dealer East	North-South Game	Pairs
♠ 642 ♥ 75 ♦ J10762 ♣ K76	♠ K108 ♥ QJ64 ♦ A5 ♣ QJ52	♠ A975 ♥ A1032 ♦ K85 ♣ 93

Contract: Three No-Trumps by South. Lead: six of diamonds

After a diamond lead to the king and a diamond return, which suit should declarer attack? After the play to the first two diamond tricks it looks as though the suit is 5-3.

If West has the king of clubs, declarer will need tricks in clubs and both majors to make his contract; thus he will have to lose the lead three times. If in addition to the king of clubs West also has an ace, there is nothing to be done. But by playing on clubs first (i.e. attacking the danger hand's entry), declarer can still get home if East has both the aces — after West clears the diamonds he will have no entry.

Playing on hearts first is wrong — East will be able to clear the diamonds while

West still has an entry with the king of clubs.

Naturally Friday worked this out and ran the queen of clubs at trick three. If it had turned out that the clubs were good for four tricks, he would then have tried hearts, as he may then make nine tricks without touching spades if the hearts are worth three tricks. When West did indeed have the king of clubs and East the two missing aces, Friday was rewarded with a 90 per cent score.

Do you see how the contract could be defeated? I'll explain how in tomorrow's column.

Robert Sheehan writes on bridge Monday to Friday in *Sport* and in the Weekend section on Saturday.

## WORD-WATCHING

By Philip Howard

## STERNO

- a. Solid alcohol
- b. The cox
- c. A type of tag

## VIBRAM

- a. A Buddhist fan
- b. Health food
- c. A rubber sole

## XENOPUS

- a. A toad with claws
- b. A foreign worker
- c. Neck of the Dardanelles

## SHENG

- a. An old Indo-Chinese coin
- b. A mulecart
- c. An operatic hero

Answers on page 46

## KEENE on CHESS

BY RAYMOND KEENE  
CHESS CORRESPONDENT

## Shirov through

With a brilliant performance in the ninth game, Alexei Shirov decided the world title qualifier in his favour by a margin of two points. This was an overwhelming victory, contrary to most predictions.

In the ninth game, Kramnik resorted to an unusual variation (33) popularised by Nimzowitsch and Alekhine in the late 1920s. However, Shirov was well-prepared and unleashed a devastating tactical counterattack to exploit Kramnik's lack of development. At one moment of high drama Kramnik advanced a passed pawn to the eighth rank, capturing a rook in the process. For a moment, Kramnik had two queens on the board, to Shirov's one. Such was the force, though, of Shirov's initiative that material considerations soon became irrelevant. Shirov, who must be considered the most improved player of 1998, now goes forward to play Kasparov for his title later this year.

White: Vladimir Kramnik  
Black: Alexei Shirov

Candidates' match  
Game nine, Caorla 1998

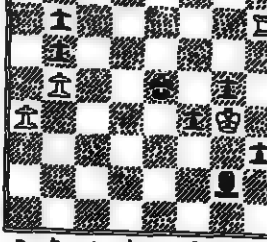
## Grusfeld Defence

- 1 d4 Nf6
- 2 c4 g6
- 3 Bg5 Bg7
- 4 cxd5 Nxd5
- 5 e4 Ne6
- 6 Nc3 Bg7
- 7 Bc2 0-0
- 8 Qd2 e5
- 9 Qd3 Qd6
- 10 Nf3 Qd5
- 11 Be2 cxd5
- 12 exd5 Nxd7
- 13 d6 Nf6
- 14 Bg5 Re8
- 15 Rd1 Be6

16 Nh3	16 Nc4
17 Bxc4	17 Bxc4
18 Bg5	18 Bg5
19 Nd5	19 Nd5
20 Nxb5+	20 Nxb5+
21 d7	21 d7
22 Qxa8+	22 Qxa8+
23 Qc3	23 Qc3
24 Qxb5	24 Qxb5
25 Kd2	25 Kd2
26 Ke4	26 Ke4
27 Kc2	27 Kc2
28 Kd2	28 Kd2
29 Rg1	29 Rg1
30 Nf2	30 Nf2
31 Nc3	31 Nc3
32 Rg1	32 Rg1
33 a4	33 a4
34 Re1	34 Re1
35 Nxe1	35 Nxe1
36 Re2	36 Re2
37 Rxe1	37 Rxe1
38 Kf1	38 Kf1
39 Kd3	39 Kd3
40 b4	40 b4
41 Re2	41 Re2
42 Rd2	42 Rd2
43 Kf4	43 Kf4
44 Rd7+	44 Rd7+
45 Rb7	45 Rb7
46 Kd3	46 Kd3
47 Kd4	47 Kd4
48 b5	48 b5

White resigns

## Diagram of final position



Raymond Keene writes on chess Monday to Friday in *Sport* and in the Weekend section on Saturday.

## Final cross-table

Kramnik	1	2	3	4	5	6	7	8	9	Pts
Shirov	1	2	3	4	5	6	7	8	9	5½

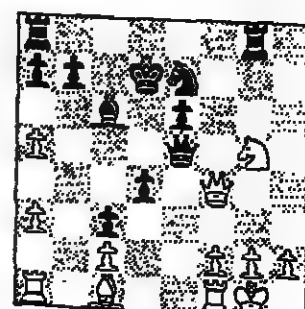
In the above table, 1 represents a win, ½ a draw and 0 a loss

## WINNING MOVE

By Raymond Keene

Black to play. This position is from the game Kogulj — Atlas, Dresden, 1908.

How did Black exploit his pressure along the g-file with a clever combination?



Solution on page 46







## CYCLING

# Pantani completes great comeback with Giro triumph

By JEREMY WHITTLE

MARCO PANTANI, of Italy, sealed the most remarkable victory of the 1990s yesterday when he rode joyously into central Milan wearing the final pink jersey of the Giro d'Italia. He also added further to his own extraordinary story.

Pantani, one of the sport's great climbers and known affectionately in Italy as "The Flying Elephant", his shaven head leaving his ears especially visible, has been dogged by bad luck and serious injury since turning professional, suffering trials and tribulations that have been both surreal and horrific. In the Giro last year, he was forced out by injury after a crash caused by a black cat.

Far worse was his accident in the autumn of 1995. While racing on supposedly closed roads in the Milan-Turin Classic, Pantani was involved in a head-on collision with a jeep after the vehicle had somehow evaded a police roadblock. That near-fatal accident left him with a shattered left leg and a cradle implanted in his shin, as doctors battled to rebuild his bones.

For months Pantani could barely walk, let alone cycle, but his rehabilitation gathered pace last year, when, after his feline encounter, he won two stages and finished third overall in the Tour de France. Even so, few were prepared for the virtuoso climbing display that destroyed Alex Zülle, the pre-race favourite, in the Giro.

Pantani's ceaseless attacks in the Dolomites brought comparison in the Italian press with even the legendary Fausto Coppi, the man by whom all Italian cyclists are judged, and left the whole of Italy willing him on to final victory. In front of thousands of ecstatic tifosi, Pantani won the battle of hearts and minds

in the decisive time-trial on Saturday, when, against all previous form, he confidently defended his slim advantage over Pavel Tonkov, of Russia, the winner of the race in 1996.

Less than a week earlier, Pantani's hopes of winning had looked almost non-existent. Although he had won the first main mountain stage at Piancavallo, he had been humiliated in the long time-trial in Trieste by a ruthlessly efficient Zülle, who increased

Final positions from the Giro d'Italia, Page 40

his grip on the race lead by catching and passing the Italian before the finish.

Yet Pantani's revenge was spectacular and complete. Last Tuesday, his ability to accelerate explosively on the steepest gradients took him swiftly clear of the main field on the giant climb of the Marmolada.

On the mountainside behind him, Zülle, barely able to turn the pedals, appeared to



Pantani: best time-trial

be on the verge of stopping. Others did take that option, including Michele Bartoli, the World Cup leader, and Luc Leblanc, the former world champion. Both riders crossed the finish-line in Val Gardena more than half an hour behind Pantani.

The number of riders to abandon during that stage, in addition to further time eliminations at the finish, was such that, in a single day, Pantani had cut a swathe through the Giro field, reducing it from 142 riders to just 98. The Italian's attack brought him the pink jersey and, with victory now a possibility, Pantani could not resist passing comment on the methodical Zülle. "When Zülle wears the Maglia Rosa, it looks bland," he said, "but when I pull it on, it's dazzling." Zülle recovered enough to limit his losses on the climbs the next day, but Pantani's most critical attack was saved for the final mountain stage to the ski resort at Montecampione, when he broke clear with Tonkov, as Zülle, his collapse complete, lost more than half an hour.

Pantani's efforts left Tonkov, by far the better time-trialist of the pair, as his final obstacle to overall victory, but Pantani produced the best time-trialing performance of his career along the shores of Lake Lugano on Saturday to seal a memorable victory.

Pantani will look forward now to the Tour de France next month, although he has said already that the route has too few tough mountain stages to suit his volatile climbing skills. However, Jean-Marie Leblanc, the Tour de France race director, has few doubts as to the importance of Pantani's presence. "Pantani is a rare breed," Leblanc said. "He is a man who sends shivers down your spine in the mountains."



Asthma-sufferer Davies shows the strain of being the best as he powers to victory in the boys' championship. Photograph: André Camara

## Sorting the strong from the stronger

By JOHN GOODBODY

LOUIS MARTIN, the most illustrious British weightlifter ever, said that if boys find a football, they start playing immediately among themselves. However, if they see a barbell, they challenge each other to lift it.

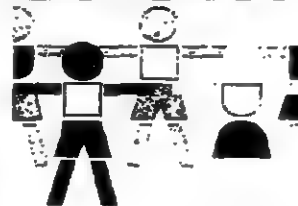
Competition is innate in weightlifting. There is both the struggle against everyone else and the struggle against yourself, because every time you pick up a bar, you know exactly how it relates to your performance the previous week, the previous month, the previous year. There is no question of a matter of judgment or opinion or differences in conditions.

The simplicity of the sport is particularly attractive to boys, which is why the competition to discover the strongest youth in Great Britain has been so popular. The event this year, held at

Bisham Abbey on Saturday, was appropriately held in the room named after Martin, who was a world champion four times between 1959 and 1965. Boys born in 1982 or later were eligible and the event was split into two competitions. The first was for the boy who raised the heaviest weight, the second for the "most powerful" competitor, which is assessed on a strength-to-weight ratio.

Every boy had four attempts at the clean-and-jerk, one of the two Olympic lifts and the one in which most weight is lifted overhead. Many competitors displayed not only formidable strength but also a precision of technique. However, none displayed such focused force as Michael Causier, 15, from St Birinus, a boys' technical college in Didcot. Although weighing only 64.9kg, he raised a personal best of

## SPORT



### IN SCHOOLS

112.5kg, not far off double his own bodyweight.

His struggle against Danny Fieldhouse, of Manchester, in the category for boys born in 1982 was an epic. Both took 112.5kg for their third attempt. Fieldhouse completed a hard clean, but when he jerked the bar overhead, his left arm crumpled and he dropped it behind his neck.

The red-haired Causier then chalked his hands care-

fully, bent over the bar, tapped his feet, stared for some seconds at the floor and then suddenly flattened his back and pulled. He rose with the bar and then solidly jerked it overhead. Fieldhouse took the same amount for his last attempt, but dropped the clean, leaving Causier winner in his age category and in the overall event.

Causier is in the middle of taking nine GCSEs, but said: "This event was something to keep my mind off exams between revising." He finished fourteenth at the 1997 European schoolboy (under-16) championships, but should finish higher this year since many of his rivals last year are now too old.

Ben Green, 14, another St Birinus pupil, who is coached by Phil Karson, came first in the class for boys born in 1984 and 1985. Fuelled with cheese sand-

wiches made by his mother, he has won four British schoolboys' titles already. Although he said that he sometimes wakes up and does not feel like training, he is encouraged but not forced to do the sport by his parents. "My father helps me pack all my lifting gear," he said. "I am not good at that." But he is certainly good on the platform and, on Saturday, lifted 77.5kg at a bodyweight of 51.7kg.

The third category, boys born in 1983, went to Robert Davies, from Stanford High School. He began the sport at 12, when he went to fitness sessions with his sister. "Weightlifting was something different," he said. "I am not good at anything else; I can't play football."

His asthma has "got world's better" since he started training under the direction of Mike Clegg, who also coaches Fieldhouse.

## EXCLUSIVE TIMES COMPETITION

THE TIMES

# WIN A VIP TRIP TO THE WORLD CUP 98 FINAL

## Plus, this week, win tickets to Spain v Nigeria

This is the final week of our World Cup 98 promotion, run in association with Channel 4's Planet Football programme and official World Cup 98 sponsor MasterCard.

In the last show of Channel 4's Planet Football series tomorrow night, the spotlight falls on Spain. We have two VIP tickets to watch the Spanish team live in their opening game against Nigeria in Nantes a week on Saturday.

Plus, this is your last opportunity to send in your entry for the chance to win a VIP trip to the World Cup 98 final on July 12. Printed below is the final Planet Football token. Send this with two other tokens and you and a friend could be boarding the exclusive MasterCard World Cup train to the Final at the Stade de France. MasterCard is a long-term soccer sponsor and has supported the last two World Cups as well as the UEFA Champions League.

## WIN VIP TICKETS FOR SPAIN V NIGERIA

For your chance to see Spain v Nigeria live, simply answer the following question and call our PLANET FOOTBALL HOTLINE on 0891 300 361 (Calls charged at 50p per minute). Rol 1550 122 361 (Calls charged at 58p per minute.)

Name Spain's legendary goalkeeper due to appear in his fifth World Cup finals this year.

### PLANET FOOTBALL COMPETITION ENTRY FORM

Send this competition entry form with three differently numbered tokens from The Times. Then complete this coupon and send it with your tokens to: The Times/Planet Football World Cup Competition, PO Box 5071, Leighton Buzzard, LU7 7FY to arrive no later than Friday June 19, 1998. How many teams are competing in the 1998 World Cup Finals?

Title \_\_\_\_\_ Initials \_\_\_\_\_ Surname \_\_\_\_\_

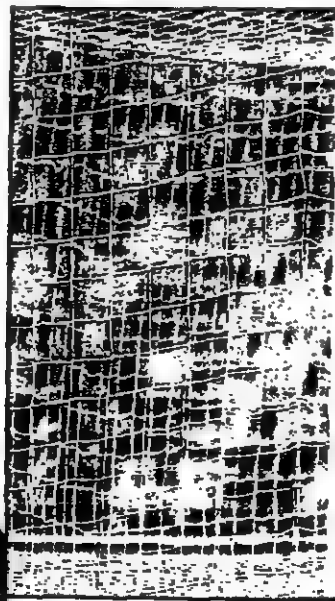
Address \_\_\_\_\_



Postcode \_\_\_\_\_ Daytime tel \_\_\_\_\_

- Andoni Zubizarreta
  - Claudio Taffarel
  - Borislav Mikhailov
- The prize includes scheduled BA flights, car hire and four-star accommodation.

The lines are open until midnight on Thursday, June 11. The winner will be chosen at random from all correct entries and contacted by telephone on Monday May 11. Rules: Entrants must be over 18. No cash alternative. Normal TNL competition rules apply.



## PLANET FOOTBALL: Tomorrow - The Spaniards

Tomorrow's last show of the series on Channel 4 profiles Spain - mooted in some quarters as a dark horse to make the France 98 final. Spain boasts the reigning Champions Cup winners in Real Madrid as well as many experienced international stars such as former Manchester United target Miguel Nadal and goalkeeper Andoni Zubizarreta, about to grace his fifth World Cup finals. Join Steve Cram and comedian Rory McGrath tomorrow at 11.05pm for a look at Spain's final warm-up match against Northern Ireland and a look back at some of the highlights from the critically-acclaimed series that has seen the Planet Football team scour five continents in search of the best footballing talent on earth.



CHANGING TIMES

John 11/15/98



Holmes to stake his claim for Scotland selection



Anything that hits the sky is a miss: David Powell — taking aim at the Royal Berkshire Shooting School — found that clay pigeon shooting is neither time-consuming nor complicated. You turn up, put on a jacket, ear-defenders and start

## Could you become a pigeon fancier?

David Powell is looking for a new sport. Clay pigeon shooting may be it — and not just because of the Aston Martin DB7

Running had always been my passion, then zap. Right knee gives up, hobble terminated. I used to prickle at people who, in their ignorance of the difference, called me a jogger, not an athlete. I was a 70-miles-a-week dedicated harrier who, even before Britain was consumed by the marathon boom, wrote at length about runoreeds, my addiction to training. What now?

I hoped for a while that I might get back on the road but, after two operations, the knee was no better. The thought of never winning a race again hit me hard. I needed another sport.

I tried canoeing, I tried golf, taking lessons in both. Neither was a substitute for running. Canoeing took too long in the preparation: driving to the boathouse, getting changed, carrying the canoe to water. Golf was too mentally exhausting, hardly an antidote to work. So many things to get right before striking the ball.

Running had been convenient —

kit on, out the door, off you go — and mentally relaxing. At last, though, I may have discovered a good alternative, an outdoor sport which is neither time-consuming nor complicated. Enter clay pigeon shooting. You turn up, put on a jacket, ear-defenders and start.

My enthusiasm has nothing to do with the launching of a competition for which the first prize is a £92,000 Aston Martin DB7 and which is open to almost anybody. I have to admit I was envious of my fellow sports journalist, Derek Lawrenson, who won a £189,000 Lamborghini for a hole-in-one in a golf competition last month, but the car is not my motivation.

Invited to the Royal Berkshire Shooting School for an hour's tuition under Dylan Williams, its director, I arrived anxious. What if I keep missing? How embarrassing. It was probably as well that my instructor waited until after the lesson before telling me: "Nobody has ever left here without hitting a clay."

No one leaves without hitting a

clay? How can this be true? The targets are, I would say, four inches in diameter and the shotgun cartridges appear tiny by comparison. The clays move through the air as you try to hit them. I won a goldfish on a fairground rifle range once but this looked ten times more difficult. Anything that hits the sky is a miss.

Williams turned the vision of difficulty on its head in an instant. Each cartridge, he said, contained 300 lead pellets and only two are needed to break a clay. As they leave the gun they take on the shape of an ice-cream cone. My hopes were raised. How could I miss? And, first shot, with Williams guiding my arm, I shattered the target.

By the end of the lesson, Williams had me shooting at clays despatched from *The Times* Tower, which, he said, was probably the



most challenging clay pigeon shoot anywhere. High clays are the most difficult. Given that Great Britain international past and present, and Royal Berkshire members, are prohibited from entering *The Times* Tower Aston Martin Challenge, would it be possible for a

novice to win the car at the final next May?

"If you have never shot, and you have hand-to-eye co-ordination, provided you were willing to dedicate the time to lessons between now and April, we like to think you would be able to get through to the final," Williams said.

The owners of the best 75 scores from 25 clays shot at the Royal Berkshire before April 3 qualify for the final. "I would say 18 to 19 out of 25 will get through," Williams said. "If, between now and April, I could get you shooting 15 to 16 clays, I would be happy." The car will go to the highest score in the final, provided it is 23 or more, though I can only observe: employees of *The Times* are not eligible to enter.

As an illustration of how instant satisfaction can be for the novice, Williams mentioned a corporate

group who had visited that day. "We had 40 people, of whom the large majority had never shot," Williams said. "There were others who had shot a lot but it was a novice who won. That often happens. People who have been brought up to shoot pheasants or rabbits may have never had a lesson and sometimes they get into bad habits, which they cannot break. With novices you start from a clean sheet and you can make them perfect."

"It is all about leaning forward, getting your cheek in the right spot, and once you have ascertained the speed and direction of the clay, having the confidence to overtake it and pull the trigger. You are not looking at the gun, you are looking at the target, and you are trying to make the gun an extension of your body."

The clays look nothing like pigeons. They are shaped like saucers. At the Royal Berkshire, only sporting clays are shot, as opposed to the other varieties, such as skeet and trap, used in the

Olympics. "We do not get involved in those," Williams said. "Personally, I find them relatively boring." "What we have perfected is for individuals who like game shooting. We have managed, through our clay pigeons, to present them as realistically as you will get, bar the feathers. We alter the angles, the speed, and the flight of the bird to make it as near as people will get when they go into the field."

"For those wanting to shoot challenging clay targets, it is as hard as they will get. Hence an Aston Martin, the most prestigious prize of any shooting competition anywhere." A perfect 25 is not necessary to win the car because, as Williams said, "you have to feel there is a sense of achievement."

George Digweed, the sporting clays world champion, who gives master classes at the Royal Berkshire, normally hits 23 out of 25 on the Aston Martin format. The remarkable thing is that, after an hour in Williams's company, you come away thinking: I could do that. On one good knee, if necessary.

### HOW TO GET STARTED



Dylan Williams tells the author: "Nobody has ever left here without hitting a clay"

CLAY pigeon shooting can be accessed through one of the 650 clubs affiliated to the national governing body, the Clay Pigeon Shooting Association (CPSA). It is not necessary to buy any equipment to start but, if you decide to continue after taking lessons, expect to pay from £200 upwards to be kitted out.

According to the CPSA, a gun might cost from £150, ear-defenders £10 and upwards, a skeet vest from £35, and a cartridge bag £8 or more. "To begin you do not need equipment at all," a spokeswoman for the CPSA says. "It is like ice skating and tennis bowling — you can hire equipment."

Clay pigeon shooting encompasses trap, skeet and sporting shooting. Participants use shotguns, usually a double-barrelled 12-gauge (bore) shotgun, for shooting at saucer-shaped clay targets thrown into the air from a spring device known as a trap.

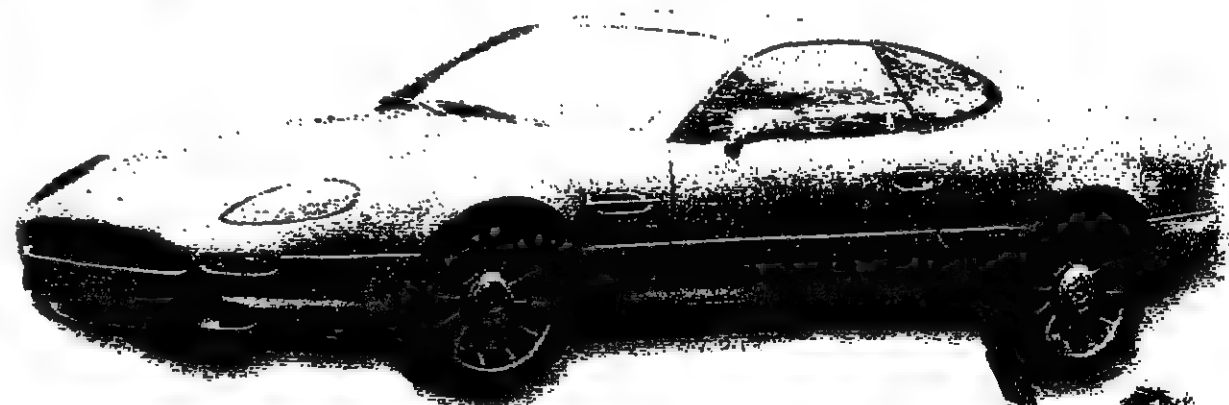
In some disciplines they simulate the flight of live birds, but clay shooting is now an Olympic sport in its own right. The discs are made of pitch and limestone and are brittle, so that even one pellet from a shot string will usually shatter them.

Dylan Williams, of the Royal Berkshire shooting school, says clay pigeon shooting is rising in popularity and is luring those forced to give up pistol shooting as a result of the Government's ban on handguns after the Dunblane massacre.

Membership of the CPSA is open to the public and offers insurance, magazine, advice, classification and badges. The CPSA can be contacted at PO Box 1000, Corby NN17 4XB (Tel: 01536-443566).

### AN EXCLUSIVE COMPETITION

## Win a fabulous Aston Martin Dunhill DB7



Today, *The Times* and Aston Martin, in association with the Royal Berkshire Shooting School, offers you the chance to win an Aston Martin Dunhill DB7 by entering *The Times* Tower Aston Martin Challenge.

All you have to do is score more than 23 out of 25 at clay pigeon shooting. *The Times* Tower Aston Martin Challenge, an international event, enables participants of any level to have the chance to win this superb prize. The top 25 scorers among *Times* readers will be invited as guests to the final on May 11, 1999.

The Aston Martin Dunhill DB7 is a limited edition of Aston Martin's most successful car of all time. This 165mph hand-built, high-performance British sports car is fitted with a number of Alfred Dunhill luxury accessories, such as a humidifier to maintain cigars in mint condition, matching luggage and a millennium

watch set in the fascia.

To enter this exciting competition, call the Royal Berkshire Shooting School on the number below to make a booking. Instructors take you out and you pay a fee of £50. For that you get a 75-bird warm-up and the 25-bird sequence. Subsequent entries on the Tower are £17 each.

You will receive a *Times* Tower Aston Martin Challenge scorecard and the first 1,000 entrants will receive an Aston Martin Dunhill DB7 brochure and lapel badge. All readers can enjoy an introductory weekday lesson with 50 cartridges and 50 clays for the exclusive price of £30. The first 100 readers contacting the RBSS before June 30 will receive this lesson free. For details call the Royal County of Berkshire Shooting School on: 07089 419 430.

### LOMBARD TROPHY UPDATE

Now in its fourth year, it's already the biggest and best Pro Am golfing event in Europe. In 1998 over 100,000 club golfers from 1,200 clubs competed in qualifying rounds for the right to partner their club professional in one of 16 Regional Finals. The 16 winning pairings gain an expenses paid trip to the Grand Final between 25 and 29 September, flying to the Algarve with TAP Air Portugal.

Lombard, the event's sponsor, is the UK's largest finance house which advances around £150 million each week to their business and personal customers — many of whom compete in

**North Midlands Final**  
Angler Michael Kett gave up fishing 18 months ago — he's now hooked on golf! And over the testing Beau Desert course, partnered by pro David Dunk, the 63 (-7) took Cannon Park into the Grand Final in Portugal after beating Sedgley only on the better inward half. Dunk picked up four birdies, while Michael's best 17-handicapper Michael's best contribution came when he birdied the downhill par-4 sixth for a net eagle. Michael, a 38-year-old sales manager from Buntingford (Staffs), miserable, fishing beside Pashull Park golf course, watching the

golfers going past. I decided to give the game a try. Now I'm obsessed by it!"

**Midlands Final**  
After the pre-match experiences of both team members from Ladbroke Park, near Solihull, neither had any great expectation of winning at Coventry Golf Club. Amateur Roger Davies had injured his back two weeks previously trying to restrain his dog from attacking another. And professional Richard Mountford had been kept awake all night by the

coughing of his year old daughter. Notwithstanding, they scampered round in a nine-under 64, Roger hitting a brilliant eagle at the 543-yd 16th, plus four birdies. Northampton were runners-up.

**Southern Final**  
Test Valley, near Basingstoke, had been a Lombard regional venue for the previous three years, but the move to Marlborough (Wilts) produced an "away win" for the Test Valley pair of Alastair Briggs and 11-handicapper Ken Ury.

Their net 63 (-9) left them a stroke clear of Sturminster Marshall, near Wimborne, who beat The Oldodisham and host club Marlborough on the countback.

Ury, a 33-year-old finance manager, put his handicap to excellent use, bagging five net birdies and a net eagle, while Briggs, former English Schools champion, contributed two birdies.

Report compiled by the PGA Press Office

**TERMS AND CONDITIONS:** 1. Entrants must pay a fee of £50 (inclusive of VAT). This gives them the opportunity of shooting *The Times* Tower, a sequence of 25 clays, plus 75 other targets as a warm-up. 2. The *Times* Tower Aston Martin Challenge must be shot in the presence of a full-time RBSS instructor. Cartridges used must be no greater than 30 grams, 7, 8 and 9 shot size only to be used. 3. Subsequent entries will have a charge of £18 (inclusive of VAT) to shoot *The Times* Tower Aston Martin Challenge. 4. Instructors will record all scores on a bespoke scorecard. 5. Employees of News International, Aston Martin Lagonda, the RBSS are not eligible to enter the Challenge. 6. Any individual who has been a Starter Great Britain team member or represented his/her country at the Olympics will not be eligible. Any individual whose principal source of income is shotgun tuition will not be eligible. 7. The 50 highest scores will be eligible to enter the final. In addition, the 25 highest scores from *Times* Newspaper readers will be eligible to enter the final on production. 8. The First will be held on May 11, 1999. 9. The final date for entries is Saturday April 3, 1999. 10. All competitors in the Final will shoot an 80-bird sequence. The highest five scores of the qualifiers as at April 3 will automatically enter the Grand Final along with the ten highest scores from the 50 qualifiers and five of the *Times* readers. Initial registration will denote the category for the competition individuals will shoot in. 11. In the event of their being a tie for the five qualifying places, entry will be on a date shot basis, i.e. first come, first served. 12. To win the Dunhill DB7 outright, the entrant must shoot 23 out of 25 clays. In the event of more than one person shooting 23 or above, there will be a shoot-off to see who wins the Aston Martin DB7. 13. If there is no outright winner, the DB7 will be loaned for a three-month period. 14. Should the vehicle be loaned, the insurance will be the responsibility of the winner and will have to satisfy the requirements of Aston Martin Lagonda. 15. In the event of the car being loaned, it must be returned in excellent condition. Any damage caused, including costs will be the responsibility of the winner. 16. There is no cash alternative to the prize. 17. The instructor's decision is final and in the event of any individual deemed to be contravening the Rules and Regulations or the spirit of the competition for any other reason they will not participate in the Final, their entry fee will be refunded and no correspondence will be entered into.











17.150



## THE FACTS

Turnover (1997/98): £17.8 billion  
 Pre-tax profit: £832 million  
 Market cap: £11.7 billion  
 Employees: 99,997 (full-time equivalent)  
 Share of the UK food market: 15.2 per cent  
 Number of stores: 568  
 Overview: Tesco is Britain's largest supermarket group. It has diversified into petrol retailing and banking and expanded into Ireland, central Europe, and Thailand.

## THE BOARD

A year after his departure as executive chairman, many still associate Tesco with Lord MacLaurin of Knebworth, but its leader is now Terry Leahy, 42, chief executive since February 1997. Described by one analyst as "the hard man of groceries", Leahy joined Tesco in 1979 and held a number of marketing and commercial posts before being joining the board in 1992.

Tesco's chairman is John Gardiner, 61, chairman of the Laird Group. He joined the Tesco board as a non-executive director in 1985, and was appointed chairman in June 1997.

Tesco's deputy chairman — effectively Leahy's deputy — is David Reid, 51, who joined the board as finance director in 1985. He is responsible for overseas operations, distribution, systems and strategic planning. He is a non-executive director of The Greenalls Group.

Andrew Higginson, finance director, spent three years as Burton's finance director before joining Tesco in 1997. He is a non-executive director of First Group and chairs the British Retail Consortium's economic affairs committee.

A lean collection of non-executive directors includes Dr Gwyn Jones, deputy chairman of Agenda TV and a director of Invesco English and International Trust. John Melbourne stepped down from the board of NatWest in October 1997, but remains deputy chairman of St. James's Place. Pimlott is director of planning and technology at Barclays. Baroness O'Gorman is a director of British Airways, BNP UK Holdings, Mid Southern Water, Saur Water Services, South East Water and Thistle Hotels. She is the former managing director of the Berio Centre.

A year ago, Lord MacLaurin of Knebworth bade farewell to Tesco's shareholders and handed care of the company to Terry Leahy, his chosen successor. As shareholders prepare for this year's annual meeting, on Thursday, they probably do not feel they have learnt much about Leahy, who has adopted a much lower profile than MacLaurin, but they are likely to feel satisfied that "Mac" did well in putting him in charge.

In the past year, everything and nothing has changed at Tesco. Everything, because the company has launched a banking joint venture with Royal Bank of Scotland, begun the Tesco Extra hypermarket format, virtually quit France and entered Thailand. Nothing, because the broad strategy is the same. The aim to enter only markets in which a leading position could be obtained became evident when Tesco moved into central Europe and Ireland under MacLaurin. The move into financial services had also begun, as had development of a variety of formats, such as Tesco Metro.

In the past year, however, Tesco has gone on to fast-forward. If MacLaurin could leave in the knowledge that he had propelled Tesco, first as managing director and then as executive chairman, to first place in Britain, above Sainsbury's, then Leahy wants to promote it in the world league.

"We like to point out to people who say that we are number one in Britain, that we are only about number 12 in the world," Leahy said. The supermarket chain he most admires are Carrefour, of France, for "proven ability to trade internationally" and Walmart, of the US, for "sheer size and focus".

Leahy does not say where he wants Tesco to end up, but says that he would like to see its ranking improve every year. In other words, he would like Tesco to end up very big indeed.

Whatever its global aims, Tesco still has 90 per cent of its assets in the UK, and its main battles are with Sainsbury's, Asda and Safeway. It has come out top in recent years because, in doing very much what the others have done, it has done it — usually — rather better. Like Sainsbury's and Safeway, it does loyalty cards and banking, like Asda it is seen as offering low prices and it sells a lot of clothes and other non-food items, including vast amounts of petrol.

Even Tesco's directors find it hard to pinpoint what makes it

## CORPORATE PROFILE: Tesco



Fresh horizon: Terry Leahy, chief executive since 1997, top left, and John Gardiner, chairman, top right, aim to promote the supermarket in the world league. Tesco last month bought control of Lotus Supermarkets in Thailand, bottom right and, in Britain, has launched a joint venture with Royal Bank of Scotland, bottom left

different. Perhaps its success comes from appealing to a wide variety of people: although city-centre Tesco Metros are very upmarket, and the "pile it high and sell it cheap" era has supposedly gone, a visit to a suburban superstore shows that it has not. However, even there, along with stacks of bargain-basement fruit and veg, Tesco sells fancy stuff such as Italian lily coffee, "Tesco Finest" ready meals, and a respected wine range.

Tesco's transformation from a basic, cheap and cheerful supermarket chain was begun by MacLaurin, who joined in 1959 and became the protégé of Sir Jack Cohen, its founder. Tesco's most significant strategic change came four years after MacLaurin was made manag-

ing director. In 1977, MacLaurin got the board to drop Green Shield stamps and follow Sainsbury's upmarket. His other clever moves were to open big out-of-town stores, and to build a strong team of managers around himself.

After his role in developing Tesco, giving up control could have been dicey, but Mac-

Laurin did not delay his departure, at 60, and made clear early on that Leahy would take over. It may have seemed odd that MacLaurin, a public school man, self-assured and assertive, chose Leahy, who has a working-class background, went to grammar school and shuns the media spotlight. Such contrasts, how-

ever, counted for little in finding a new chief executive, and Leahy, who made his name in marketing and devised the highly successful Clubcard, inherited MacLaurin's team and UK market leadership.

The board structure was changed, with John Gardiner, a non-executive director, made non-executive chairman. Soon after Leahy became chief executive, he brought in his own man, Andrew Higginson, from Burton Group, as finance director. The two are relatively young, Leahy being 42 and Higginson 40. The marketing director, Tim Mason, is also 40. However, David Reid, the former finance director and a MacLaurin man, is now deputy chairman, and plays a key role. Other long-standing executives include Mike Wemms, the retail director.

Although Tesco has succeeded in most endeavours of recent years, not all has gone as planned. Early forays into Ireland and France had to be abandoned. Ireland has been revisited, with last year's purchase of the Irish business of Associated British Foods.

France is another story. Tesco bought Cateau, aiming to build a sizeable business in France. However, introduction of tight planning rules sent valuations of French supermarket companies sky high. After abandoning, as too dear, the possibility of buying Docks de France, Tesco sold Cateau, coming out quits, and is left with one store in Calais, serving British daytrippers.

## WHAT THE EXPERTS SAY

"It is probably the only one of the big four supermarkets that has a global strategy and will make it into the international superleague."

Mike Dennis, SocGen Securities.

"They have increased their domination of the UK market and that is a prerequisite for expanding overseas. They are talking a lot about globalisation in order to secure institutional support."

Paul Smiddy, Credit Lyonnais Leasing.

## Bupa raises commission rates

By MARIANNE CURPHEY  
INSURANCE CORRESPONDENT

BUPA, Britain's largest healthcare company, has increased its commission rates to brokers in an attempt to reverse the continuing decline in its share of the private medical insurance market.

The company has set up a new network of independent financial advisers through whom it sells the bulk of its corporate business, and is currently putting on roadshows to introduce the advisers

to its improved products. Bupa's market share has been falling, and it now has a 45 per cent share of the £2 billion private medical insurance market. PPP healthcare, now owned by Guardian Royal Exchange, has the next largest market share at 30 per cent.

The Bupa programme is part of the insurers' plan, announced in April, to invest £18 million on improving customer-service and £20 million on tackling the "millennium bug" that threatens to disrupt computers as the year

2000 dawns. This follows criticism from brokers and customers that Bupa's policies were expensive and claims were handled insensitively and inefficiently.

Peter Jacobs, 55, who retired in April as chief executive, is to be succeeded at the end of next month by Val Gooding.

Meanwhile, the healthcare provider association denied that it had received approaches from prospective bidders interested in a £3 billion takeover. It also denied weekend reports that three million

members of the Bupa private healthcare scheme would be in line for windfalls of £1,000 each if it was taken over.

The organisation claims its charitable status would prohibit such a move.

A spokesman said: "In order to be taken over we would have to change our constitution and we have already said that we are quite satisfied with our constitution. If we did change it we would have to notify the Department of Trade & Industry and we would tell our policyholders."

## Red-faced Revenue's Peps bungle

By GAVIN LUMSDEN

THE Inland Revenue has bungled an attempt to close down personal equity plans held by thousands of investors.

Fund managers complain that the Inland Revenue has ordered them to investigate numerous cases where investors have apparently exceeded by just £1 the annual £6,000 allowance for general Pep investments.

Breaching this limit can have serious consequences for

investors. It can lead to the Peps being declared void, at which point their contents become taxable.

However, in every case which has been investigated, the £1 breach simply means that the investor has transferred free windfall demutualisation shares into the Pep. Up to £35 billion worth of such shares were given away by building societies and insurers last year. By a quirk of the Pep rules these shares were deemed to have no value, which meant investors could

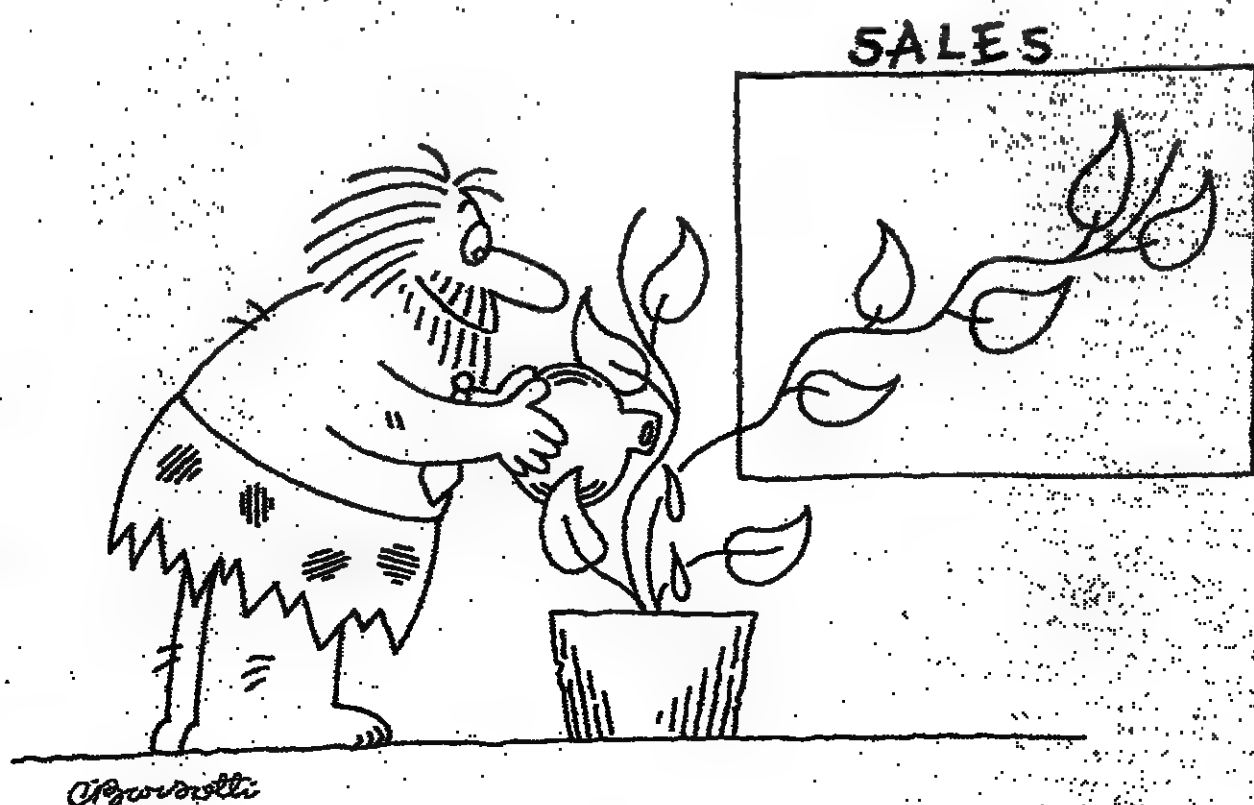
add them to the normal Pep annual allowances. It was the Inland Revenue's suggestion that fund managers should record windfall shares as having a nominal value of £1.

However, this information was not passed to the unit which monitors returns from Pep managers. It has been churning out void notices every time it comes across investors who have put the maximum in their Pep and transferred windfall shares.

A spokesman for the Inland Revenue said: "We apologise

for troubling people with this. We did not change the parameters on our computers before trawling through the returns from Pep managers. We are keen that no one incurs any cost from this. Pep managers can ignore these notices."

The Revenue has ensured this embarrassment cannot be repeated. New regulations for individual savings accounts (Isas), which replace Peps next year, have closed the windfall share loophole. In future these shares count towards the £5,000 annual Isa limit.



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## Granada poised to broadcast upbeat figures

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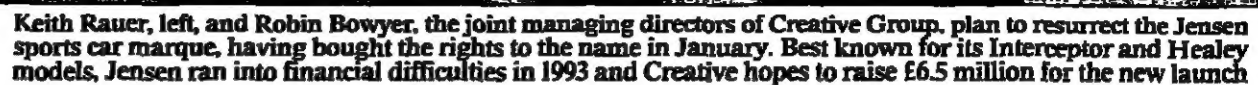
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bank wrong to  
cover rises



**By CARL MORTISHED, INTERNATIONAL BUSINESS EDITOR**

Oil companies reckon that Washington hawks are misguided. They point to the much greater cost of a Turkish export route. Ian Patrick, commercial director of Monument, said: "Remove the politics and the oil will flow where the economics send it."



FROM OLIVER AUGUST  
IN NEW YORK

September 8.  
William Kovacic, a former FTC investigator, said: "Intel is going to get sued here. They're going to get sued unless they achieve some kind of settlement."



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## COMPANIES 44

Granada looks to broadcast upbeat figures

# BUSINESS

ROGER BOOTLE 46

Policymakers on the road to nowhere



BUSINESS EDITOR Patience Wheatcroft

MONDAY JUNE 8 1998

## Jospin set to give up Aerospatiale majority stake

FROM ADAM SAGE IN PARIS

THE FRENCH Government is ready to bow to pressure from London and Bonn and relinquish its majority stake in Aerospatiale, the State-owned aerospace group.

The move will be welcomed by the other members in the European Airbus consortium, British Aerospace, Daimler Benz Aerospace, the German group and CASA,

the Spanish firm. The British and German partners argue that the privatisation is necessary because Europe's aerospace and defence industries are facing a strong challenge from US combines and Airbus is being transformed into a limited company.

In a U-turn that stunned his left-wing allies, Lionel Jospin, the French Prime Minister, announced last week a partial privatisation of Aerospatiale. Aides say he is set to authorise the sale of a 30 per cent stake for an estimated Fr12 billion (£1.25 billion)

next year. However, a planned two-part sell-off could lead to the French Government reducing its stake below 50 per cent.

The French companies, Lagardère and Dassault, seem certain to buy a significant part with smaller stakes likely to be bought by their compatriots, Thomson-CSF and Alcatel, the Italian, Alenia, and CASA.

Alain Richard, the French Defence Minister, said the State would remain a majority shareholder. He also appeared to exclude BAE and Daimler-Benz from next year's

sale. "The ritual talk of the problems linked to the French public sector seem to me to be a red-herring," he said.

However, sources said his words were designed to appease the Communist and Green parties on whom the Government relies for a parliamentary majority. They said M Jospin envisaged a second stage of the reform process, including deals to raise capital and exchange shares with BAE and Daimler-Benz. That would mean the State's stake falling below 50 per cent. Yves

Michot, Aerospatiale's chairman, has been told he has a wide-ranging brief to prepare his group for European defence industry consolidation.

Last month, the French Government gave him a helping hand when it announced plans to transfer its 45.7 per cent stake in Dassault Aviation to Aerospatiale.

The Defence Ministry told the two firms to establish a joint management committee and to "pool their industrial, commercial and technological resources".

## British Biotech test data fails to impress

BY PAUL DURMAN

THE prospects for British Biotech's cancer drug look "extremely disappointing", according to industry experts who have seen the results emerging from the most advanced clinical trial.

Senior executives in drug development companies who have been shown the data by *The Times* support the pessimistic view taken by Andy Millar, the director of clinical research whom British Biotech sacked without compensation two months ago. British Biotech has dismissed Dr Millar's concerns as unfounded, has claimed it does not have the data on which he bases his views and has insisted that no conclusions can be drawn until the trials are completed.

British Biotech is testing marimastat, its cancer drug, alongside Eli Lilly's Gemzar in patients who are seriously ill with pancreatic cancer. Having reviewed survival data available in February, one biotech expert said: "The study is a complete bust as far as marimastat is concerned. None of the three doses of marimastat are as good as the current drug of choice. In the first three or four months' treatment they are appreciably worse."

Another senior figure in the industry said the better survival rates among patients taking Gemzar was "very worrying" for marimastat, and said: "I would be surprised if this trial turned out to be positive. It's extremely disappointing."

One of Dr Millar's concerns about the pancreatic cancer study is that marimastat's best results are achieved by patients taking a 25mg dose. This is a higher dose than British Biotech is testing in any of the other costly marimastat trials it is funding. This raises the possibility that British Biotech is testing the wrong dose.

Dr Millar has been criticised for "unblinding" clinical studies to peak at the emerging results, but his actions received some support because the survival rates of patients on Gemzar are so much better. This raises ethical concerns about recruiting pancreatic cancer patients to take marimastat. The executive said: "When the study got off to such a bleak start they should have had an interim review."

## MPs look at ethical trading overseas

BY CHRISTINE BUCKLEY INDUSTRIAL CORRESPONDENT

THE Government is likely to be called to account over the Sandline arms-to-Africa controversy in a wide-ranging inquiry.

The House of Commons Trade and Industry Select Committee is preparing to launch an investigation into ethical trading, which will include the licensing of weapons sales and trade with countries associated with bribery and unethical commission payments. The inquiry is expected to call ministers from the Foreign Office.

It will seek to define the criteria for proper execution of an ethical trading policy rather than mere political posturing.

Trade with Indonesia is expected to come under the spotlight after the recent political upheaval which threw into doubt several high-profile contracts. The committee will look at whether the practice of companies paying commissions to governments or their agents in order to win deals is common.

Last week the Government helped Thames Water to renegotiate a £225 million contract to manage half of Jakarta's supplies after the deal was suspended when President Suharto stood down. Thames was forced to abandon links with a local partner that was headed by the former president's son.

## Stagecoach on £40m trail for RAF Northolt

BY FRASER NELSON

STAGECOACH, Britain's largest transport company, has offered to take control of RAF Northolt and invest more than £40 million transforming the Royal Family's airbase into a feeder for Heathrow Airport.

Matthew Hudson, who joined Stagecoach when it took over Prestwick Airport last month, has already met the Government to discuss plans to adapt the military base for civilian use. He has proposed that Northolt should become Heathrow's fifth terminal.

In a meeting with the Transport Select Committee on Wednesday last week, Mr Hudson said that RAF Northolt should take the airport's domestic flights and transfer international passengers to other terminals by a five-minute coach journey.

Mr Hudson said: "If the Government offered to sell Northolt for £40 million, we would sign tomorrow. It's as easy as that. We are willing to come in on a range of options — leasing it, putting it into a joint venture — basically we will wait until the Ministry of Defence decides what it wants to do."

He has already contacted

George Robertson, the Secretary of State for Defence, and believes that the Government is interested. Mr Hudson said: "The last Government would certainly not have told the Royal Family that it can't have its private airfield any more. But the people's Government is now in power, and it may well let Northolt be used for the people instead of packing them into Heathrow like sardines."

Stagecoach Aviation would still run flights for the Royal Family and Cabinet members alongside the commercial operations. Mr Hudson said the company already does extensive work for HMS Gannet, a naval helicopter base close to Prestwick.

RAF Northolt lies nine miles from Heathrow on the junction between the M25 and the M40 motorways. Its airstrip is currently used by about 25 small jets each day, many of which are on government business.

A Stagecoach spokesman confirmed that Mr Hudson had been considering the opportunity for some time and that it was now linked with the company. "This is a line which Matthew himself has been pursuing... The only frisson is that he now has an association with Stagecoach."

The spokesman added: "If Northolt were to be sold, it would probably be put to an auction."

Over the last six years, Mr Hudson has made his name in

the aviation industry by turning Prestwick Airport from a loss-making landing strip into one of Britain's busiest freight airports.

He agreed to sell his company by creating Stagecoach Aviation, in which he retains a 25 per cent stake. Industry figures expect him to use Stagecoach funds to create a network of secondary airports with the same speed as Brian Souter built up Stagecoach in the early days of bus privatisation.

National Express, which was last week handed joint control of the Eurostar franchise, is certain to submit a counterbid for RAF Northolt should the airbase come to auction. The British Airports Authority, which intends to open its own fifth terminal for Heathrow, is another sure rival.

Mr Hudson played down suggestions that his bid may suffer from being associated with the controversial image that has dogged Stagecoach since its problems with South West Trains rail franchise early last year.

He said: "Stagecoach's reputation is rapidly changing. I have no problem with being associated with Brian Souter — he's a throwback to the days when Britain was great."

The Government is due to present its White Paper on Transport on June 23, although no immediate decision is expected on the future of RAF Northolt.



Not prospering: two competitors from the Save & Prosper team struggle towards the finish of the four-day Securicor Challengers' Trophy, held on Dartmoor. ICL won the gruelling annual inter-business event, with Team Orange in the runners-up spot

## Treasury turns fiscal screw

BY JANET BUSH, ECONOMICS EDITOR

THE Treasury will today unveil plans showing that the Government is determined to clamp down further on public spending and borrowing. Officials described the new proposals as nothing less than "fiscal handcuffs" on the Government.

The Treasury said it intends to "bear down" on the ratio of public debt to national income which it said was too high after the Conservative years. In addition, government departments will from now on publish separate current spending and capital spending accounts and they will be barred from shifting expenditure from one to another.

The change is designed to prevent departments from raiding capital budgets to pay for current spending overruns as they have so often done in the

past. The hope is that the new rules will help to reverse what the Treasury described as a "pretty dramatic" record of public underinvestment.

The plans, outlined in a Treasury paper published this morning, go far beyond last week's measures which aroused a storm of protest from trade unions and opposition parties.

The clear message from the Treasury is that budget surpluses will not be made automatically available to fund extra investment in the Government's priority areas of health, education and transport.

Mr Brown has repeatedly said that public debt as a proportion of national income would be held over the economic cycle at a "stable and prudent" level.

## Indonesia crisis boosts Rio Tinto

BY CARL MORTSHED, INTERNATIONAL BUSINESS EDITOR

RIO TINTO, the international mining group, is profiting from the financial crisis in Indonesia. It owns a stake in the Grasberg copper mine and has gold and coal mining interests, and is enjoying big margin gains because the collapse of Indonesia's currency will reduce costs.

The Indonesian currency is worth about a quarter of its value before the financial crisis which led to the resignation of President Suharto and Rio said: "The impact on our earnings has been positive."

About a third of the mine's overheads, mainly wages, are paid in local currency but PT Freeport Indonesia, the operator of the Grasberg mine, sells copper for dollars on the international market. Rio has an 11 per cent interest in

Grasberg. It also owns 90 per cent of the Kelian gold mine in East Kalimantan and a half share in Kaltim Prima coal.

Plummeting wage costs may help Rio, which is suffering from falling gold and copper prices, but Grasberg's improved profitability will interest Indonesians who are undertaking an inquiry into the business interests of the Suharto family.

A year ago, Mohamad "Bob" Hasan, a well-known timber tycoon and business crony of Suharto, arranged the purchase of an indirect 5 per cent interest in PT Freeport Indonesia from a private investor. The stake is held by Nusamba, a company managed by Hasan but 80 per cent owned by charitable organisations chaired by Suharto.

## Soros eyes Lonrho Africa shares

BY CARL MORTSHED INTERNATIONAL BUSINESS EDITOR

SHARES in Lonrho Africa are set to soar today as dealers anticipate further moves by a George Soros-backed consortium which last week built up a 4 per cent stake in the African trading company spun off in May from Tiny Rowland's former conglomerate.

A series of share purchases were made last week by companies registered in New York. They follow Lonrho Africa's dismal share performance since its demerger. Its shares traded at 75p, a fall from their 85p launch, capitalising the group at a mere £12 million —



Soros: spotted bargain

a far cry from the £270 million pro forma net assets claimed in the prospectus. The consortium is believed to be led by Blakeney Man-

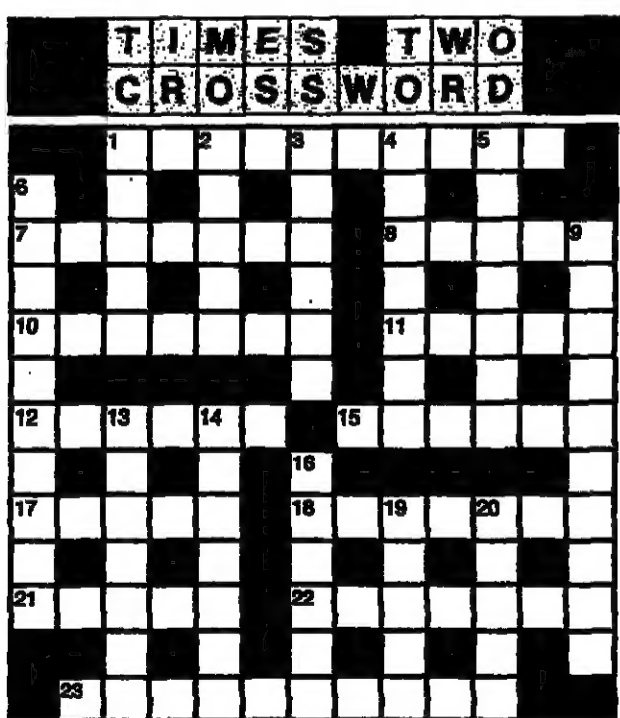
agement, an African specialist fund management group. Last year it acquired an interest in another sub-Saharan trading group, Africa Lakes.

Speculation is mounting that Blakeney could launch a bid for Lonrho Africa and seek to break it up or merge the stock market debutant with Africa Lakes and another company, Plantation & General, in which Mr Soros also has an interest.

Lonrho Africa said no approach had been received but it was not surprised by the investment, adding: "Soros has spotted a bargain because of the quality of the assets and the disparity with the share price." Mr Soros is believed to

have a keen interest in investment opportunities in sub-Saharan Africa but the stock market does not share his enthusiasm. The poor performance of Lonrho Africa suggests that investors still shun non-resource based investments in Africa and remain leery of the currency and political risk that overshadows the region.

Interim results out this week are expected to be poor reflecting severe weather problems in East Africa. Lonrho Africa owns a Toyota franchise and motor dealerships in ten African states, hotels, other properties and a cotton ginning business in Zambia and Mozambique.



No 1426

## ACROSS

- 1 In advance (10)
- 7 Annul (7)
- 8 Demand (one's rights) (5)
- 10 Fr. novelist, wrote *Gigi* (7)
- 11 Be of benefit (5)
- 12 Season Keats addressed (6)
- 15 Prevent from leaving (6)
- 17 German WW2 sub (1-4)
- 18 Drug from hemp (7)
- 21 Aristocrat; old coin (5)
- 22 Heartfelt, expressive (7)
- 23 The old days (10)

## DOWN

- 1 Herb in Keats's pot (5)
- 2 Welsh town; a stone (5)
- 3 Save; buy back (6)
- 4 Foreign measure, 2+ acres (7)
- 5 US/Canada Falls (7)
- 6 Keats's attic pot (7,3)
- 9 Sad state Keats addressed (10)
- 13 Problem; to worry (7)
- 14 Annual car insurance (3,4)
- 16 Engraver; another (different) drink (6)
- 19 Froth (5)
- 20 Make deduction (5)

## SOLUTION TO NO 1425

- ACROSS: 1 Quail 7 Angelus 8 Applaud 9 Asquith 11 Finish 13 Eavesdrop 15 Soap opera 19 Script 21 Placard 23 Equinox 24 Face-off 25 Tapes
- DOWN: 1 Quail 2 Expand 3 Laise 4 Dada 5 Fecund 6 Auction 10 Shears 12 Hamper 14 Pull tax 16 Packet 17 Acquit 18 Kidnap 20 Texas 22 Deft

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